

# BRITISH MUSEUM

## Education Service

GREEK THEATRE STUDY DAY - 15, 16,

JULY 1987

### The Agamemnon of Aeschylus

A special opportunity to look at a Greek play in the context of a modern performance that tries to solve the problems of authentic costumes and masks. With contributions from those involved in the production staged at the Bloomsbury Theatre in March, and a chance to look at some of the visual evidence for Greek drama in the British Museum. (Please come for all or part of the day.)

- 10.00 Museum opens.
- 11.00 Greek theatre: using the visual evidence,  
Patsy Vanags, British Museum Education Service.  
The Agamemnon; masks and costumes,  
Peter Meineck, UCL, producer of Agamemnon.  
Greek tragedy; its early development,  
Pat Daly, UCL.  
The Oresteia: the legend,  
Bob Altham, UCL.
- 12.00 Break for work in the galleries and lunch.  
(There are also lunchtime lectures at 1.15.)
- 2.30 Introduction to the performance, with the  
actors and Jim Kerr the Director, UCL.  
The Agamemnon, in a 1 hour version (in English).  
Questions and answers, with the cast.
- 5.00 Museum closes.



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