

QUESTION & ANSWER

Oedipus at Colonus?

But I don't know any Greek.

It doesn't matter. The performance is in English.

And I know nothing about Greek Drama.

You don't need to know anything. All modern drama has its roots in Ancient Theatre. Greek Drama deals with the same ideas that concern us today.

Are the actors wearing masks?

No. It is our aim to present the play in a format which is familiar and accessible to the modern audience.

So what is Oedipus at Colonus about?

Read on...

SYNOPSIS

Oedipus is the greatest figure of Greek Tragedy. He is the infamous king whose fate it was to kill his father and marry his mother. In the play Oedipus The King (aka Oedipus Rex), Sophocles presented the tragedy in which Oedipus discovers the horrific nature of his crimes. As a result he blinds himself...

In *Oedipus at Colonus*, we see the king later in life, a blind old man, ravaged by disease and cursed to wander the land as an exile. He arrives at Colonus where he is destined to die. But Oedipus finds himself an unwilling pawn in a struggle for power. Surrounded by betrayal and mistrust he fights to control his destiny.

Sophocles' Oedipus At Colonus is widely regarded as the most exciting of Greek Tragedies.

THE PRODUCTION

After the tremendous success of *Frogs* in 1993 and *Choephori* in 1992, University College London Classical Society brings you a new production of Sophocles' **OEDIPUS AT COLONUS**.

This event represents an ideal chance for audiences to see Greek Drama brought to life on the modern stage. As in previous years the play will be performed in an English translation. It is being directed in consultation with Andy Arnold of The Arches Theatre, Glasgow, who directed the 1987 production of Agamemnon which went on tour in America.

After each matinee performance there will be an informal discussion with members of the cast and production team.

We hope you will join us at this significant event in the 'Classical Calendar'.

PERFORMANCES AND TICKET PRICES:

Wed 2 - Fri 4 March 1.30 & 7.30pm

Sat 5 March 7.30pm

Tickets £4.50

(£3.00 Concessions for students and children)

Box Office: 071 388 8822

BOOKING INFORMATION

Box Office, Bloomsbury Theatre
15 Gordon Street, London WC1H 0AH
Tel: 071 388 8822

Opening Hours

You can phone or visit us between 10am - 6pm Monday to Saturday to book tickets and for further information on any of our events.

Postal bookings

Send postal bookings to the above address, enclosing an SAE for return of tickets by post. Please make cheques payable to Bloomsbury Theatre.

BLOOMSBURY INFORMATION

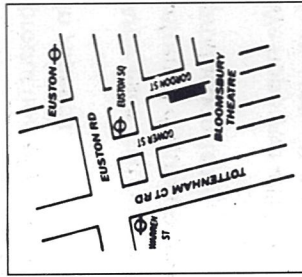
How to get to us

By tube:
Euston, Euston Square

By bus:
10, 14, 14a, 18, 24, 29, 30,
68, 73, 77, 77a, 188, 253

Parking:

Free street parking after
6.30pm Mon - Fri, after
1pm Sat & all day Sun.
NCP Euston



THEATRE INFORMATION

Information for disabled persons

The Bloomsbury has wheelchair access and we welcome guide dogs. Please inform the Box Office when buying your tickets. For full details on access for people with disabilities, contact our House Manager on 071-383 5976.

Bloomsbury Theatre bar

Our bar is open before all shows, offering a full range of beers, wines and spirits as well as freshly brewed coffee, refreshing soft drinks and snacks.

Bloomsbury Theatre mailing list

To keep in touch with all our future events simply join our free mailing list.

Ask for a form at the Box Office or call us on **071-383 5976**.

THE CLASSICAL SOCIETY AND DEPARTMENT OF GREEK
AND LATIN UNIVERSITY COLLEGE LONDON

PRESENT

SOPHOCLES'

OEDIPUS AT COLONUS

in an English translation

BLOOMSBURY THEATRE

Box Office: 071 388 8822

LONDON FESTIVAL OF GREEK DRAMA

