# UCL CHAMBER MUSIC CLUB

Honorary President: Professor John Irving

**Tuesday 1st May 2018, 5.30pm-6.30pm**

**The Haldane Room, North Cloisters, Wilkins Building**

**‘CONVICTS, LUNATICS AND WOMEN’
A CELEBRATION OF THE
 REPRESENTATION OF THE PEOPLE ACT 1918**

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**Amanda Maier (1853-94) Nos. 1, 3 & 4 of Six Pieces for violin and piano (1879)**

**1. Allegro vivace 3. Lento 4. Allegro molto**

*David Bogle – violin Roger Beeson – piano*

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**Belinda É. Samari (b.1981) *Près de l’eau* (2017)**

*Belinda É. Samari – piano*

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 **Katharine Emily Eggar (1874-1961) *Moonrise* (1906)**

**Morfydd Llwyn Owen (1891-1918) *Glantaf* from *Four Welsh Impressions* (1914-15)**

*Michael Vasmer – piano*

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**Cécile Chaminade (1857-1944) Capriccio for violin and piano, Op.18 (1890)**

**Lili Boulanger (1893-1918) Deux Morceaux
1. Nocturne (1911) 2. Cortège (1914)**

*Kevin Ng – violin Jeremy Cheng – piano*

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**Cécile Chaminade *Automne* (Autumn), Op.35 No.2 (1886)**

*Roger Beeson – piano*

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**Ethel Smyth (1858-1944) ‘The March of the Women’ (1910)**

*Jill House, Laurie McNamee, Judith Stephenson – voices
Angela Draper – cornet Jenny Bourne Taylor – trumpet Tricia Nicholson – trombone
Bill Tuck – euphonium Vicky Helby – timpani*

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**Entry is free** and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will take place on Friday 18th May, 1.10pm in the Haldane Room.

**For full details of the Chamber Music Club’s activities and to apply for membership please visit: www.ucl.ac.uk/chamber-music**