

TUESDAY 5 MARCH

We are pleased to be able to offer complimentary tickets to the British Museum's evening event on *The Written Word*. The Museum will be open between 6 and 9 p.m., and the evening will include trails, gallery talks, and displays relating to the Greek theatre, as well as a Festival lecture on "New Myths of Ancient Greece in Fiction and Film" (repeated as a lunchtime lecture on Friday 8th).

Tickets and full details will be sent out in February 1991, but individual teachers and students should apply now to: Education Service, British Museum, Great Russell Street, London WC1B 3DG (telephone: 071-323 8511). We regret that we cannot take party bookings for this event.

TUESDAY 5 to FRIDAY 8 MARCH

ANCIENT GREECE IN THE CINEMA

A short season of films and lectures exploring the treatment of Greek myth, literature, and history in the European cinema high and low.

All films and lectures will take place in the Lecture Theatre, British Museum. Admission to the lectures and to all screenings is free, but if you plan to bring a large group please contact the British Museum Education Service beforehand on 071-323 8511.

Tuesday 5 March 10.30 a.m. *Helen of Troy* (Robert Wise, 1955)

Hollywood's most ambitious shot at Homer, from the director of *West Side Story* and *The Sound of Music*, romantically recast the *Iliad* around the character of Helen. With Rossanna Podesta, Jacques Sernas, and a fine British support cast including Stanley Baker (Achilles), Niall McGinnis (Menelaus), and Cedric Hardwicke (Priam).

2.30 p.m. *Oedipus the King* (Philip Saville, 1967)

Paul Roche's translation, superbly shot by Walter Lassally on location in and around the ancient theatre at Dodona, with an international star cast including Christopher Plummer, Orson Welles, Cyril Cusack, and Donald Sutherland.

Wednesday 6 March 10.30 a.m. *The Colossus of Rhodes* (Sergio Leone, 1960)

A lurid, baroque tale of tyranny and revolution in third-century Rhodes, this astonishing early work anticipates much of the radical Western style that a few years later made its director a genre legend. With Rory Galhoun.

1.15 p.m. **SPECIAL LECTURE:** see below

2.30 p.m. *Helen of Troy*

Thursday 7 March 10.30 a.m. *Oedipus the King*

2.30 p.m. *The Colossus of Rhodes*

Friday 8 March 10.30 a.m. *Oedipus Rex* (Pier Paolo Pasolini, 1967)

Pasolini's extraordinary reconstitution of the Sophoclean myth. With Franco Citti, Alida Valli.

1.15 p.m. **LECTURE:** see below

2.30 p.m. *Young Aphrodites* (Nikos Koundourous, 1962)

The only film version of an ancient Greek novel: a rarely-seen adaptation of Longus' pastoral romance *Daphnis and Chloe*.

WEDNESDAY 6 MARCH

SPECIAL LECTURE

Mr Ed Piercy:
"Ancient Greece in the Cinema"

1.15 p.m. in the Lecture Theatre, British Museum. Admission free.

FRIDAY 8 MARCH

Dr Nick Lowe:
"New Myths of Ancient Greece in Fiction and Film"

1.15 p.m. in the Lecture Theatre, British Museum. Admission free.

WEDNESDAY 6 MARCH

Dr Michael Lynn-George:
"Greek Tragedy and the Cry of Distress"

A seminar in association with the Institute of Classical Studies, at 4.15 p.m. in Room 106, Gordon House, Gordon Street (opposite the Bloomsbury Theatre). All welcome.

TUESDAY 12 MARCH

LECTURE

Professor Pat Easterling:

"Fate, Knowledge, and the Individual in *Oedipus Tyrannus*"

1.15 p.m. in the Lecture Theatre, British Museum. Admission free.

WEDNESDAY 13 to SATURDAY 16 MARCH

PERFORMANCE

SOPHOCLES' OEDIPUS TYRANNUS
in the original Greek

Presented by the Department of Classics, King's College London, at the New Theatre, King's College.

Performances: **Wed 13 March** 2.30 p.m. and 7.30 p.m.

Thu 14 March 7.30 p.m.

Fri 15 March 2.30 p.m. and 7.30 p.m.

Sat 16 March 7.30 p.m.

Tickets £4.00 (price includes programme) from the Business Manager, Department of Classics, King's College, Strand, London WC2R 2LS. Phone (1 - 6 p.m.): 071-836 5454 extension 1020/2343. Please make cheques payable to "King's College Classics Play".

MONDAY 18 MARCH

WORKSHOP

Oedipus Tyrannus and *Wasps*: a full-day programme of performance excerpts, talks and discussions with members of the two companies, in the Lecture Theatre, British Museum.

The two sessions, in the morning (11.15 a.m. to 1.00 p.m.) and afternoon (2.15 p.m. to 4.00 p.m.), will explore contrasting and complementary challenges in the modern performance of ancient drama: tragedy and comedy, authenticity and modernity, translation and original-language production.

Admission is free, but if you plan to bring a large group please contact the British Museum Education Service beforehand on 071-323 8511.

TUESDAY 19 MARCH

LECTURE

Dr Michael Silk:

"Poetry and Politics in Aristophanes' *Wasps*"

1.15 p.m. in the Lecture Theatre, British Museum. Admission free.

WEDNESDAY 20 to SATURDAY 23 MARCH

PERFORMANCE

ARISTOPHANES' WASPS
in English translation

Presented by the University College London Classical Society, at the Bloomsbury Theatre.

Performances: **Wed 20 March** 1.30 p.m. and 7.30 p.m.

Thu 21 March 1.30 p.m. and 7.30 p.m.

Fri 22 March 1.30 p.m. and 7.30 p.m.

Sat 23 March 1.30 p.m. and 7.30 p.m.

After each matinee performance, there will be an informal discussion with members of the cast and production team.

Tickets £4.00 (*£2.75 children and concessions*), available from the Bloomsbury Theatre, 15 Gordon Street, London WC1H 0AH (phone: 071-387 9629).

OPENING EVENT

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