**Report on the Annual General Meeting of the 69th season**

7th June 2021

**Participants:** Roger Beeson, Helene Albrecht, Rupert Bawden, Jason Chan, Sergei Chebankov, Yvonne Cheng, Gillian Hogg, Jill House, John Irving, John Kelsey, Liz Mooney, Dace Ruklisa, Tabitha Tuckett.

This was the second CMC AGM that was held via Zoom. Its participants were discussing recent developments within the CMC and looking forward to a new season with regular non-virtual concerts (their number will be confirmed after further easing of restrictions).

The meeting began with a brief welcome by Roger Beeson, current Chair. Immediately afterwards Dace Ruklisa presented the Secretary’s report. The Club had been resilient in the face of changing circumstances and had successfully arranged four evening concerts, each lasting for an hour or more, that were broadcast online. The diligent work on a new consent form that addressed nuances of submitting, playing and keeping of recordings might pay off next season if some concerts are held virtually or involve prerecorded tracks. The Secretary’s report was adopted by the committee, with thanks to Dace Ruklisa.

Afterwards Liz Mooney presented the interim statement of accounts. She mentioned that there was no need to worry about the thousands of pounds removed from one of the CMC accounts – this was due to the purchase of the new practice piano. Minor additional expenditure was expected, for example, our PRS contributions still had to be paid. Dace Ruklisa said that this year there will be no costs related to the CMC Newsletter, because the forthcoming edition will be published online. By the time of the AGM there was practically no expenditure, while the moderate income was solely derived from membership fees.

The confirmation of the finalised statement of accounts was deferred to the CMC committee after the end of the financial year (John Kelsey proposed to accept the proposal; it was seconded by Rupert Bawden).

Next the AGM participants proceeded towards electing a new committee and CMC officers.

Roger Beeson will continue to serve as Chair for the third year of his three-year tenure.

Liz Mooney was confirmed as Treasurer (proposed by Dace Ruklisa, seconded by Rupert Bawden). She mentioned that this will be the last season during which she fufills the duties of Treasurer.

At this AGM Dace Ruklisa relinquished the responsibilities of Secretary. No other CMC member had volunteered to stand for election as Secretary. In anticipation of such a situation the outgoing committee had agreed to share the task of taking meeting minutes throughout next season. The AGM participants voted on a motion that delegated the responsibility of sharing Secretary’s duties to the CMC committee (proposed by Dace Ruklisa, seconded by Jill House). No-one voted against it.

Then the non-officer committee members not stepping down this year were confirmed as members of next season’s committee. Thus Rupert Bawden, Jason Chan, Sergei Chebankov, Yvonne Cheng, Gillian Hogg and Tabitha Tuckett were elected (proposer Jill House, seconder John Kelsey).

Afterwards Dace Ruklisa was elected as an ordinary committee member (proposer Liz Mooney, seconder Jill House).

Michele Chan, last years’s President of UCL Music Society, was confirmed as an ordinary member of the CMC committee (proposed by Rupert Bawden, seconded by John Kelsey).

The AGM also noted that Daniella Wu, the incoming President of the UCL Music Society, becomes a member of the CMC committee *ex officio*.

Jack Foster will continue his work as an independent scrutineer of accounts next season (proposed by Liz Mooney, seconded by Sergei Chebankov).

Due to the uncertainty about the availability of the CMC practice room and other benefits of a CMC membership during next season the committee proposed to defer setting of membership fees. There was a vote on a motion to delegate the setting of membership fees to the incoming committee. It was stipulated therein that the new fees should not exceed those of the 68th season, which were in place immediately before the Covid pandemic. This motion was accepted (proposed by Rupert Bawden, seconded by Tabitha Tuckett).

Roger Beeson reminded the AGM participants that an online booking system for the CMC practice room should be operating in autumn, thus making accessing the room easier.

Our Honorary President, Professor John Irving, will continue to serve for the next five years. The committee had already proposed to extend his tenure and John Irving had accepted this offer. He has taken keen interest in the Club’s activities and has participated in many events.

Towards the end of the AGM Tabitha Tuckett expressed thanks to Roger Beeson for being a Chair during difficult times.

Under Any Other Business, Roger Beeson, on behalf of the committee, conferred honorary life membership of the Club on Jill House, in recognition of her outstanding contribution to the CMC over many years as a performer and in various committee roles.

Rupert Bawden suggested that when live concerts resume the CMC should pay particular attention to attracting larger audiences, developing adventurous repertoire and programming larger ensembles.

*Dace Ruklisa*