**Friday 9th February 2018**

# UCL CHAMBER MUSIC CLUB

Honorary President: Professor John Irving

**1.10 – 1.55 pm**

**The Haldane Room, North Cloisters, Wilkins Building**

**A Language of Our Time\***

**(Music by Tippett, Britten, and Barber)**

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**Benjamin Britten (1913 – 76)**  **Avenging and Bright(1957)**

**from *Moore’s Irish Melodies***

**O can ye sew cushions(1940)**

**from *Folksong Arrangements: British Isles***

*Alice Beverley – soprano Yvonne Cheng – piano*

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**Michael Tippett (1905 – 98)**  **Steal Away**

**Nobody Knows**

**from *A Child of Our Time* (1939-41/1958)**

***Soprano:*** *Alice Beverley, Amélie Saintonge, Elizabeth Nidzelskaya*

***Alto:*** *Jill House, Helen Hughson*

***Tenor:*** *Jason Chan, Vincent Chan, Senthuran Bhuvanendra*

***Bass:*** *Roger Beeson, Stephen Esiri*

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**Samuel Barber (1910 – 81)**  **At St Patrick’s Purgatory**

**The Desire for Hermitage**

**from *Hermit Songs* (1953)**

*Senthuran Bhuvanendra – tenor Yvonne Cheng – piano*

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**Michael Tippett String Quartet No.2 (1941/2)**

***Allegro grazioso* *– Andante – Presto – Allegro appassionato***

*Rupert Bawden – violin Gudrun Edwards – violin*

*Robert Behrman – viola Norman Starritt – cello*

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\*The title of this concert is borrowed from Chapter 12, ‘A Language of Our Time’, of David Matthews’s book *Michael Tippett: An Introductory Study* (1980)

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Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will take place on Monday 19th February at 5.30 pm in the Haldane Room.

For full details of the Chamber Music Club’s activities and to apply for membership please visit: [www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)