



**Wednesday 15 March 2023**

**5.30pm-6.30pm**

**The Haldane Room  
North Cloisters, Wilkins Building, Main Campus**

**Final Concert of Term 2**

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**Edward Elgar (1857-1934) Violin Sonata in E minor, Op. 82 (1918)**  
**i Allegro**  
*Soffia Nicholas – violin Roger Beeson – piano*

**Franz Liszt (1811-1886)**  
***Freudvoll und Leidvoll S. 280/2 (1849)***  
***S'il est un charmant gazon S. 284/2 (1849)***  
***Oh! Quand je dors S. 282/2 (1849)***  
*Deborah Lee – soprano Yvonne Cheng – piano*

**Clara Schumann (1819–1896) Volkslied, WoO 16 (1840 Christmas)**  
**Johann Sebastian Bach (1685–1750) Ach, schlaefrige Seele, wie?, BWV 115/2 (1724)**  
*Helen Hughson – alto Yvonne Cheng – piano*

**Ludwig van Beethoven (1770-1827) Piano Trio in E flat major, Op. 1 No. 1 (1795)**  
**i Allegro ii Adagio cantabile iii Scherzo: allegro assai iv Finale: presto**  
*Andrew Fisher – violin Tabitha Tuckett – cello Yvonne Cheng – piano*

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**Entry is free** and open to members of UCL & associated institutions as well as the general public.

Recordings and photography are permitted, but **only** with prior permission from the performers. Please refrain from using flash photography during performances and ensure recording/photography is unobtrusive.

The next concert will take place near the start of Term 3 on Tuesday 2 May, 5.30pm in the Haldane Room.

For full details of the Chamber Music Club's activities, and to apply for membership please visit:

[www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)