

Thursday 10th February 2022
1.10pm-1.55pm

The Haldane Room
North Cloisters, Wilkins Building, Main Campus

BACH TO CHAMINADE

Johann Sebastian Bach (1685-1750) **Little Prelude in D minor for lute, BWV 999 (date unknown)**

Sylvius Leopold Weiss (1686-1750) **Fantasie, WeissSW9 (1719)**

Artemis Gitiforoz – classical guitar

Élisabeth-Claude Jacquet de la Guerre (1665-1729) **Sonata in D minor (1707)**

i. Presto ii. Adagio iii. Presto iv. Presto

Nikki Wilkinson – baroque flute Tabitha Tuckett – baroque 'cello

Cécile Chaminade (1857-1944) **Automne from *Études de concert*, Op.35 (1886)**

Roger Beeson – piano

Wolfgang Amadeus Mozart (1756-91) **Piano Trio in G major, K496 (1786)**

i. Allegro ii. Andante iii. Allegretto

Harvey Broadhead-Nriapia – piano Xuan Jin – violin Nora Holtz – 'cello

Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will take place on **Tuesday 22nd February at 5.30pm in the Haldane Room.**
For full details of the Chamber Music Club's activities and to apply for membership please visit:
www.ucl.ac.uk/chamber-music