

## Tuesday 3<sup>rd</sup> May 2022 5.30-6.30pm

## The Haldane Room North Cloisters, Wilkins Building, Main Campus

## CHAMBER MUSIC CLUB'S 70th BIRTHDAY CONCERT

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Loos Janáčok (1854–1028) Pohádl

Leoš Janáček (1854-1928) Pohádka (Fairy Tale) (1910, rev.1923) i. Con moto ii. Con moto iii. Allegro

Tabitha Tuckett - cello Yvonne Cheng - piano

Johann Sebastian Bach (1685-1750) A selection of Preludes I:
Preludes in B flat major, D major, G major, from Das Wohltemperirte Clavier Book 1
(1722); in D minor, from Das Wohltemperirte Clavier Book 2 (1742); in F major, from Clavier-Büchlein für Wilhelm Friedemann Bach (1720); in A flat major, C sharp major, from Das Wohltemperirte Clavier Book 1

John Irving - piano

Cécile Chaminade (1857-1944) Concertino, Op.107 (1902)

Elizabeth Mooney – flute Roger Beeson – piano

Johann Sebastian Bach A selection of Preludes II:
Preludes in C major, from Das Wohltemperirte Clavier Book 1, F major from Das
Wohltemperirte Clavier Book 2

John Irving - piano

Joseph Haydn (1732-1809) Piano Trio in E major, Hob. XV:28 (publ.1797) i. Allegro moderato ii. Allegretto iii. Finale: Allegro

Andrew Fisher – violin Tabitha Tuckett – cello Yvonne Cheng - piano

**Entry is free** and open to the general public as well as those working and studying at UCL & associated institutions.

The remaining concerts of the summer term will take place on Thursday 12<sup>th</sup> May at 1.10 pm and Thursday 26<sup>th</sup> May at 5.30 pm, both in the Haldane Room.

For full details of the Chamber Music Club's activities and to apply for membership please visit: www.ucl.ac.uk/chamber-music