

Thursday 3rd February 2022
5.30pm-6.30pm

The Haldane Room
North Cloisters, Wilkins Building, Main Campus

CLASSICAL TO ROMANTIC: THE MENDELSSOHN SIBLINGS

Ludwig van Beethoven (1770-1827) Duo for clarinet and bassoon in F major, WoO 27 No.2 (1790-92)

i. Allegro affettuoso ii. Aria iii. Rondo

Julia Foellmer – clarinet Tabitha Tuckett – 'cello

Felix Mendelssohn (1809-47) Kinderstücke, Op.72 (1842)

ii. Andante sostenuto

Ava Marshall – piano

Felix Mendelssohn 'Ist es wahr?', Op.9 No.1 (1827)

Julia Foellmer – clarinet Roger Beeson – piano

Felix Mendelssohn String Quartet in A minor, Op.13 (1827)

i. Adagio – Allegro vivace ii. Adagio non lento
iii. Intermezzo: Allegretto con moto – Allegro di molto iv. Presto – Adagio non lento

Rupert Bawden, Matthew Li – violins Peter Wall – viola Susan Delgado – 'cello

Fanny Mendelssohn Hensel (1805-47) Piano Trio in D minor, Op.11 (1846-47)

i. Allegro molto vivace

Peter Ng – piano Xuan Jin – violin Nora Holtz – 'cello

Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will take place on **Thursday 10th February at 1.10pm in the Haldane Room.**
For full details of the Chamber Music Club's activities and to apply for membership please visit:
www.ucl.ac.uk/chamber-music