**Monday 11th December 2023**

# **UCL CHAMBER MUSIC CLUB**

Honorary President: Professor John Irving

**6.00 – 7.00 pm**

**North Cloisters, Wilkins Building**

**CHRISTMAS CONCERT**

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**Michael Praetorius (1571-1621) In dolci jubilo (1610)**

**Carol: O little town of Bethlehem**

**William Byrd (c.1540-1623) O magnum misterium (1607)**

**Roger Beeson (b.1945) Omnis mundus jocundetur (2023)**

**Arcangelo Corelli (1653-1713) Concerto grosso in C minor, Op.6 No.3 (publ. 1714)**

*Largo - Allegro / Grave - Vivace / Allegro*

**Nicola LeFanu (b.1947) Misterium mirabile (1999)**

**Carol: In the bleak midwinter**

**Franz Schubert (1797-1828) Kyrie, Gloria & Agnus Dei from Mass in G, D.167 (1815)**

**Carol: Hark! The herald angels sing**

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**Singers:** *Helene Albrecht (solo), Julie Barrett**, Mario Campanelli, Emily Corran, Philippe Duffour, Tianyi Hu, Simon Jolly, John Kelsey (solo), Rebecca Kilby-Smith (solo), Caroline Kimbell (solo), Patty Kostkova, Marthe Lisson, Emily Milner, Zeynep Smith, Andrew Watson, Roseanne Wei, Dongdong Zhou*

**Players:**  *Andrew Fisher (co-leader & solo), Bronagh Lee (co-leader), Sharp Lo – violin 1; Soffia Nicholas (solo), Alex Lukov – violin 2; Robin Blackwell, Caroline Winkel – viola; Tabitha Tuckett (solo), Sarah Edwards – cello; Zeynep Smith – double bass; Peter Ng – keyboard;   
Roger Beeson – harpsichord/director*

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Entry is free and open to the general public as well as those working and studying at UCL & associated institutions. There will be refreshments and a charity collection after the concert.

Recordings and photography are permitted, but **only** with prior permission from the performers. Please refrain from using flash photography during performances and ensure recording/photography is unobtrusive.

Dates of 2024’s spring term concerts will appear on the website when they are confirmed.