

**Tuesday 21 February 2023**  
**5.30pm-6.30pm**

**The Haldane Room**  
**North Cloisters, Wilkins Building, Main Campus**

**New Performers' Concert**

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**Johann Sebastian Bach (1685-1750)      Orchestral Suite No. 3 in D Major BMV 1068, 1730**  
**Arr. August Wilhemj (1845-1908)      'Air on G String', 1871**  
*Jungho Lee – violin      Gieun Cho – piano*

**Antonio Vivaldi (1678-1741)      Cantate, RV 684 'Cessate, omai cessate', 1742**  
**ii. 'Ah Che Infelice Sempre'**  
*Bianca Antonucci – Alto      Peter Ng – piano*

**Frédéric Chopin (1810-1849)      Nocturne Op. 27 No. 1 and 2, 1836-37**  
*Christopher Waudby – piano*

**Georgy Ugbomah (b.1995)      Time, 2022**  
*Georgy Ugbomah – piano*

**Sergei Rachmaninoff (1862-1918)      Vocalise Op. 34 No. 14, 1915**  
*Amanda Yap – violin      Gieun Cho – piano*

**Franz Schubert (1797-1828)      Rondo in A Major Op.107 D.951, 1828**  
*Qinnan Wu – piano      Peter Ng – piano*

**Claude Debussy (1862-1918)      Piano Trio in G Major L.5, 1880**  
**iii Andante Espresso**  
*Anisha Tennant – violin      Harvey Wen – cello      Sovann Pandit – piano*

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**Entry is free** and open to members of UCL & associated institutions as well as the general public.

Recordings and photography are permitted, but **only** with prior permission from the performers. Please refrain from using flash photography during performances and ensure recording/photography is unobtrusive.

The next concert will take place on Tuesday 7 March, 5.30-6.30pm in the Haldane Room.

**For full details of the Chamber Music Club's activities and to apply for membership please visit:**  
[www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)