**MA Approaches to Classics**

Terms 1 and 2

Fridays, 2 to 4 pm

Convenor in 2023/24: Professor Phiroze Vasunia

How should we approach the study of the ancient world? What does it mean to study Classics as a critical thinker? This module offers an advanced survey of methods and approaches in ancient Greek and Roman studies. Students will explore the traditions and practices of classical Greek and Roman studies, investigate different scholarly methodologies, and develop skills in the analysis of textual, visual, and other material. We shall examine the ongoing transformation of academic research in a global framework. Students will gain familiarity and exposure to postgraduate-level research and writing in ancient studies while sharpening their critical faculties across the humanities and social sciences. The module will also examine the place of specialist disciplines such as papyrology and look at different approaches to the Classics (e.g. feminism, Marxism, poststructuralism, reception studies). We shall explore the role of classical studies in the present day.

Requirements

One book review or a discussion of two to three scholarly articles (2,500 words), due in the first week of term 2 (40%); and one more complex piece of coursework (4,500 words) (60%), due in the first week of term 3, with a focus on application of particular methodological approaches or use of ancillary disciplines.

Suggested reading

*Postclassicisms* (Chicago, 2019)

Neville Morley, *Classics: Why it Matters* (2018)