

**Monday 21<sup>st</sup> March 2022**  
**5.30pm-6.30pm**

**The Haldane Room**  
**North Cloisters, Wilkins Building, Main Campus**

**On looking back and departing**

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<b>Robert Schumann (1810-56)</b>	<b>‘Heiß mich nicht reden’, Op.98a No.5 (1849)</b>
<b>Hugo Wolf (1860-1903)</b>	<b>‘Heiß mich nicht reden’ (1890)</b>
<b>Nikolai Medtner (1880-1951)</b>	<b>‘Nur wer die Sehnsucht kennt’, Op.18 No.4 (1908-09)</b>
<b>Pyotr Ilyich Tchaikovsky (1840-93)</b>	<b>‘Nur wer die Sehnsucht kennt’, Op.6 (1869)</b>

*Helen Hughson – alto*      *Yvonne Cheng – piano*

**Claude Debussy (1862-1918)**      **Sonata for violin and piano in G minor, L.140 (1917)**

**i. Allegro vivo      ii. Intermède: Fantasque et léger      iii. Finale: Très animé**

*Rupert Bawden – violin*      *Robert Keeley – piano*

**Antonin Dvořák (1841-1904)**      **‘Běda! Běda! Ubohá Rusalko bledá’**  
**from Act II of *Rusalka*, Op.114 (1901)**

*John Kelsey – bass*      *Helene Albrecht – piano*

**Cecilia McDowall (b.1951)**      **Pavane (1999)**  
**Vespers in Venice (1997)**

*Roger Beeson – piano*

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**Entry is free** and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will be the 70<sup>th</sup> anniversary concert of the Club and will take place in early May.  
**For full details of the Chamber Music Club’s activities and to apply for membership please visit:**  
[www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)