

UCL China Centre for Health and Humanity, MEDICAL AND HEALTH HUMANITIES FILM LIST

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Title, pinyin	Title, Chinese characters	Pinyin with tones	Title, translations	Director	Date	Studio	Region	Notes
<i>A mian B mian</i>	A 面 B 面	<i>A miàn B miàn</i>	<i>Side A Side B; The Double Life</i>	Ning Ying 宁瀛 (Níng Yíng)	2010		PRC	
<i>Bao feng yu</i>	暴疯语	<i>Bào fēng yǔ</i>	<i>Insanity</i>	Li Guanghui 李光辉 (Lǐ Guānghuī)	2014		Hong Kong/ Mainland China	
<i>Bawang bieji</i>	霸王别姬	<i>Bàwáng bié jī</i>	<i>Farewell My Concubine</i>	Chen Kaige 陈凯歌 (Chén Kǎigē)	2003		Mainland China/Hong Kong	
<i>Chang E</i>	嫦娥	<i>Cháng'é</i>	<i>Sauna on the Moon</i>	Zou Peng 邹鹏 (Zōu Péng)	2011		PRC	
<i>Chunguang zha xie</i>	春光乍泄	<i>Chūnguāng zhà xiè</i>	<i>Happy Together</i>	Wong Kar Wai 王家卫 (Wáng Jiāwèi)	1997		Hong Kong/Argen tina	Christopher Doyle cinematographer
<i>Chunmiao</i>	春苗	<i>Chūn miáo</i>	<i>Chunmiao; Spring Seedlings</i>	Xie Jin 谢晋 (Xiè Jìn), Yan Bili 颜碧丽 (Yán Bìlì),	1975		PRC	

				Liang Tingduo 梁廷铎 (Liáng Tíngduó)				
<i>Cike nie yin niang</i>	侯孝贤	<i>Cikè niè yǐn niáng</i>	<i>The Assassin</i>	Hou Hsiao-hsien 侯孝贤 (Hóu Xiàoxián)	2015		Taiwan/ Mainland China/Hong Kong/ France	
<i>Cike nie yin niang</i>	刺客聂隐娘	<i>Cikè niè yǐn niang</i>	<i>The Assassin</i>	Hou Hsiao-hsien 侯孝贤 (Hóu Xiàoxián)	2015		Taiwan/ PRC/ Hong Kong	
<i>Dagong laoban</i>	打工老板 Zhang Wei	<i>Dǎgōng lǎobǎn</i>	<i>Factory Boss</i>	Zhang Wei 张 唯 (Zhāng Wéi)	2014		PRC	
<i>Dong xie xi du</i>	东邪西毒	<i>Dōng xié xi dú</i>	<i>Ashes of Time</i>	Wong Kar Wai 王家卫 (Wáng Jiāwèi)	1994		Hong Kong/ Taiwan	
<i>Donggong xigong</i>	东宫西宫	<i>Dōnggōng xīgōng</i>	<i>East Palace, West Palace; Behind the Forbidden City</i>	Zhang Yuan 张 元 (Zhāng Yuán)	1996		PRC	
<i>Erci baoguang</i>	二次曝光	<i>Èr cì bàoguāng</i>	<i>Double Xposure</i>	Li Yu 李玉 (Lǐ Yù)	2012		PRC	
<i>Erzi</i>	儿子	<i>Érzi</i>	<i>Sons</i>	Zhang Yuan 张 元 (Zhāng Yuán)	2006		PRC	

<i>Feiyue laorenyuan</i>	飞越老人院	<i>Fēiyuè lǎorén yuàn</i>	<i>Full Circle</i>	Zhang Yang 张扬 (Zhāng Yáng)	2011		PRC	
<i>Feng ai</i>	疯爱	<i>Fēng ài</i>	<i>'Til madness do us part</i> [sic]; <i>Till madness do us part</i>	Wang Bing 王兵 (Wáng Bīng)	2013		Japan/ France/ Hong Kong	Documentary. On the inhumane, frightening and humiliating living conditions of mental patients in Chinese mental institutions.
<i>Fenshiren</i>	焚尸人	<i>Fénshīrén</i>	<i>The Cremator</i>	Peng Tao 彭韬 (Péng Tāo)	2012		PRC	
<i>Fuzi qing</i>	父子情	<i>Fùzǐ qíng</i>	<i>Father and Son</i>	Fang Yuping 方育平 (Fāng Yùpíng) (Allen Fong)	1981		Hong Kong	
<i>Gang de qin</i>	钢的琴	<i>Gāng de qín</i>	<i>Piano in a Factory</i>	Zhang Meng 张猛 (Zhāng Měng)	2010		PRC	
<i>Gaosu tamen, wo cheng baihe qu le</i>	告诉他们，我乘白鹤去了	<i>Gàosù tāmen, wǒ chéng báihe qù le</i>	<i>Fly with the Crane</i>	Li Ruijun 李睿珺 (Lǐ Ruìjùn)	2012		PRC	
<i>Guanyu ai de gushi</i>	关于爱的故事	<i>Guānyú ài de gùshì</i>	<i>The Common People</i>	Zhou Xiaowen 周晓文 (Zhōu Xiǎowén)	1998		PRC	

<i>Guasha</i>	刮痧	<i>Guāshā</i>	<i>The Treatment; Gua sha; The Gua Sha Treatment</i>	Zheng Xiaolong 郑晓龙 (Zhèng Xiǎolóng)	2000		USA/China	
<i>Guitu lieche</i>	归途列车	<i>Guītú lièchē</i>	<i>Last Train Home</i>	Fan, Lixin 范立欣 (Fàn Lìxīn)	2009		Canada/China	
<i>Guizi laile</i>	鬼子来了	<i>Guǐzi láile</i>	<i>Devils on the Doorstep; During that War</i>	Jiang Wen 姜文 (Jiāng Wén)	1999		PRC	Music by Cui Jian 崔健
<i>He ni zai yiqi</i>	和你在一起	<i>Hé nǐ zài yīqǐ</i>	<i>Together</i>	Chen Kaige 陈凯歌 (Chén Kǎigē)	2002		China/ South Korea	
<i>Hezi</i>	盒子	<i>Hézi</i>	<i>The Box</i>	Ying Weiwei 英未未 (Yīng Wèiwèi)	2002		PRC	
<i>Hong gaoliang</i>	红高粱	<i>Hóng gāoliang</i>	<i>Red Sorghum</i>	Zhang Yimou 张艺谋 (Zhāng Yīmóu)	1987	Xi'an	PRC	
<i>Hongfen</i>	红粉	<i>Hóngfěn</i>	<i>Blush</i>	Li Shaohong 李少红 (Lǐ Shǎohóng)	1994		Mainland China/ Hong Kong	

<i>Hongse niangzijun</i>	红色娘子军	<i>Hóngsè niángzǐjūn</i>	<i>Red Detachment of Women</i>	Xie Jin 谢晋 (Xiè Jìn)	1961	Shanghai	PRC	
<i>Hongyu</i>	红雨	<i>Hóngyǔ</i>	<i>Hongyu, Hong Yu, Red Rain, The New Doctor</i>	Cui Wei 崔嵬 (Cuī Wéi)	1975		PRC	
<i>Huang Feihong: nan'er dang ziqiang</i>	黄飞鸿之二：男儿当自强	<i>Huáng Fēihóng zhī èr: nán'ér dāng zìqiáng</i>	<i>Once Upon a Time in China II</i>	Tsui, Hark 徐克 (Xú Kè)	1992		Hong Kong	
<i>Huang tudi</i>	黄土地	<i>Huáng tǔdì</i>	<i>Yellow Earth</i>	Chen Kaige 陈凯歌 (Chén Kǎigē)	1984	Guangxi Film Studio	PRC	
<i>Huapi</i>	画皮	<i>Huàpí</i>	<i>Painted skin</i>	Gordon Chan 陈嘉上 (Chén Jiāshàng)	2008		Hong Kong	
<i>Huashen guniang</i>	化身姑娘	<i>Huàshēn gūniáng</i>	<i>Tomboy</i>	Fang Peilin 方沛霖 (Fāng Pèilín)	1936		China	
<i>Huayang nianhua</i>	花样年华	<i>Huāyàng niánhuá</i>	<i>In the Mood for Love</i>	Wong Kar Wai 王家卫 (Wáng Jiāwèi)	2000		Hong Kong	

<i>Huozhe</i>	活着	<i>Huózhe</i>	<i>To Live</i>	Zhang Yimou 张艺谋 (Zhāng Yímóu)	1994		Mainland China/Hong Kong	
<i>Jia zai shuicao fengmao de difang</i>	在水草丰 茂的地方	<i>Jiā zài shuǐcǎo fēngmào de dìfāng</i>	<i>River Road</i>	Li Ruijun 李睿 珺 (Lǐ Ruìjùn)	2014		PRC	
<i>Jiaozi</i>	饺子	<i>Jiǎozi</i>	<i>Dumplings</i>	Chan, Fruit 陈 果 (Chén Guǒ)	2004		Hong Kong	
<i>Jinnian xiatian</i>	今年夏天	<i>Jīnnián xiàtiān</i>	<i>Fish and Elephant</i>	Li Yu 李鱼 (Lǐ Yú)	2001		PRC	
<i>Jizhen shi</i>	急诊室	<i>Jízhěn shì</i>	<i>Emergency room China</i>	Zhou Hao 周浩 (Zhōu Hào)	2013		PRC	Documentary. With its revealing observations about the circumstances in which ER medics work, the film gives a microcosmic view of wider issues in mainland China: red tape, spiralling social problems, a drug addict falling to his death in the presence of undercover cops, people ringing hotlines for help

								and then refusing to be transported to the hospital, phony patients who request medication for imaginary illnesses, etc.
<i>Ju Dou</i>	菊豆	<i>Jú Dòu</i>	<i>Ju Dou</i>	Zhang Yimou 张艺谋 (Zhāng Yímóu)	1990		Mainland China/Japan	
<i>Kanshangqu hen mei</i>	看上去很美	<i>Kànshàngqù hěn měi</i>	<i>Little Red Flowers</i>	Zhang Yuan 张元 (Zhāng Yuán)	2006		PRC/Italy	
<i>Karamay</i>	克拉玛依	<i>Kèlāmǎyī</i>	<i>Karamay</i>	Xu Xin 徐辛 (Xú Xīn)	2010		PRC	
<i>Laotou</i>	老头	<i>Lǎotóu</i>	<i>Old Men</i>	Yang Lina 杨荔纳 (Yáng Lìnà)	1999		PRC	
<i>Liulian piaopiao</i>	榴梿飘飘	<i>Liúlián piāopiāo</i>	<i>Durian, Durian</i>	Chan, Fruit 陈果 (Chén Guǒ)	2000		Hong Kong	
<i>Liulian piaopiao</i>	榴莲飘飘	<i>Liúlián piāo piāo</i>	<i>Durian Durian</i>	Fruit Chan 陈果 (Chén Guǒ)	2000		Hong Kong	
<i>Luoye gui gen</i>	落叶归根	<i>Luòyè guī gēn</i>	<i>Getting Home</i>	Zhang Yang 张扬 (Zhāng Yáng)	2007		PRC	
<i>Mai shou</i>	麦收	<i>Màishōu</i>	<i>Wheat Harvest; Harvest</i>	Xu Tong 徐童 (Xú Tóng)	2008		PRC	

<i>Mama</i>	妈妈	<i>Māmā</i>	<i>Mama</i>	Zhang Yuan 张元 (Zhāng Yuán)	1991		PRC	On the difficulties of bringing up an autistic child in China (including lack of proper care).
<i>Man Han quanxi</i>	满汉全席	<i>Mǎn Hàn quánxí</i>	<i>The Chinese Feast</i>	Tsui, Hark 徐克 (Xú Kè)	1995		Hong Kong	
<i>Mang tan</i>	盲探	<i>Máng tàn</i>	<i>Blind Detective</i>	Johnnie To 杜琪峯 (Dù Qífēng)	2013		Hong Kong/ Mainland China	
<i>Mati shengcui</i>	马蹄声碎	<i>Mǎtí shēng suì</i>	<i>Women on the Long March</i>	Liu Miaomiao 刘苗苗 (Liú Miáomiáo)	1987		PRC	
<i>Meishijia</i>	美食家	<i>Měishíjiā</i>	<i>The Gourmet; The Food Taster</i>	Xu Changlin 徐昌霖 (Xú Chānglín)	1985		PRC	
<i>Nüer lou</i>	女儿楼	<i>Nǚ'ér lóu</i>	<i>Army Nurse</i>	Hu Mei 胡玫 (Hú Méi) and Li Xiaojun 李晓军 (Lǐ Xiǎojūn)	1985	August First Film Studio	PRC	
<i>Piaoliang mama</i>	漂亮妈妈	<i>Piàoliang māmā</i>	<i>Breaking the Silence</i>	Sun Zhou 孙周 (Sūn Zhōu)	2000		PRC	
<i>Pingguo</i>	苹果	<i>Píngguǒ</i>	<i>Lost in Beijing</i>	Li Yu 李玉 (Lǐ Yù)	2007	Laurel Films, Beijing	PRC	

<i>Qi feng de yangzi</i>	起风的样子	<i>Qǐ fēng de yàngzi</i>	<i>The Way We Are</i>	Chen Yin-yen 陈颖彦 (Chén Yǐngyàn)	2012		Taiwan	
<i>Qi qu bingfang</i>	七区病房	<i>Qī qū bìngfáng</i>	<i>The 7th Medical Room</i>	Zhang Tianhui 张天辉 (Zhāng Tiānhuī)	2008		PRC	Documentary. Ward 7 specialises in the 'treatment' for supposed mental illness of vagrants and beggars brought in by the police.
<i>Qingchun ji</i>	青春祭	<i>Qīngchūn jì</i>	<i>Sacrificed Youth; Sacrifice of Youth</i>	Zhang Nuanxin 张暖忻 (Zhāng Nuǎnxīn)	1985		PRC	
<i>Qingchun zhi ge</i>	青春之歌	<i>Qīngchūn zhī gē</i>	<i>Song of Youth</i>	Cui Wei 崔嵬 (Cuī Wéi)	1959		PRC	
<i>Qingnü youhun</i>	请女幽魂	<i>Qǐng nǚ yōuhún</i>	<i>A Chinese Ghost Story</i>	Ching Siu-tung 程小东 (Chéng Xiǎodōng)	1987		Hong Kong	
<i>Ren gui qing</i>	人鬼情	<i>Rén guǐ qíng</i>	<i>Woman, Demon, Human</i>	Huang Shuqin 黄蜀芹 (Huáng Shǔqín)	1987	Shanghai	PRC	
<i>Ren zao fengjing</i>	人造风景	<i>Rénzào fēngjǐng</i>	<i>Manufactured Landscapes</i>	Baichwal, Jennifer	2006		USA/China	

<i>Riluo da meng</i>	日落大夢	<i>Rìluò dà mèng</i>	<i>The Dream Never Sets</i>	Wu, Wuna / Wu Tairen 吴汰经 (Wú Tàirèn)	2010		Taiwan	
<i>San zimei</i>	三姊妹	<i>Sān zīmèi</i>	<i>Three Sisters</i>	Wang Bing 王兵 (Wáng Bīng)	2012		PRC	
<i>Shen tan</i>	神探	<i>Shén tàn</i>	<i>Mad Detective</i>	Johnnie To 杜琪峯 (Dù Qífēng) AND Wai Ka-Fai 韦家辉 (Wéi Jiāhuī)	2007		Hong Kong	
<i>Shi shen</i>	食神	<i>Shíshén</i>	<i>The God of Cookery</i>	Stephen Chow 周星驰 (Zhōu Xīngchí)	1996		Hong Kong	
<i>Shifu</i>	师父	<i>Shīfù</i>	<i>The Master; The Final Master</i>	Xu Haofeng 徐浩峰	2015		PRC	
<i>Shijie</i>	世界	<i>Shijìe</i>	<i>The World</i>	Jia Zhangke 贾樟柯 (Jiǎ Zhāngkē)	2004		PRC	
<i>Shimian maifu</i>	十面埋伏	<i>Shí miàn máifú</i>	<i>House of Flying Daggers</i>	Zhang Yimou 张艺谋	2004	Hong Kong: Edko Films/ Beijing:	Hong Kong/ Mainland China	

						New Picture, etc.		
<i>Shu xiansheng</i>	树先生	<i>Shù xiānshēng</i>	<i>Hello, Mr Tree</i>	Han Jie 韩杰 (Hán Jié)	2011		PRC	
<i>Shuang shi ji</i>	双食记	<i>Shuāng shí jì</i>	<i>Deadly Delicious; Gourmet of Poison</i>	Zhao Tianyu 赵天宇 (Zhào Tiānyǔ)	2008		Hong Kong	
<i>Suan ming</i>	算命	<i>Suàn mìng</i>	<i>Fortune Teller</i>	Xu Tong 徐童 (Xú Tóng)	2010		PRC	Documentary. About a blind man married to a mentally impaired woman, with no government assistance and terrible living conditions.
<i>Tao Jie</i>	桃姐	<i>Táo Jiě</i>	<i>A Simple Life</i>	Hui, Ann 许鞍华 (Xǔ Ānhuá)	2012		Hong Kong	
<i>Tebie shoushushi</i>	特别手术室	<i>Tèbié shōushù shì</i>	<i>Special Operating Room; Unforgettable Life</i>	Tian Zhuangzhuang 田壮壮 (Tián Zhuàngzhuàng)	1988		PRC	First Chinese movie about 'premarital' pregnancy, shot in 1988 and banned for 17 years. Lu Yun, a television host, has an abortion, realises pregnancy outside

								wedlock is a very serious social problem in China, and decides to do a special report. Passing herself off as a doctor, she interviews young women seeking abortions and uses the information in her programme, without thinking of asking their consent.
<i>Tie xi qu</i>	铁西区	<i>Tiě xī qū</i>	<i>West of the Tracks</i>	Wang Bing 王兵 (Wáng Bīng)	2003		PRC	
<i>Ting fengzhe</i>	听风者	<i>Tīng fēng zhě</i>	<i>The Silent War</i>	Mai Zhaohui 麦兆辉 (Mài Zhàohuī) and Zhuang Wenqiang 庄文强 (Zhuāng Wénqiáng)	2012		Mainland China/Hong Kong	
<i>Tuina</i>	推拿	<i>Tuīná</i>	<i>Blind Massage</i>	Lou Ye 娄烨 (Lóu Yè)	2014		China/ France	

<i>Wa yanjing</i>	挖眼睛	<i>Wā yǎnjīng</i>	<i>Cut Out the Eyes</i>	Xu Zhang 徐童 (Xú Tóng)	2014		PRC	
<i>Wo guxiang de sizhong siwang fangshi</i>	我故乡的 四种死亡 方式	<i>Wǒ gùxiāng de sìzhǒng sǐwáng fāngshì</i>	<i>Four Ways to Die in My Home Town</i>	Chai Chunya 柴 春芽 (Chái Chūnyá)	2012		PRC	
<i>Wo shi zhiwuren</i>	我是植物 人	<i>Wǒ shì zhíwùrén</i>	<i>Vegetate</i>	Wang Jing 王竞 (Wáng Jìng)	2010		PRC	Or what happens to you in China if you have an accident and enter a vegetative state.
<i>Wusheng de he</i>	无声的河	<i>Wúshēng de hé</i>	<i>Silent River</i>	Ning Jingwu 宁敬武 (Níng Jìngwǔ)	2000		PRC	
<i>Wutai jiemei</i>	舞台姐妹	<i>Wǔtái jiěmèi</i>	<i>Two Stage Sisters</i>	Xie Jin 谢晋 (Xiè Jìn)	1965	Shanghai	PRC	
<i>Wuxia</i>	武侠	<i>Wǔxiá</i>	<i>Dragon (Wuxia)</i>	Chan, Peter 陈 可辛 (Chén Kěxīn)	2011		Hong Kong	
<i>Wuying deng xia song yinzhen</i>	无影灯下 颂银针	<i>Wúyǐng dēng xià sòng yínzhēn</i>	<i>Song of Acupuncture Anaesthesia</i>	Sang Hu 桑弧 (Sāng Hú) (1916-2004)	1974		PRC	
<i>Xi He zhen'ai</i>	喜禾·珍爱	<i>Xǐ Hé zhēn'ài</i>	<i>Xi He</i>	Zhang Wei 张唯 (Zhāng Wéi)	2014		PRC	On the difficulties of bringing up an autistic

								child in China (including lack of proper care).
<i>Xi yan</i>	喜宴	<i>Xǐyàn</i>	<i>The Wedding Banquet</i>	Lee, Ang 李安 (Lǐ Ān)	1993		Taiwan	
<i>Xiangang youge Helihuo</i>	香港有个荷里活	<i>Xiānggǎng yǒu gè Hélihuó</i>	<i>Hollywood Hong Kong</i>	Chan, Fruit 陈果 (Chén Guǒ)	2001		Hong Kong	
<i>Xianü</i>	侠女	<i>Xiánǚ</i>	<i>A Touch of Zen</i>	King Hu 胡金銓 (Hú Jīnquán)		International Film, Taipei	Taiwan	
<i>Xiao cheng zhi chun</i>	小城之春	<i>Xiǎo chéng zhī chūn</i>	<i>Spring in a Small Town</i>	Fei Mu 费穆 (Fèi Mù)	1948		China	
<i>Xingfu shiguang</i>	幸福时光	<i>Xìngfú shíguāng</i>	<i>Happy Times</i>	Zhang Yimou 张艺谋 (Zhāng Yímóu)	2000		PRC	
<i>Xizao</i>	洗澡	<i>Xǐzǎo</i>	<i>Shower [Bath House]</i>	Zhang Yang 张扬 (Zhāng Yáng)	1999		PRC	
<i>Xue chan</i>	血蝉	<i>Xuè chán</i>	<i>Little Moth</i>	Peng Tao 彭韬 (Péng Tāo)	2007		PRC	
<i>Xun qing lixian ji</i>	寻情历险记	<i>Xún qíng lìxiǎn jì</i>	<i>Let's Fall in Love</i>	Wu, Wuna / Wu Tairen 吴汰经 (Wú Tàirèn)	2009		Taiwan	

<i>Yanguang sishe gewutuan</i>	艳光四射 歌舞团	<i>Yànguāng sishè gēwǔtuán</i>	<i>Splendid Float</i>	Zhou Meiling 周美玲 (Zhōu Měilíng)	2004		Taiwan	
<i>Yi dai zongshi</i>	一代宗师	<i>Yīdài zōngshī</i>	<i>The Grandmaster</i>	Wong Kar Wai 王家卫 (Wáng Jiāwèi)	2013		Hong Kong/ Mainland China	
<i>Yidu kongjian</i>	异度空间	<i>Yìdù kōngjiān</i>	<i>Inner Senses</i>	Law Chi-leung 罗志良 (Luō Zhìliáng)	2002		Hong Kong	
<i>Yinshi nannü</i>	饮食男女	<i>Yǐnshí nánǚ</i>	<i>Eat Drink Man Woman</i>	Lee, Ang 李安 (Lǐ Ān)	1994		Taiwan/USA	
<i>Zai yiqi de shiguang</i>	在一起的 時光	<i>Zài yīqǐ de shíguāng</i>	<i>Wellspring</i>	Sha Qing 沙青 (Shā Qīng)	2002		PRC	
<i>Zai yiqi de shiguang</i>	在一起的 时光	<i>Zài yīqǐ de shíguāng</i>	<i>Wellspring</i>	Sha Qing 沙青 (Shā Qīng)	2002		PRC	
<i>Zhao le</i>	找乐	<i>Zhǎo lè</i>	<i>For Fun</i>	Ning Ying 宁瀛 (Níng Yíng)	1993		PRC	
<i>Zhi feiji</i>	纸飞机	<i>Zhǐ fēijī</i>	<i>Paper Airplane; Paper Plane</i>	Zhao Liang 赵亮 (Zhào Liàng)	2001		PRC	
<i>Zhi qu wei Hushan</i>	智取威虎 山	<i>Zhì qǔ wēi Hūshān</i>	<i>The Taking of Tiger Mountain</i>	Tsui, Hark 徐克 (Xú Kè)	2014		PRC	

<i>Zhi xi</i>	窒息	<i>Zhìxí</i>	<i>Suffocation</i>	Zhang Bingjian 张秉坚 (Zhāng Bǐngjiān)	2005		PRC	
<i>Zhuo mi cang</i>	捉迷藏	<i>Zhuōmícáng</i>	<i>Hide and Seek</i>	Liu Jie 刘杰 (Liú Jié)	2016		PRC	
<i>Zui ai</i>	最爱	<i>Zuì ài</i>	<i>Love for Life</i>	Gu Changwei 顾长卫 (Gù Chǎngwèi)	2011		PRC	
<i>Zuotian</i>	昨天	<i>Zuótiān</i>	<i>Quitting</i>	Zhang Yang 张 扬 (Zhāng Yáng)	2001		PRC	On drug addiction and mental asylums.
<i>Zuoyou</i>	左右	<i>Zuǒyòu</i>	<i>In Love We Trust</i>	Wang Xiaoshuai 王小帅 (Wáng Xiǎoshuài)	2008	Beijing: Debo Film, Stellar Megame dia.	PRC	