

Tuesday 2 May 2023
5.30pm-6.30pm

The Haldane Room
North Cloisters, Wilkins Building, Main Campus

Opening Concert of Term 3

Amy Beach (1867–1944) “Dreaming” from Sketches for Piano, Op. 15 No. 3, 1892
Nick McGhee – piano

Alexander Borodin (1833–1887) Piano Quintet in C minor, 1862
i Andante ii Allegro non troppo iii Finale: Allegro moderato
Andrew Fisher – violin Jin Xuan – violin Alex Seow – viola Tabitha Tuckett – cello
Yvonne Cheng – piano

Joseph Haydn (1732–1809) Keyboard Sonata in A flat major, HobXVI:46, c. 1767
i Allegro moderato
Chris Waudby – piano

Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

Recordings and photography are permitted, but only with prior permission from the performers. Please refrain from using flash photography during performances and ensure recording/photography is unobtrusive.

The remaining concerts of this term will take place on 17 May & 1 June at 5.30pm in the Haldane Room.

For full details of the Chamber Music Club’s activities and to apply for membership please visit:
www.ucl.ac.uk/chamber-music