**Friday 26th January 2018**

# UCL CHAMBER MUSIC CLUB

Honorary President: Professor John Irving

**1.10 – 1.55 pm**

**The Haldane Room, North Cloisters, Wilkins Building**

**AROUND 1917: PIANO AND VOCAL MUSIC FROM PRE- AND POST-REVOLUTIONARY RUSSIA**

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**INTRODUCTION: Nikolai Myaskovsky (1881-1950) No.1 of *Eccentricities*, Op.25 (1917-22)**

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**FANTASY: Nikolai Roslavets (1881-1944) *Danse* (1919)**

***Poème* (1921)**

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**MODERN LIFE (I): Aleksandr Mosolov (1900-73) *Four Newspaper Announcements*, Op.21(1926)**

**Vladimir Deshevov (1889-1955) *Rails*, Op.16(1926)**

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**ATONAL EXPERIMENTS: Arthur Lourié (1892-1966) *Forms in the Air* (1915)**

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**INTERLUDE: Nikolai Myaskovsky Nos. 3 & 4 of Eccentricities**

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**ETHNIC ASPECTS (I): Aleksandr Krein (1883-1951) No.3 of Ornaments, Op.42 (1924/27)**

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**MINIATURES: Vladimir Deshevov Meditations, Op.3 (1920-22)**

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**ETHNIC ASPECTS (II): Aleksandr Mosolov Turkmenian Lullaby, Op.33a (1934 or earlier)**

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**INTERLUDE: Nikolai Myaskovsky No.6 of Eccentricities**

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**MODERN LIFE (II): Leonid Polovinkin (1894-1949) *Foxtrot* (1925)**

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*Pianists: Helene Albrecht, Roger Beeson, Yvonne Cheng*

*Singers: Amélie Saintonge (solo), Jill House (solo), Helene Albrecht, Gillian Hogg, Helen Hughson, Jason Chan, Roger Beeson*

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Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will take place on Thursday 1st February at 1.10 pm in the Haldane Room.

For full details of the Chamber Music Club’s activities and to apply for membership please visit: [www.ucl.ac.uk/chamber-music](http://www.ucl.ac.uk/chamber-music)