

Thursday 12th May 2022
1.10-1.55pm

The Haldane Room
North Cloisters, Wilkins Building, Main Campus

MUSIC FOR AN INTERLUDE

Ferdinand David (1810-73) Concertino for Trombone, Op.4 (1837)
i. Allegro maestoso
Akira Liu – trombone Kwan Chak Siu – piano

Erik Satie (1866-1925) Gnossiennes Nos. 1 & 3 (c.1890)
Asami Takei – piano

Louise Farrenc (1804-75) Trio in E flat for clarinet, cello and piano, Op.44 (1840)
iii. Menuetto: Allegro

Max Bruch (1838-1920) Pieces for clarinet, viola and piano, Op.83 (1910)
vi. Nachtgesang
Bentham's Body Ensemble
Julia Foellmer – clarinet Tabitha Tuckett – cello Yvonne Cheng – piano

Robert Schumann (1810-56) Faschingsschwank aus Wien (Carnival Jest from Vienna),
Op.26 (1839)
iv. Intermezzo
Sergei Chebankov – piano

Jianzhong Wang (1933-2016) Clouds Chasing the Moon (1973)
Zhenke He – piano

Johannes Brahms (1833-97) Sonata No.1 in E minor for cello and piano, Op.38 (1862-65)
i. Allegro non troppo
Aurélien Pinchon – cello Emily Hoh – piano

Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The final concert of the 70th season will take place on Thursday 26th May at 5.30 pm in the Haldane Room.

For full details of the Chamber Music Club's activities and to apply for membership please visit:
www.ucl.ac.uk/chamber-music