**Thursday 15 February 2024,**

# UCL CHAMBER MUSIC CLUB

Honorary President: Professor John Irving

**6.30pm-7.30pm**

**The Haldane Room, North Cloisters, Wilkins Building, Main Campus**

**“Winter” Concert**

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**J.S. Bach (1685-1750) French Overture, BWV 831, 1st mvt**

*Peter Ng – piano*

**David Blackwell (b.1961) *Railroad Blues***

*Ezgi Erturk – piano*

**Georgy Ugbomah *Winter* (2024 - premiere)**

*Georgy Ugbomah – piano*

**Henry Purcell (*c.*1659-1695) “Cold Genius” aria from opera *King Arthur***

*Michael McLeod – baritone, Sergei Chebankov – piano*

**J.S. Bach Prelude and Fugue no.12 in F minor, Well Tempered Clavier Book1, BWV 857**

*Peter Ng – piano*

**Sergey Rachmaninov (1873-1943) Prelude in G-sharp minor, op.32 no.12**

*Sergei Chebankov – piano*

**Franz Schubert (1797-1828) *Erlkönig* (trans. F. Liszt S.558)**

*Peter Ng – piano*

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**Entry is free** and open to members of UCL & associated institutions as well as the general public.

Recordings and photography are permitted, **but only with prior permission from the performers**. Please refrain from using flash photography during performances and ensure recording/photography is unobtrusive.

The remaining concerts of this term will take place on Friday 8 March, Wednesday 20 March

Concert dates for Term 3 can be found in www.ucl.ac.uk/chamber-music/concert-diary