

Publications

1.1 Books authored

1. *A commentary on five odes of Pindar* (Arno Press, New York 1981)
2. *Demosthenes: selected private speeches*, in collaboration with R.A. Reid (Cambridge University Press 1985)
3. *Lysias: selected speeches* (Cambridge University Press 1989)
4. *Apollodoros Against Neaira [Demosthenes 59]* (Aris and Phillips, Warminster 1992)
5. *Trials from classical Athens* (London and New York, Routledge 1997, ed. 2 Taylor Francis 2011)
6. *The speeches of Aeschines* (Austin, University of Texas Press 2000)
7. *Democracy in classical Athens* (Bristol Classical Press 2000, revised 2001); a further revised version available only in Greek was published as η δημοκρατία στην κλασική Αθήνα (Athens 2010)
8. *Lysiae orationes cum fragmentis*, Oxford Classical Texts (Oxford University Press 2007)

1.2 Books edited

1. *Reading the victory ode* edited by Peter Agocs, Richard Rawles and Chris Carey (Cambridge 2012)
2. *Receiving the komos: receptions of the victory ode* edited by Peter Agocs, Richard Rawles and Chris Carey (London 2012)

2. Articles, chapters and notes

1. 'Pindar, *Pythian* 6.19-20', *Maia* N.S. 27 (1975), 289-90
2. 'Pindar's Eighth Nemean Ode', *Proceedings of the Cambridge Philological Society* N.S. 22 (1976), 26-42
3. 'Euripides' *Andromache* 1014-5', *Proceedings of the Cambridge Philological Society* N.S. 23 (1977), 16
4. 'Bacchylides 3.85-90', *Maia* N.S. 29 (1977-8), 69-71
5. 'Pindarica', in *Dionysiaca* [Festschrift for Sir Denys Page] (Cambridge 1978), 21-44
6. 'Sappho fr.96LP', *Classical Quarterly* 28 (1978), 366-71
7. 'Bacchylides experiments: ode 11', *Mnemosyne* 33 (1980), 225-43
8. 'The epilogue of Pindar's *Fourth Pythian*', *Maia* N.S. 32 (1980) 143-52
9. 'Three myths in Pindar', *Eranos* 78 (1980), 143-62
10. 'Homeric Hymn to Apollo 171', *Classical Quarterly* 30 (1980), 288-90
11. 'Aeschylus *Cho.* 1067', *Glotta* 58 (1980), 288-90
12. 'P.Oxy. 2310 fr.1 col.i v.9', *Liverpool Classical Monthly* 6 (1981), 247-8
13. 'Notes on Aristophanes' *Peace*', *Classical Quarterly* 32 (1982), 465-7
14. 'Theognidea 1283-94', *Parola del Passato* 218 (1984), 362-6
15. 'Livy lib. xci fr. Vat. 45-7', *Liverpool Classical Monthly* 10 (1985), 64
16. 'Archilochus and Lycambes', *Classical Quarterly* 36 (1986), 60-7
17. 'The second stasimon of Sophocles' *O.T.*', *Journal of Hellenic Studies* 106 (1986), 175-9
18. 'Two notes on Pindar's *First Olympian*', *Liverpool Classical Monthly* 12 (1987), 117-8
19. 'A note on torture in Athenian homicide investigations', *Historia* 37 (1988), 241-6
20. 'Philanthropy in Aristotle's *Poetics*', *Eranos* 86 (1988), 131-9
21. 'Prosopographica Pindarica', *Classical Quarterly* 39 (1989), 1-9
22. 'Two transitions in Pindar', *Classical Quarterly* 39 (1989), 287-95.

23. 'The performance of the victory ode', *American Journal of Philology* 110 (1989), 545-565.
24. 'Aischylos *Persians* 584', *Liverpool Classical Monthly* 15 (1990), 117
25. 'Structure and Strategy in Lysias 24', *Greece and Rome* 37 (1990), 44-51
26. 'What was a Greek chorus?', *Omnibus* 20 (September 1990), 16-18
27. 'Aischylos *Eumenides* 858-66', *Illinois Classical Studies* 15 (1990), 239-50
28. 'The victory ode in performance; the case for the chorus', *Classical Philology* (1991), 192-200
29. 'Apollodoros' mother: the wives of enfranchised aliens in Athens', *Classical Quarterly* 40 (1991), 84-89
30. 'The purpose of Aristophanes' *Acharnians*', *Rheinisches Museum* 136 (1993), 254-63
31. 'Pindar's *Ninth Nemean Ode*', *Tria Lustra* ed. H. Jocelyn (Liverpool 1993) 97-107
32. 'Aristophanes *Lysistrata* 637', *Journal of Hellenic Studies* 103 (1993) 148-9
33. 'The return of the radish, or Just when you thought it was safe to go back into the kitchen', *Liverpool Classical Monthly* 18 (1993) 53-5
34. 'Rhetorical means of persuasion', in *Persuasion: Greek rhetoric, influences and influence* ed. I. Worthington (Routledge 1994) 26-45; reprinted in *Essays on Aristotle's Rhetoric* ed. A.O. Rorty (Berkeley, Los Angeles, London 1996) 399-415
35. 'Artless proofs in Aristotle and the orators', *Bulletin of the Institute of Classical Studies* N.S..39 (1994) 95-106
36. 'Comic ridicule and democracy', in *Ritual, Finance, Politics* ed. R.G. Osborne/S. Hornblower (Oxford 1994) 71-83
37. 'Legal space in classical Athens', *Greece & Rome* 41 (1994) 172-185.
38. 'The witness's *exomosia* in the Athenian courts', *Classical Quarterly* 44 (1995) 1-6.
39. 'Pindar and the victory ode', in *The passionate intellect* ed. L. Ayres (Princeton, NJ 1995), 85-101
40. 'Adultery and rape in Athenian law', *Classical Quarterly* 44 (1995) 407-17
41. '*Nomos* in Attic rhetoric and oratory', *Journal of Hellenic Studies* 116 (1996)
42. *Oxford Classical Dictionary* ed.3, entries on *Alcaeus, Alcman, Anacreon, Attic orators, Corinna, Erinna, Ibycus, Lyric poetry (Greek), Myrtis, Pindar, Prooemium* (Oxford 1998)
43. 'The shape of Athenian laws' *Classical Quarterly* 47 (1998) 93-109
44. 'Propriety in the orators', in *Studi sul eufemismo* ed. F. De Martino/A Sommerstein (Bari 1999) 371-91
45. '*Ethos* and *pathos* in Bakchylides', in *One hundred years of Bacchylides* ed. I.L. Pfeijffer/S. Slings (Amsterdam 1999) 17-29
46. 'Observers of speech and hearers of action', in *Literature in the Greek and Roman worlds* ed. O. Taplin (Oxford 2000) 192-216.
47. 'The panegyrist's persona', *Religione e poesia in Grecia, miscellanea G.A. Privitera*, ed. U. Pizzani/M. Cannatà Fera, (Bari 2000) 165-177
48. 'Old comedy and the sophists', in *The rivals of Aristophanes* ed. D. Harvey/J.M. Wilkins (University of Wales Press 2000) 419-436
49. 'Comic law', *Annali dell' Università di Ferrara* 1 (2000) 65-86
50. 'Poesia pubblica in performance', in *I lirici greci*, ed. M. Cannatà Fera (Messina 2001), 11-26
51. 'Marginalia lysiacae', in *Studi Italiani di Filologia Classica XX* (2002) 63-82
52. 'Ipponatte e la tradizione giambica', in *Studi di filologia e tradizione greca in memoria di A. Colonna* ed. F. Benedetti/S. Grandolini (Perugia 2003), 213-228
53. 'Offence and procedure', in *The law and the courts in classical Athens*, ed. E.M. Harris/L. Rubinstein, (London 2004), 111-136

54. 'The political world of Homer and tragedy', *Aevum Antiquum* N.S. 3 (2003), 463-484
55. 'Antiphon's daughter', in *Law, rhetoric and comedy in classical Athens: essays in honour of Douglas M. MacDowell* ed. D.L. Cairns and R.A. Knox (University of Wales Press 2004), 123-150
56. 'Propaganda and competition in Athenian oratory' in *The manipulative mode* ed. K. Eenenkel/I.L. Pfeijffer (Leiden 2005)
57. 'An overlooked papyrus of Isaios', *Bulletin of the Institute of Classical Studies* 49 (2006)
58. 'Epic, diffusion and identity', in *Literary cultures and the material book* ed. S. Eliot/A. Nash/I. Willison, (London 2007), 133-145
59. 'Pindar, place and performance', in *Pindar's Poetry, Patrons, and Festivals* ed. S. Hornblower/C.Morgan (Oxford 2007), 199-210
60. 'The rhetoric of diabolē', internet publication <http://eprints.ucl.ac.uk/archive/00003281/>
61. 'Epideictic oratory', in *Blackwell companion to Greek rhetoric* ed. I. Worthington (Oxford 2007), 236-252
62. 'O nomos stēn attikē tragodia', *Kalamata* 2007 = 'Tragic law', *Dioniso* 6, 2007, 24-33
63. 'Fragments of Hyperides' *Against Diondas* from the Archimedes Palimpsest', (co-author with eight others), *Zeitschrift für Papyrologie und Epigraphik* 165 (2008), 1-19
64. 'Hipponax narrator', *AAHung* 48 (2008), 89-102
65. 'Country Matters: the Location of Euripides' *Electra*', in *Euripides Talks* ed. A. Beale (Duckworth 2008)
66. 'The third stasimon of *Oedipus at Colonus*', in *Sophocles and the Greek tragic tradition* ed S.Goldhill/E.Hall (Cambridge 2009), 119-133.
67. 'Iambus', in *Cambridge companion to Greek lyric* ed. F. Budelmann (Cambridge 2009), 149-167
68. 'Genre, occasion and performance', in *Cambridge companion to Greek lyric* ed. F. Budelmann (Cambridge 2009), 21-38
69. 'Pimps in court', in *Law and Drama* ed. P.J. Rhodes/Edward Harris/Delfim Leão (London 2010)
70. 'Alkman : from Laconia to Alexandria', in *Archaic and Classical Choral Song: Performance, Politics & Dissemination* ed. L.Athanassaki/E.Bowie (Berlin 2011), 423-446
71. 'Douglas Maurice MacDowell', in *Proceedings of the British Academy* 2011, 233-248
72. 'The victory ode in the theatre', in *Receiving the komos*, ed. R.Rawles, P.Agocs, C. Carey (London 2011); preliminary publication at <http://eprints.ucl.ac.uk/19956/>.
73. 'Pindaric metapoetics revisited', *Ivo Simposio Letras Classicas* (Sao Paulo 2012) 25-50.
74. 'Marathon and the construction of the comic past', in *Marathon 2,500:Proceedings of the Marathon Conference 2010* ed. C. Carey/M.J. Edwards (London forthcoming)
75. 'Rhetoric in (the other) Menander', in *Hellenistic oratory* ed. Kremmydas/Tempest (OUP forthcoming)
76. 'Comedy and the civic chorus' in *Comic interactions* ed. E. Bakola/L. Prauscello/M. Telò (CUP forthcoming)
77. 'Rhetoric and historiography', in *Oxford companion to rhetoric* ed. M. MacDonald (OUP forthcoming)

3. In progress

1. *Herodotos, Book 7* (Cambridge University Press); under contract

2. *Athenian Law* (Bristol Phoenix)
3. *Marathon 2,500: Proceedings of the Marathon Conference 2010*, edited by Chris Carey/Mike Edwards forthcoming London 2013

4. Editorships

Editor of *Classical Review*, 1992-6