**Saturday 24th February 2018**

# UCL CHAMBER MUSIC CLUB

Honorary President: Professor John Irving

**2.00 - 5.30 pm**

**The Haldane Room, North Cloisters, Wilkins Building**

**MASTERCLASS ON BAROQUE AND CLASSICAL PERFORMANCE**

**BY PROFESSOR JOHN IRVING**

**(TRINITY LABAN CONSERVATOIRE OF MUSIC & DANCE)**

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**Johann Sebastian Bach (1685-1750) Preludes and Fugues in F sharp major and G major from *The Well-Tempered Clavier*, Book I (1722)**

*Robbie Carney – piano*

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**Wolfgang Amadeus Mozart (1756-91) Sonata in E minor, K.304 (1778)**

 ***i. Allegro ii. Tempo di Menuetto***

 *Bronwen Evans – violin Roger Beeson – piano*

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**Joseph Haydn (1732-1809) Sonata No.60 in C major, HobXVI/50 (c.1794)**

 ***First movement: Allegro***

 *Helene Albrecht – piano*

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 **INTERVAL**

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 **Domenico Gabrielli (1651-90) Sonata in G major (1689?)**

***i. Grave ii. [Allegro] iii. Largo iv. Presto***

*Miriam Nohl – baroque cello Tabitha Tuckett – cello continuo*

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**Wolfgang Amadeus Mozart Rondo in C major, K.373 (1781)**

 *Kevin Ng – violin Roger Beeson – piano*

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**Jean-Marie Leclair (1697-1764) Sonata in E minor, Op.1 No.6 (1723)**

***First two movements: i. Adagio ii. Vivace***

*Nikki Wilkinson – baroque flute Tabitha Tuckett – cello continuo*

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Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The next Chamber Music Club concert will take place on Friday 2nd March at 1.10 pm in the Haldane Room.

For full details of the Chamber Music Club’s activities and to apply for membership please visit: [www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)