

WEDNESDAY 3 to SATURDAY 6 MARCH

PERFORMANCE

ARISTOPHANES' FROGS
in English translation

Presented by the University College London Classical Society, at the Bloomsbury Theatre.

Performances: **Wed 3 March** 1.30 p.m. and 7.30 p.m.
Thu 4 March 1.30 p.m. and 7.30 p.m.
Fri 5 March 1.30 p.m. and 7.30 p.m.
Sat 6 March 7.30 p.m.

After each matinee performance, there will be an informal discussion with members of the cast and production team.

Tickets *£4.00 (£2.75 children and concessions)*, available from the Bloomsbury Theatre, 15 Gordon Street, London WC1H 0AH (phone: 071-387 9629).

THURSDAY 4 MARCH

LECTURE

Professor Michael Silk:
"Dead Poets' Society: Gone to the Frogs"

1.15 p.m. in the Lecture Theatre, British Museum. Admission free.

TUESDAY 9 MARCH

LECTURE

Dr Richard Hawley:
"Woman's Revenge in Attic Tragedy"

2.30 p.m. in the Lecture Theatre, British Museum. Admission free.

WEDNESDAY 10 to SATURDAY 13 MARCH

PERFORMANCE

EURIPIDES' ELECTRA
in the original Greek

Presented by the Department of Classics, King's College London, in the New Theatre, King's College.

Performances: **Wed 10 March** 2.00 p.m. and 7.30 p.m.
Thu 11 March 7.30 p.m.
Fri 12 March 2.00 p.m. and 7.30 p.m.
Sat 13 March 7.30 p.m.

Tickets *£4.00* (price includes programme) from the Business Manager, Department of Classics, King's College, Strand, London WC2R 2LS. Phone 071-873 2399 (24-hour direct line). Please make cheques payable to "King's College Greek Play".

TUESDAY 9, THURSDAY 19, and FRIDAY 20 MARCH

SEASON

THE REBIRTH OF TRAGEDY

A series of free lectures and discussions on the modern production of Greek tragedy in Britain and the USA, to celebrate and reflect on the current resurgence of Greek drama on the London stage.

TUESDAY 9 MARCH

LECTURE

Professor Karelisa Hartigan:
"Greek Tragedy in America"

5.00 p.m. in the Institute of Classical Studies, 31-34 Gordon Square. Admission free.

THURSDAY 19 MARCH

DISCUSSION

Julia Hollander, English National Opera
in conversation with Jane Fisher, King's College London:
"Bacchae and BAKXAI: Greek Tragedy into Opera"

1.15 p.m. in the Lecture Theatre, British Museum. Admission free.

FRIDAY 20 MARCH

LECTURE

Dr Fiona Macintosh:
"Under the Blue Pencil: Greek Tragedy and the British Censor"

12.00 p.m. in the Lecture Theatre, British Museum. Admission free.

FRIDAY 20 MARCH

DISCUSSION

"Translating Tragedy"
with Timberlake Wertenbaker and Professor Pat Easterling

2.30 p.m. in the Lecture Theatre, British Museum. Admission free.

The London Festival of Greek Drama is the only event of its kind in the world: a three-week season of live performances, films, lectures, and workshops, committed to bringing the experience of ancient Greek drama to the widest possible modern audience.

The 1993 Festival opens (3 - 6 March) with a new English-language production at the Bloomsbury Theatre of the most celebrated of all ancient comedies, Aristophanes' *Frogs*. There will also be a special lecture on the play at the British Museum by London's foremost Aristophanic scholar, Professor Michael Silk of King's College.

The second week (9 - 13 March) centres on a new production, in the original Greek, of Euripides' disturbing revenge-tragedy *Electra*. In an accompanying lecture at the British Museum, Dr Richard Hawley of Royal Holloway and Bedford New College will talk about Greek tragedy's wider treatment of the potent issues of women and vengeance that are raised by Euripides' play.

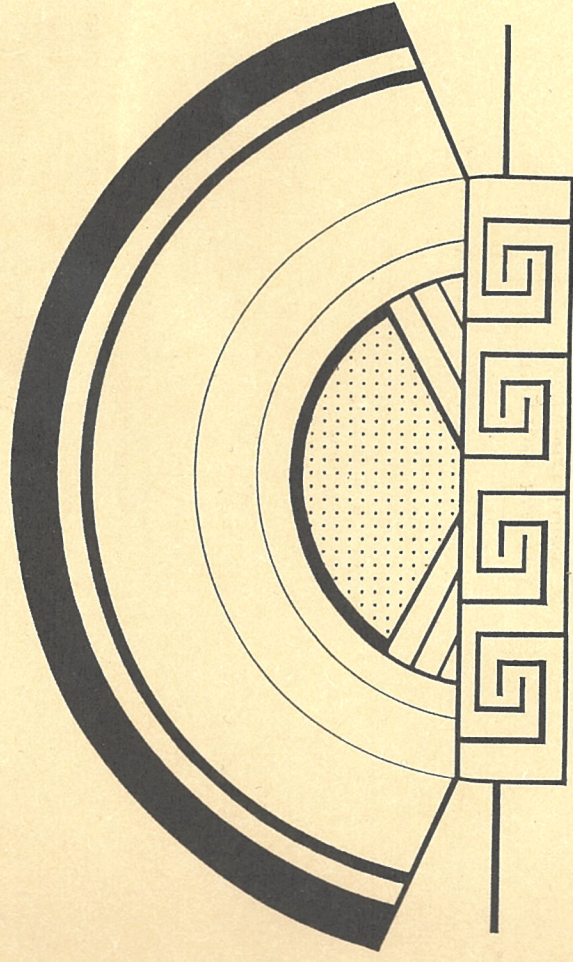
The third element of this year's programme is a season of free lectures and discussions in the British Museum and the Institute of Classical Studies on *The Rebirth of Tragedy*, reflecting on the spectacular boom in recent and forthcoming productions of Greek tragedy for contemporary audiences. Two leading historians of the modern production of ancient Greek drama, Dr Fiona Macintosh (University of Reading), and Professor Karelisa Hartigan (University of Florida at Gainesville), will speak about aspects of the revival of Greek drama on either side of the Atlantic. As Opera Factory premieres Xenakis' opera of Euripides' *Bacchae* - the second new opera in a year to be made from this play - Julia Hollander, director for English National Opera of John Buller's celebrated 1992 version, will talk with the production's Greek text advisor Jane Fisher about the challenges and rewards of turning Greek tragedy into opera. Finally, a special closing panel discussion will look back on the theatrical event of 1992, the Royal Shakespeare Company's production of Sophocles' Theban plays, as acclaimed *Thebans* translator Timberlake Wertenbaker talks with Professor Pat Easterling about the problems of presenting Greek tragedy in contemporary English.

This programme contains full details of all events in the 1993 Festival. If you would like your name to be added to the mailing list for the seventh Festival in 1994, please write to Dr N.J. Lowe, Department of Mediterranean Studies, Queen Mary and Westfield College, Mile End Road, London E1 4NS.

The London Festival of Greek Drama gratefully acknowledges sponsorship from the Classical Association, the Hellenic Society, the Classical Societies of King's College and University College, and the Institute of Classical Studies.

SIXTH LONDON FESTIVAL OF GREEK DRAMA

3 - 20 MARCH 1993



Aristophanes' *Frogs*

Euripides' *Electra*

Lectures and discussions on *The Rebirth of Tragedy*