‘Greek Literary Epigram: From the Hellenistic to the Early Byzantine Era’

International conference UCL, 11 - 13 September 2013

Location: UCL Roberts Building, Lecture Theatre 421

Torrington Place, London, WC1E 7JE

WEDNESDAY 11/09/13

09.30 – 10.45	**Arrival and Registration/ Tea and Coffee**
10.45 – 11.00	**Welcome**: Chris Carey (UCL)
	Session 1: Crossing the Boundary **Chair:** Chris Carey
11.00 – 11.30	Joseph Day (Wabash College) Reading Inscriptions in Literary Epigram
11.30 – 12.00	Silvia Barbantani (UCSH, Milan) Literary Elements in the Representation of War and Peace in Epigraphic Epigrams concerning Soldiers
12.00 – 12.30	**Tea and Coffee**
	Session 2: Hellenistic Epigram as Text **Chair:** Anna Maria Kanthak
12.30 – 13.00	Andrej Petrovic (Durham) Greek Literary Epigrams in Private Compilations of Hellenistic Age
13.00 – 13.30	Kristoffel Demoen (Ghent) The ‘Bookishness’ of Epigrams on Authors and Texts
13.30 – 14.30	**Lunch**
	Session 3: Epigram and Gods **Chair:** Enrico Magnelli
14.30 – 15.00	Kathryn Gutzwiller (Cincinnati) Dreadful Eros, Before and After Meleager
15.00 – 15.30	Maria Kanellou (UCL) Aphrodite, Athena, and Epigram: the Story of Two Goddesses
15.30 – 16.00	Irmgard Maennlein-Robert (Tübingen) Asclepius – a manager of wonders? Modes of healing in Hellenistic Epigrams

17.00 – 19.00 **Wine Reception**
Location: Room 106, Gordon House
29 Gordon Square, London, WC1H 0PP

THURSDAY 12/09/13

10.15 – 10.30 **Registration**

Session 4: Epigram, Emotions and Philosophers
Chair: Don Lavigne

10.30 – 11.00 Doris Meyer (Strasbourg)
The Performance of Emotions

11.00 – 11.30 Joseph Romero (Mary Washington)
Philosophers in Greek Epigram

11.30 – 12.00 **Tea and Coffee**

Session 5: Epigrammatic Death
Chair: Carlos Jesus

12.00 – 12.30 Richard Hunter (Cambridge)
Narratives of Death: Hellenistic Epigram and the Archaic Tradition

12.30 – 13.00 Mike Tueller (Arizona State)
Sea and Land: Dividing Sepulchral Epigram

13.00 – 14.00 **Lunch**

Session 6: Points of Contact
Chair: Ivana Petrovic

14.00 – 14.30 Annette Harder (Groningen)
Generic variety in the epigrams of Callimachus

14.30 – 15.00 Marco Fantuzzi (Columbia)
Variations on the music of Cybele

15.00 – 15.30 **Tea and Coffee**

Session 7: The Two *Garlands*
Chair: Sara Kaczko

15.30 – 16.00 Regina Höschele (Toronto)
A Garland of Freshly Grown Flowers: the Poetics of Editing in Philip's Stephanos

16.00 – 16.30	Charles Campbell (Cincinnati) Imitation, Variation, and Poetic Persona: Callimachus and Leonidas of Tarentum in the *Garland* of Philip
19.00	**Conference Dinner** *Location*: TAS Restaurant 22 Bloomsbury Street, London, WC1B 3QJ

FRIDAY 13/09/13

10.15 – 10.30	**Registration**
	Session 8: *Scoptic* Epigram **Chair:** Antonietta Provenza
10.30 – 11.00	Ivana Petrovic (Durham) On the Origins and Setting of Greek *Scoptic* Epigram
11.00 – 11.30	Lucia Floridi (Milan) Greek *Scoptic* Epigram, *Ekphrasis*, and Visual Arts
11.30 – 12.00	**Tea and Coffee**
	Session 9: Negotiating Language: Bilingualism and Riddles Chair: Maria Plastira-Valkanou
12.00 – 12.30	Valentina Garulli (Bologna) Romans making Greek Epigrams: Bilingual Writers in Rome
12.30 – 13.00	Simone Beta (Siena) The riddles of the fourteenth book of the Palatine Anthology: Later Imperial, early Byzantine – or Something Else?
13.00 – 14.00	**Lunch**
	Session 10: Epigram between Paganism and Christianity **Chair:** Margherita Maria Di Nino
14.00 – 14.30	Peter Bing (Emory) Ecphrasis and Iconoclasm: Epigrams on Statues, Between Christianity and Paganism
14.30 – 15.00	Arkadii Avdokhin (KCL) Palladas vs. Christian Discourse – Late Antique Literary Epigram in the Context of Urban Inscriptions
15.00 – 15.30	**Tea and Coffee**

Session 11: Agathias' *Cycle*
Chair: Maria Vasiloudi

15.30 – 16.00	Steven Smith (Hofstra) Reading the Imperial Garden at Hieron: Ideologies of *Ekphrasis* in the *Cycle* of Agathias
16.00 – 16.30	Federica Giommoni (Florence) Pride and Identity: Propaganda – Epigrams from the Reign of Justinian
16.30 – 16.45	**Closing Remarks:** Chris Carey (UCL)