

Thursday 26th May 2022
5.30pm-6.30pm

The Haldane Room
North Cloisters, Wilkins Building, Main Campus

FINAL CONCERT OF THE 70th SEASON

Giuseppe Torelli (1658-1709) Concerto grosso in G minor, Op.8 No.6 ('Pastorale per il santissimo Natale') (publ.1709)
Grave – Vivace / Largo / Vivace

Andrew Fisher, Aneal Chaudhari, Xuan Jin, Maryam Habibollahi – violins;
Robin Blackwell, Michael McLeod – violas; Tabitha Tuckett – cello;
Zeynep Smith – double bass; Roger Beeson – harpsichord

Franz Anton Hoffmeister (1754-1812) Duo in G for flute and violin
Allegro / Adagio / Allegretto

Sophia Jeannez – flute Xuan Jin – violin

Wolfgang Amadeus Mozart (1756-91) Ave verum corpus, K.618 (1791)

Missa brevis in G, K.49 (1768)
Kyrie / Gloria / Credo / Sanctus / Agnus Dei

Singers: Helene Albrecht, Enny van Beest, Luke Brown, Xinyan Chen, Zouyuwa Deng, Philippe Duffour, John Kelsey, Rebecca Kilby-Smith, Caroline Kimbell, Patty Kostkova, Elizabeth Mooney, Qingran Pan, Linna Tang, Nanxi Zhang

Players: Andrew Fisher, Aneal Chaudhari, Xuan Jin, Maryam Habibollahi – violins; Robin Blackwell, Michael McLeod – violas; Tabitha Tuckett – cello; Zeynep Smith – double bass; Yvonne Cheng – organ
Director: Roger Beeson

Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The first concert of the 71st season will take place in October 2022: date to be notified.
For full details of the Chamber Music Club's activities and to apply for membership please visit:
www.ucl.ac.uk/chamber-music