

Giovanna Di Martino (Leventis Research Fellow, UCL)
Conference Organization

Conference organization:

2022-2023 Organiser of 'Memory and Performance: Classical Reception in Early Modern Festivals', on 13th-14th October 2022 and 23rd-24th February 2023 at the University of Parma and UCL respectively; an interdisciplinary conference supported by the University of Parma, the W.I.D.E. Program, UNIPR, the Centro per le Attività e le Professioni delle Arti e dello Spettacolo (CAPAS, UNIPR), UCL, the Centre for Early Modern Exchanges (UCL), the Archive of Performances of Greek and Roman Drama (Oxford), the Leventis Foundation (UCL), the Institute of Classical Studies, the Classical Association and the Gilbert Murray Trust, and co-organised with Francesca Bortoletti (Parma). <https://www.ucl.ac.uk/early-modern/news/2022/sep/memory-and-performance-classical-reception-early-modern-festivals>

2022 Organiser of 'Translating Ancient Greek Drama (1600-1800)', an interdisciplinary conference supported by the Leventis Foundation, the Centre for Early Modern Exchanges (UCL), Paris 13, Grenoble-Alpes and the APGRD, and co-organized with Cécile Dudouyt (Paris 13). <https://www.ucl.ac.uk/early-modern/events/2022/jun/translating-ancient-greek-drama-1600-1800>

Organiser of 'Memory and Performance: Classical Reception in Early Modern Festivals (15th-18th Century)', a two-stage hybrid conference: 13-14 October 2022, University of Parma; 23-24 February 2023, UCL, an interdisciplinary supported by the Leventis Foundation, the University of Parma, the Centre for Early Modern Exchanges (UCL), and the Archive of Performances of Greek and Roman Drama (Oxford). <https://www.ucl.ac.uk/early-modern/news/2022/feb/cfp-memory-and-performance-classical-reception-early-modern-festivals-15th-18th>

2021 Organiser of 'The Fascist Archive in Performance: Classical Reception in Film and Live Events under Mussolini', an interdisciplinary supported by the University of Groningen, the APGRD, the Laboratorio Dionysos (University of Trento), and University College London; and organised by Giovanna Di Martino (UCL), Eleftheria Ioannidou (Groningen), Sara Troiani (Trento)

2020 Organiser of 'Translating Ancient Greek Drama III (1600-1750)', an interdisciplinary conference in collaboration with Paris 13, Grenoble-Alpes and APGRD, held ONLINE and co-organized with Malika Bastin-Hammou (Grenoble-Alpes) and Cécile Dudouyt (Paris 13)

2019 Organiser of 'On Translating Greek Drama in Early Modern Europe', an interdisciplinary conference in collaboration with the APGRD (Oxford), the MFO and the Universities of Paris 13 and Grenoble, held at the MFO (Oxford) and co-organized with Malika Bastin-Hammou (Grenoble) and Cécile Dudouyt (Paris 13)

Organiser of 'Classics and the Spectacular under Fascism – INDA in the "ventennio fascista"', an interdisciplinary conference in collaboration with the APGRD (Oxford) and LABORATORIO DIONYSOS (Trento), held at the University of Oxford and co-organized with E. Ioannidou (RHUG) and Sara Troiani (Trento) – <https://classicsandspectac.wixsite.com/classicsandthespect>

2018 Organiser of 'Translating Greek Tragedy in 16th-century Europe' (14 December 2018), an APGRD interdisciplinary conference, with Cécile Dudouyt (Paris 13) and Tristan Alonge (La Réunion) – <https://translatinggreektr.wixsite.com/sixteenthcentury>

2016-2018 Organiser of the Annual Joint Postgraduate Symposium on the Performance of Greek and Roman Drama, co-hosted by the APGRD, University of Oxford, Royal Central School of Speech and Drama and Royal Holloway, University of London

June 2017 Organiser of 'Translation into Theatre and the Social Sciences' (16th-17th of June at the Classics Faculty and at St Hilda's College, Oxford) – <https://translationtheatresocialsciences.wordpress.com>

December 2016 Organiser of the Annual Meeting for Postgraduates in the Reception of the Ancient World on the theme 'Displacement' (12th-13th December 2016, at the Classics Faculty, Oxford) – <https://amprawoxford.wordpress.com>

2016-2017 Organiser of the termly 'MCR Research Symposium' and yearly 'Poster Event' at St Hilda's College (funded by the MCR)

2012-2015 Founder and President of the student association *Quinto Secolo*, with which I organized a series of seminars on the problem of translating the classics (*I classici a teatro*) with professors Giuseppe Zanetto, Davide Susanetti and Maddalena Giovannelli (2012); on translating and performing the *Oresteia* and *Hamlet* (*Oreste e Amleto, due classici a teatro*) with professors Anna Maria

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Beltrametti, Sarah Nooter, Giorgio Ieranò, Nicholas Rudall, Giuseppe Zanetto, Serena Sinigaglia, and Giovanni Cianci (2013); a long-term project called 'Translators become Actors of their fragments', a workshop on translating the *Prometheus Bound*, by the end of which we provided a translation that was staged in June 2014 at the University of Milan; a seminar entitled 'Lunga vita a Medea' ('Long live Medea') with professors Federico Condello (Bologna), Chiara Torre (Milano), Massimo Fusillo (Aquila) and Giusto Picone (Palermo).