**Friday 2nd March 2018**

# UCL CHAMBER MUSIC CLUB

Honorary President: Professor John Irving

**1.10 – 1.55 pm**

**The Haldane Room, North Cloisters, Wilkins Building**

**Journey to the Frontier: Appalachian Spring**

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**Kaspar Kummer (1795-1870) Trio for Flute, Clarinet and Bassoon, Op. 32 (ca.1827)**

**iii. Rondo allegretto**

*Helen Xinwei Chen – flute Veronika Böhm – clarinet*

*Jannis Anstatt – bassoon*

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**Johan Severin Svendsen (1840-1911) String Octet, Op. 3 (1866)**

**ii. Allegro scherzoso – Lento – Più mosso, quasi presto**

*Livia Lisi Vega, Mark Turner, Tom Allinson, James Lovering – violins*

*Helen Langley, Helena Ling - violas Alan Li, Godfrey Wong – cellos*

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**Aaron Copland (1900-1990) Appalachian Spring (1944, arr. 1972)**

*Helen Xinwei Chen – flute Veronika Böhm – clarinet*

*Jannis Anstatt – bassoon*

*Livia Lisi Vega, Mark Turner, Tom Allinson, James Lovering – violins*

*Helen Langley, Clare Ritchie – violas Alan Li, Godfrey Wong – cellos*

*Yifeng Liu – double bass*

*Jason Chan – piano*

*Mary Clayton-Kastenholz – conductor*

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Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will take place on Tuesday 13th March at 5.30 pm in the Haldane Room.

For full details of the Chamber Music Club’s activities and to apply for membership please visit: [www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)