

UCL Department of Greek and Latin.
MA CLASSICS topics 2017/18-2018/19

2017/18

Title	Supervisor
Ideology & language in Ennius' Annales	Fiachra Mac Gorain
Nature imagery in Euripides	Peter Agocs
Autochthony & Aristophanes	Peter Agocs
Classical Reception in India	Phiroze Vasunia
Tragedy, Gender & Heliodorus	Phiroze Vasunia
Archaic poets & the cosmos	Tom Mackenzie
Papyrology	Nick Gonis
Sappho & Alcaeus	Peter Agocs
Aeschylus' Persians	Peter Agocs
Thucydides' Melian Dialogue	Rosie Harman
Opera	Gesine Manuwald

2018/19

Title	Supervisor
H.D. and Euripides	Miriam Leonard
Economic underpinnings of Plato's ideal city	Elena Fieconi
Socio-linguistic streetscape of Athens	Stephen Colvin
Bureaucratic hierarchies in Linear B	Stephen Colvin
Vocalist resonants	Stephen Colvin
Maleness in Ovid's Metamorphoses	Mairead McAuley
Virgilian allusion in Sannazaro	Gesine Manuwald
Politics & religion in Sophocles' Antigone	Peter Agocs
Female characters in Roman comedy	Gesine Manuwald
Cattle raid in Indo-European myth - a comparative study	Stephen Colvin
Iliadic heroic values in Cuban author Reinaldo Arena	Peter Agocs 80%
Athenian gender in Eumenides	Phiroze Vasunia
Apocolocyntosis as a parody of a katabasis	Mairead McAuley
Papyrology	Nick Gonis

UCL Department of Greek and Latin.
MA RECEPTION topics 2017/18-2018/19

2017/18

Title	Supervisor
Dido on the operatic stage	Gesine Manuwald
Pompeii for children	Maria Wyke
Reception & Modernism	Miriam Leonard
Gods on Film	Antony Makrinos

Neo-Classical Gardens	Maria Wyke
Cleopatra & TV documentaries	Maria Wyke
Shamsie's Homefires	Miriam Leonard
Pompeii in Literature & Art	Maria Wyke

2018/19

Title	Supervisor
Masculinity & the male body in films about ancient Greece	Antony Makrinos
Reception of Homeric colour in English literature	Fiachra Mac Gorain
Religious imagery in Hollywood Roman history films	Maria Wyke
Classical reception of Auden	Miriam Leonard
Reception of the Homeric family in Wolf's <i>Kassandra</i>	Miriam Leonard & Peter Agocs
Comparison of the roles of gladiator and soldier in Hollywood Roman history films	Maria Wyke
Reception in Milton	Fiachra Mac Gorain
Sexual violence against women in classical Greece and the 21st century	Phiroze Vasunia
Reception of epic in World War Two	Phiroze Vasunia
Religious imagery in Hollywood Roman history films	Maria Wyke