**Baroque Latinity**

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**A conference organized by**

**The Society for Neo-Latin Studies & The Cambridge Society for Neo-Latin Studies**

**(Jacqueline Glomski, Gesine Manuwald, Andrew Taylor)**

**Friday & Saturday**

**17 Sept – 18September 2021**

**(online via UCL)**

**Provisional Programme**

**DAY 1: Friday, 17 September**

1.50–2.00  Welcome

2.00–3.30  **Panel I: ‘Style’**

**Jean David Eynard** (Pembroke College, Cambridge): ‘“In Latine barbarous, and oft not without solecisms”: Milton and the Rhetoric of Faulty Concordances in Mid-Seventeenth Century England’

**Valérie Wampfler** (Université de Reims): ‘An Example of Baroque Latinity through the Inclusion of Ancient Literary Models into Modern Thoughts: Claude-Barthélemy Morisot’s *Peruviana* (1644)’

**Javiera Lorenzini Raty** (KCL): ‘Juvenalian Rage and Hermogenic Acrimonia: Scaliger’s *Poetices Libri Septem* and Late Elizabethan Satire’

3.30–4.00  Break

4.00–5.00  **Panel II: ‘Music and Performance’**

**Eric Bianchi** (Fordham University): ‘Asses at the Lyre: Latin as Musical Language, and the Benefits of Exclusion’

**Adrian Horsewood** (Royal Birmingham Conservatoire): ‘“Verbis piis ac devotis”: Non-Conformity in the Texts of Sacred Motets in 17th-Century Italy’

5.00–5.15  Break

5.15 – 6.15  **Panel III: ‘Drama’**

**Jan Bloemendal** (Royal Netherlands Academy/Huygens Institute): ‘What is a Baroque Tragedy?’

**James Parente** (University of Minnesota): ‘What Makes Tragedy Baroque?’

**DAY 2: Saturday, 18 September**

1.50–2.00  Welcome back

2.00–3.30  **Panel IV: ‘Religion’**

**Stephen Harrison** (Corpus Christi College, Oxford): ‘Catullan Literary Friendship in Baroque Rome: Classicising Hendecasyllables by Cardinal Maffeo Barberini (the Future Pope Urban VIII)’

**Alison Shell** (UCL): ‘Christ’s Blood or Mary’s Milk? “Clarus Bonsarcius”, Baroque Piety, and English Protestant Outrage’

**Patryk Ryczkowski** (Universität Innsbruck):‘Verse Hagiography in the Baroque: The Case of St. Casimir Jagiellon’

3.30–4.00  Break

4.00–5.00  **Panel V: ‘Poetic Circles’**

**Beate Hintzen** (Rheinische Friedrich-Wilhelms-Universität Bonn): ‘A Circle of Poets at Leipzig and the Mannerism of their Latinity’

**Gorana Stepanić** (Juraj Dobrila University of Pula): ‘Writing High and Low: Generic, Stylistic, Geographic, and Social Stratifications of the Baroque Latin Poetry in South Eastern Europe’

5.00–5.15  Break

5.15–6.15**Panel VI: ‘Poetic and Rhetorical Theory’**

**Lucy Nicholas** (KCL/Warburg Institute): ‘The Sixteenth Century’s Impact on Neo-Latin Baroque Rhetoric’

**Tomas Riklius** (Vilnius University): ‘The Innovator of Baroque Literature: M. C. Sarbievius’ De acuto et arguto’

6.15–6.30  **Final Remarks, Conclusion**