

Li Wei's personal art exhibition in London

Eastern impression

LI WEI
ARTS
EXHIBITION

李 薇 艺 术 作 品 展



EXHIBITION

Theme:LI WEI ARTS EXHIBITION李薇艺术作品展
Curator:Claire Pajczkowska
Opening Ceremony:10.Oct.2016 6:00pm
Date:10.Oct.2016 – 16.Oct.2016
Venue:Bar Area,Royal College of Art,Kensington Campus

LECTURE

Theme:Spirit of Chinese Ink 中国水墨精神
Speaker:LiWei李薇
Host :Claire Pajczkowska/Translator:MingJing Lin蔺明净
Date:12.Oct.2016 5:00 – 7:00pm
Venue:Lecture Theater 1,Royal College of Art,Kensington Campus

WORKSHOP

Theme:Chinese Ink Installation Artwork水墨装置
Team Leader:LiWei李薇
Date:12 – 14.Oct.2016. 2:00pm – 4:00pm
Venue:Textile Research office,5th Floor
Royal College of Art,Kensington Campus

Organizer:

School of Material Research at the Royal College of Art
Academy of Arts&Design,Tsinghua University
主办单位: 英国皇家艺术学院材料研究系/清华大学美术学院

At the invitation of Dr. Claire Pajczkowska of the Royal College of Art London, UK, Professor LiWei from Academy of Arts & Design of Tsinghua University will stage a personal artworks exhibition, which will be held at the Royal College of Art, London,, Lo UK during the period of 10th – 16th October 2016. This exhibition will showcase Professor Li's fashion artworks and textile art pieces over recent decades. During the exhibition, a themed workshop will also be held.



This personal exhibition will display a series of Professor Li's art pieces since 1990s, including silk tapestry, installation artworks, and fashion artworks. This will demonstrate the concept of relationships between Eastern visual aesthetics and fiber material of fashion, which is emphasized by Professor Li as her academic proposition over decades through a diversified perspective. The artworks in the exhibition

not only embody her pursuit of the implication of traditional Eastern aesthetics, but also emphasize modern aesthetic ideas such as “inner space”, “vanity”, “ambiguity” and “two-dimensional space”. Moreover, the exhibition also demonstrates the character of fashion design and the expression of the medium. “To inspire fashion design with the artist's angle, to revalue business with art and to highlight the purity and artistry in the Eastern artwork” – this is the artistic and unique point of view that Professor Li Wei is trying to convey through this personal exhibition in London.



One of the series of the clothing The Night and Daytime;
This style inherits cultural spirit of Chinese old tradition of large gown, the large sleeve and gown has been represented broad-mindedly with the elegant and graceful image. Utilizing the completely thin characteristic of material, it has aggravated decorating and emphasis by carrying on the lapse on the material level on the collarband and cuff. The line of the dress like ind painting emphasizes the abundant in the whole.

Besides "Li Wei's personal exhibition", you can also see a design workshop of students from two different countries. This workshop combines traditional and contemporary textures with technology and art. Students, influenced by their different homelands, make distinct and subversive artwork by challenging the softness in traditional texture and the elegance in contemporary texture. Subversive design is the highlight of this workshop.



"Li Wei's personal exhibition" may be seen as a tribute to traditional Chinese ink painting.

Personal details:



Li Wei, Professor of Fashion Design Department of Arts and Design Academy, Tsinghua University. PhD supervisor and visiting scholar in École Nationale Supérieure des Arts Décoratifs (ENSAD) in France; Vice Chairman of Chinese Traditional Costume Research Association; Chairman of Committee of China Traditional Culture Promotion Council; Member of Chinese Ethnic Costume Association; Chairman of Committee Member of China Fashion Color Association (patchwork department); Member of Evaluation Committee of Annual National Social Science Fund Program.

RESEARCH DIRECTION: fashion art design and theoretical research

ACADEMIC PROPOSITION: starting from the traditional culture, to deeply study and research on traditional clothing culture and fashion medium as well as international fashion trends, to form a multi-element fusion of fashion innovation both conceptually and practically.

AWARDS

2014 Top 10 Designers of the 20th China International Fashion Week

2014 Honor Award of APEC Leader Conference costume design

2009 **“Pure, Distant, Still”** – Golden Award of the 6th “From Lausanne to Beijing” international Fiber Art Biennale

2004 **“Night and Day”** – Golden Award of the 10th National Art Exhibition Award

PERSONAL EXHIBITION

2014 “**Li Wei Arts Exhibition**” at Museum of Enjoy in 798 Art District, Beijing

2014 “**Li Wei Haute Couture Fashion Show**” at 79 Cube in 798 Art District

2013 “**Seeing & Hearing I I Li Wei Arts Exhibition**” at City Art Center Exhibition Hall, Pistoletto Art Foundation , Biella, Italy

2003 “**Li Wei Beijing Opera Mask Painting Exhibition**” at Impression Gallery, Paris, France

2002 “**Li Wei Fashion Art Exhibition**” at Cité des Arts Gallery, Paris, France 1995
“**Li Wei Ink and Wash Painting Exhibition**” at Cité des Arts Gallery, Paris, France

ACADEMIC THESES AND BOOKS

Academic books: “Chinese Traditional Costume Illustration”, “Draping”, “Fashion Structure & Design Illustration”, “12 Masters in Fashion Design”, “Figure Overall Image Design”, etc.

Academic theses: “Fashion Space”, “Issey Miyake: insights for culture selection”, “Is fashion design entering a new era of neutralisation?”, “Reflection on fashion art”, “Draping and styling of fashion design”, “Chinese elements from a perspective of spacial sense” etc. Among all the theses, “Reflection on fashion art” has won the 2006 Tsinghua University advance academic excellent thesis award (third place) as well as the title of national excellent education mentor from China Guanghai technology foundation.

ACTIVITY ARRANGEMENT

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Campus**

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Speaker: Li Wei

Host: Claire Pajaczkowska/Translator: MingJing Lin

Date:12 Oct. 2016 5:00—7:00pm

**Venue: Lecture Theatre 1, Royal College of Art, Kensington
Campus**

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