



UCL



Cover detail of *Lady Precious Stream*, S. I. Hsiung (1934)

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Symposium: Lady Precious Stream

Monday 18th May, 6:30 – 8pm B304-LT1, UCL Cruciform Building, Gower Street

Free entry - please email Gemma at moongateproductions@yahoo.com to reserve places

"Try Something Different. Something Really Chinese"

Lady Precious Stream by Hsiung Shih-I (S.I. Hsiung) was something of a phenomenon in its day. The first ever play in London's West End written and produced by a Chinese, it not only ran extremely successfully there but also on Broadway, going on to become one of the most performed plays in the world.

As Moongate Productions looks to revive this long-neglected play that bridges East and West so successfully, and which has never been performed in the UK with an East Asian cast, this symposium investigates Hsiung's relationship with the London "literati" of the time (including GB Shaw and JM Barrie) and asks what are the obstacles to and opportunities for East Asian voices in UK theatre and literature.

Speakers include: **Dr. Diana Yeh** (Senior Lecturer in Sociology, University of Winchester and author of *The Happy Hsiungs: Performing China and the Struggle for Modernity*) **Dr. Frances Wood** (Historian, author of *The Lure of China: Writers from Marco Polo to J. G. Ballard*), **Dr. Ashley Thorpe** (Lecturer in Drama & Theatre at Royal Holloway, researcher of Chinese *xiqu* or Peking Opera), **Natasha Betteridge** (acclaimed theatre director in the UK and China), **Daniel York** (actor, writer, filmmaker).

This event is organised in collaboration with Ming-Ai (London) Institute: www.ming-ai.org.uk

For more information on the production: moongateproductions@yahoo.com



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