**Friday 22nd November 2019**

# UCL CHAMBER MUSIC CLUB

Honorary President: Professor John Irving

**1.10pm – 1.55pm**

**The Haldane Room**

**North Cloisters, Wilkins Building, Main Campus**

**Concert given by Student Performers of the UCL Music Society**

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**Maurice Ravel (1875-1937) Pièce en forme de Habanera (1907), arr. S. Kessler**

*Helen Xinwei Chen – flute, Matt Purser – clarinet, Simon Chung – oboe, Joseph Erskine – horn, Ben Harding – bassoon*

**Wolfgang Amadeus Mozart (1756-91) ‘Deh vieni alla finestra’ from *Don Giovanni*, K. 527 (1787)**

*Daisy Rushton – voice, Valentina Huang – piano*

**Henry Purcell (1659-95) ‘Strike the viol’ from *Come Ye Sons of Art*, Z. 323 (1694)**

 **The ‘Cold Song’ from *King Arthur*, Z. 628 (1691)**

*Alexander van Dijk – voice, Helen Xinwei Chen – flute, Ben Harding – piano*

**Franz Schubert (1797-1828) ‘Der Doppelgänger’ from *Schwanengesang*, D.957 (1828)**

*Justin Lau – voice, Balázs Dura-Kovács – piano*

**Georg Philipp Telemann (1681-1767) Sonata in A major for two flutes, TWV 40:105 (1727)**

*Helen Xinwei Chen, Hugrún Lind Hafsteinsdóttir – flutes*

**Gustav Mahler (1860-1911) Piano Quartet in A minor (1876)**

*Meg Obata – violin, Georgia Fenoulhet – viola, Max Bamford – cello, Kwan Chak Siu – piano*

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**Entry is free** and open to the general public as well as those working and studying at UCL & associated institutions.

The remaining concerts of this term will take place on Thursday 28th November at 5.30 pm in the Haldane Room & Tuesday 10th December at 6.00 pm in the North Cloisters.

**For full details of the Chamber Music Club’s activities and to apply for membership please visit: www.ucl.ac.uk/chamber-music**