



Tuesday 7th March 2023

5.30pm-6.30pm

**The Haldane Room
North Cloisters, Wilkins Building, Main Campus**

Baroque spaces

**Johann Sebastian Bach (1685-1750) Siciliano from Flute Sonata in E flat major, BWV 1031
(piano transcription by Wilhelm Kempff)**

Kirill Volynski – piano

**Johann Sebastian Bach Prelude and Fugue in F major
from *The Well Tempered Clavier*, Book 2, BWV 880**

Yi Mu – piano

Johann Sebastian Bach Largo from Violin Sonata No.3 in C major, BWV 1005 (1720)

Marcus Min – violin

**Johann Sebastian Bach ‘Vergnügte Ruh, beliebte Seelenlust’
from cantata BWV 170 (1726)**

**Henry Purcell (1659-1695) ‘Music for a While’
from incidental music for *Oedipus*, Z 583 (1692)**

**George Frederick Handel (1685-1759) ‘Dolci chiodi, amate spine’
from *La resurrezione*, HWV 47 (1708)**

Rebecca Kilby-Smith – soprano Zeynep Smith – mezzo-soprano Roger Beeson – piano

**Johann Sebastian Bach Prelude in E flat minor and Fugue in D sharp minor
from *The Well Tempered Clavier*, Book 1, BWV 853**

Peter Ng – piano

**Georg Philipp Telemann (1681-1767) Sonata for three treble recorders without bass
No.3 in D minor**

i. Preludio: Largo ii. Aria 1 iii. Aria 2 iv. Aria 3: Vivace poco v. Aria 4: Presto
Clare Shanks – recorder Liz Valentine – recorder Nick Murray – recorder

Entry is free and open to members of UCL & associated institutions as well as the general public.

Recordings and photography are permitted, but **only** with prior permission from the performers. Please refrain from using flash photography during performances and ensure recording/photography is unobtrusive.

The next concert will take place on Wednesday 15th March, at 5.30pm in the Haldane Room.

For full details of the Chamber Music Club’s activities, and to apply for membership please visit:

www.ucl.ac.uk/chamber-music