

Wednesday 17th May 2023
5.30pm-6.30pm

The Haldane Room
North Cloisters, Wilkins Building, Main Campus

'Fit for a King'

Johann Jakob Froberger, 1616-1667 Lament on the death of the Emperor Ferdinand III
(1657)

Anon. 16th century The King's Morisco

Roger Beeson - Harpsichord

Claudio Monteverdi, 1567-1643 'Pur ti miro' from L'incoronazione di Poppea, 1643

Roger Beeson - Harpsichord Rebecca Kilby Smith - soprano, Zeynep Smith – alto

Ludwig van Beethoven (1770-1827) Piano Sonata No. 8 in C minor, Op. 13 (Pathetique),
first movement.

Yi Mu - Piano

Frederick Chopin (1810-1849) Ballade no 1 Op 23 (1835)

Gieun Cho - Piano

Entry is free and open to members of UCL & associated institutions as well as the general public.

Recordings and photography are permitted, but **only** with prior permission from the performers. Please refrain from using flash photography during performances and ensure recording/photography is unobtrusive.

The final concert of this academic year will take place on **Thursday 1 June** - 5.30pm-6.30pm Refreshments will be served afterwards!

For full details of the Chamber Music Club's activities, and to apply for membership please visit:
www.ucl.ac.uk/chamber-music