**Monday 19th February 2018**

# UCL CHAMBER MUSIC CLUB

Honorary President: Professor John Irving

**5.30 – 6.30 pm**

**The Haldane Room, North Cloisters, Wilkins Building**

**HOMMAGE À DEBUSSY**

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

**CLAUDE DEBUSSY (1862-1918)**

**Sonata for cello and piano (1915)**

***Prologue: Lent Sérénade: Modérément animé – Finale: Animé***

*Tabitha Tuckett – cello Philip Pilkington – piano*

\_\_\_\_\_\_\_\_\_\_

**Clair de lune (from *Suite bergamasque*) (c.1890)**

*Defne Kocamustafaogullari – piano*

\_\_\_\_\_\_\_\_\_

**Rhapsody for clarinet and piano** **(1910)**

*Ceri Humphries – clarinet Helene Albrecht – piano*

\_\_\_\_\_\_\_\_\_\_\_

**Dr Gradus ad Parnassum & Golliwogg’s Cake-Walk (from Children’s Corner) (1906-8)**

King-Ting Liu – piano

\_\_\_\_\_\_\_

**Syrinx (1913)**

*Elizabeth Mooney – flute*

*\_\_\_\_\_\_\_*

**Colloque sentimental (from *Fêtes galantes*, 2nd set) (1904)**

**Chevaux de bois (from *Ariettes oubliées*) (1885, rev.1903)**

**ERIK SATIE (1866-1925) Élégie, hommage à Debussy (1920)**

*Jill House – mezzo-soprano Roger Beeson – piano*

*\_\_\_\_\_\_\_*

**CLAUDE DEBUSSY Sonata for violin and piano (1916-17)**

***Allegro vivo Intermède: Fantasque et léger Finale: Très animé***

*Bronwen Evans – violin Roger Beeson – piano*

*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\**

Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will take place on Friday 2nd March at 1.10 pm in the Haldane Room.

For full details of the Chamber Music Club’s activities and to apply for membership please visit: [www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)