LOOMS OF LIFE

Weaving, medicine and knowledge production in early China

UCL, 30 March 2017

9.45 Registration and refreshments Exhibition viewing

10.15 Welcome Address

Dr Zhuang Yijie 庄奕杰, ICCHA, UCL Archaeology

10.30-12.30 Session 1: Tomb, Loom and Text

Chair: Professor Roel Sterckx

Joseph Needham Professor and Chair, East Asian Studies, Cambridge University

Professor Xie Tao 谢涛

Researcher, Chengdu Material Culture and Archaeology Research Institute An archaeological report on the earliest Chinese looms from the Tianhui 天回 Han tomb, Laoguanshan 老官山.

Professor Donald Harper

East Asian Studies, University of Chicago

Ancient Chinese excavated medical manuscripts in relation to the study of technical literature, manuscript culture, and the new philology.

Professor Liu Changhua 柳长华,

Director, China Institute for the History of Medicine and Medical Literature, China Academy of Chinese Medical Sciences

Titles and sources of the excavated bamboo medical manuscripts from the Tianhui Han tomb, Laoguanshan.

12.30-1.15 LUNCH

1.15-3.15 Session 2: Revisiting Early Chinese Medicine

Chair: Professor Elisabeth Hsu Anthropology, Oxford University

Professor Li Jianmin 李建民

Academia Sinica, Taiwan

Methodological implications for the study of medicine of the material culture of the Tianhui Han tomb, Laoguanshan.

Dr Gu Man 顾漫

China Academy of Chinese Medical Sciences

Reconstructing and editing the Tianhui bamboo medical manuscripts: methods and current progress.

Dr Shelley Ochs

China Academy of Chinese Medical Sciences

'Bian que' and 'Bi xi': reconsidering the legend of Bian Que in light of the Laoguanshan texts.

3.15-3.30 TEA BREAK

3.30-5.30 Session 3: Drugs and the Body

Chair: Professor Zhang Daqing 张大庆

Director, Institute of Medical Humanities, PKU

Dr Michael Stanley-Baker

Max Planck Institute for the History of Science, Berlin Visualising materia medica across time, space and textual genre

Dr Zhou Qi 周琦

China Academy of Chinese Medical Sciences The lacquered figurine from the Tianhui Han tomb.

Dr Vivienne Lo 罗维前

History, UCL

Looms of Life: the warp and the weft of the body's interior design.

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