



**Tuesday 7 February 2023, 5:30–6:30pm**

**The Haldane Room  
North Cloisters, Wilkins Building, Main Campus**

**Berceuse, Bach, Concerto for Baermann and more**

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**J.S. Bach (1685–1750)** *Herzlich tut mich verlangen*, BWV 727 (1708–17)  
**Johannes Brahms (1833–97)** *Herzlich tut mich verlangen*, Op.122/10 (1896)  
Sergei Chebankov (piano)

**Clara Schumann (1819–96)** *Volkslied*, WoO 16 (1840 Christmas)  
**J.S. Bach (1685–1750)** *Ach, schlaefrige Seele, wie?*, BWV 115/2 (1724)  
Helen Hughson (alto) and Yvonne Cheng (piano)

**Gabriel Fauré (1845–1924)** *Dolly Suite* for four hands, Op.56 (1892–94)  
I. *Berceuse* VI. *Pas Espagnol*  
Sarah Zheng and Yvonne Cheng (piano)

**Gabriel Fauré (1845–1924)** *Berceuse* for violin and piano, Op.16 (1878–79)  
Jin Xuan (violin) and Peter Ng (piano)

**Jonathan Galton** *Waves* and *Canzonetta* (new composition)  
**Sergei Rachmaninoff (1873–1943)** *Morceaux de fantaisie*, Op.3 No. 4 *Polichinelle* (1892)  
Jonathan Galton (piano)

**Carl Maria von Weber (1786–1826)** *Clarinet Concerto No.1*, Op.73 (1811)  
I. *Allegro*  
Julia Foellmer (clarinet) and Yvonne Cheng (piano)

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**Entry is free** and open to the general public as well as those working and studying at UCL & associated institutions. **For full details of the Chamber Music Club's activities and to apply for membership please visit:**

[www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)