Institute of Classical Studies

Postgraduate Work-in-Progress Seminars
Programme 2012/13

All seminars will be at 4.30pm in room 243, second floor, Senate House. For directions and further information please see pgwip.org.uk. MA Sessions will begin at 3pm and more information will be circulated shortly.

PLEASE NOTE: Attendance is restricted to current postgraduate students. Academics may attend with the permission of the speaker, please contact the chairs to obtain permission.

Term 1:
October 5 – opening party

October 12 – Nicholas Freer (UCL); 'Philodemus and Vergil's Carthage episode'

October 19 – Erica Morais Angliker (UZurich); 'Redefining the Sifnians'

October 26 – Bob Taylor (Birkbeck); 'Epistemologies at War: Popular knowledge, elite power and the struggle for control at Pydna'

November 2 – Anthony Ellis (UEdinburgh); 'Religious Discourses in Herodotus' Histories'

November 9 – Siobhan Privitera (UEdinburgh); 'Embodying Psychological Organs in Homer'

November 16 – Alexander Millington (UCL); 'Dancing For Ares'

November 23 – Thomas Coward (KCL); 'Stesichorean Footsteps in the Parodos of Aeschylus' Agamemnon'

November 30 – MA Session

December 7 – Lloyd Hopkinsn (Brasenose College, Oxford) & Simon Day (Balliol College, Oxford); 'Preparing and Equipping the Roman Fleets from Republic to Empire'

December 14 – Anita Frizzarin (RHUL); 'Counterfactuals in the Aeneid'

Term 2:
January 11 – Marco Benoit Carbone (UCL); 'The myth of Scylla and Charybdis. Monstrous geographies, primordial fears and mythical imagination'

January 18 – Marc Vandermissen (Université de Liège); 'The Gender Specific Vocabulary in Euripides' Tragedies'

January 25 – Rebecca Usherwood (UNottingham); '"Liberator Rei Publicae": Magnentius and Constantius II'

February 1 – Evangelos Sakkas (QMUL); ‘Harringtonian democracy’

February 8 – Quintin Broughall (NUIMaynooth); ‘Stones of empire: allusions to ancient Rome in the physical fabric of the Victorian and Edwardian world’

February 15 – Georgio Vassiliades (UParis IV-Sorbonne); ‘The Concept of Fortuna: From Sallust to Livy’

February 22 – Luke Richardson (UCL); ‘Odysseus’ Tears : Homeric myth in post-Holocaust Literature.’

March 1 – Marco Catambone (Scuola Normale Superiore, Pisa); ‘Plot and Content of Stesichorus' Oresteia: Some Speculations’

March 8 – MA Session

March 15 – Charles Crabtree (KCL); ‘ Exchange with invisible partners? A cognitive-informed approach to animal sacrifice in 5th and 4th century BC Athens’

March 22 – Andrzej Dudziński (UJagiellonian, Poland); ‘Divide et impera in ancient Sicily. Creating divisions and using cultural identities by Dionysius I of Syracuse’

Term 3:
May 3 – Aiste Celkyte (UStAndrews); ‘Are the Stoic Views of Love and Beauty Self-Contradictory?’

May 10 – Beatrice da Vela (UCL); ‘Donatus’ Commentary on Terence and the performance of Terence’s plays’

May 17 – Luigi Prada (Queen’s College, Oxford); ‘Greek Dreams, Egyptian Dreams: P. Oxy. 2607 and the Survival of Ancient Egyptian Oneiromancy in Greek Dream Books’

May 24 – Flor Herrero Valdés (UGranada/UCL); ‘Greco-Egyptian Magical Hymns – prayers of the Hellenistic Syncretism’
Messages to the list are archived at http://listserv.liv.ac.uk/archives/classicists.html