**Tuesday 23rd October 2018**

# UCL CHAMBER MUSIC CLUB

Honorary President: Professor John Irving

**5.30 – 6.30 pm**

**The Haldane Room, North Cloisters, Wilkins Building**

**CONCERT IN MEMORY OF JOHN LINDON (28th November 1939 – 11th February 2018)**

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

**Wolfgang Amadeus Mozart (1756-91) Andante and Variations in G major, K.501 (1786)**

*Yvonne Cheng, Helene Albrecht – piano duet*

*\_\_\_\_\_\_\_*

**Johannes Brahms (1833-97) ‘Wenn ich mit Menschen- und mit Engelzungen redete’, from *Vier ernste Gesänge (Four Serious Songs)*, Op.121 (1896)**

*David Miller – baritone Helene Albrecht – piano*

*\_\_\_\_\_\_\_*

**Michel Blavet (1700-68) Movements from Sonata in G major for flute and continuo, Op.2 No.1 (1732) *i. Adagio ii. Allegro***

*Bill Tuck – baroque flute Chris Dance – harpsichord*

*\_\_\_\_\_\_\_*

**Claudio Monteverdi (1567-1643) ‘Ohimè, dov’è il mio ben’ and ‘Chiome d’oro’, from Seventh Book of Madrigals (1619)**

*Jill House, Annika Lindskog – voices Francesca Perlman, Bill Tuck – baroque flutes*  *Tabitha Tuckett – baroque cello Roger Beeson – harpsichord*

*\_\_\_\_\_\_\_*

**Johannes Brahms Sonata No.2 in A major for violin and piano, Op.100 (1886)** ***i****.* ***Allegro amabile ii. Andante tranquillo – Vivace – Andante – Vivace di più – Andante – Vivace iii. Allegretto grazioso (quasi andante)***

 *Rupert Bawden – violin Nick Reading - piano*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will take place on Friday 2nd November at 1.10 pm in the Haldane Room.

For full details of the Chamber Music Club’s activities and to apply for membership please visit:

 [www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)