



Thursday 4th June 2015

5:30pm-6:30pm

**The Haldane Room
North Cloisters, Wilkins Building, Main Campus**

Chamber Music with Voice

Maurice Ravel (1875-1937)

Chansons madécasses, M.78 (1926)

- i. Nahandove
- ii. Aoua
- iii. Il est doux

*Amélie Saintonge – mezzo-soprano, Francesca Perlman – flute,
Tabitha Tuckett – violoncello, Roger Beeson – piano*

Frank Bridge (1879-1941)

Three Songs, H.76 (1906-1907)

- i. Far, far from each other
- ii. Where is it that our soul doth go?
- iii. Music, when soft voices die

Jill House – mezzo-soprano, Rupert Bawden – viola, Roger Beeson – piano

Heinrich Schütz (1585-1672)

Attendite, popule meus, SWV 270 (1629)

*John Kelsey – bass, Bill Tuck, Keith Hitchcock, Ross Law, Ken Boness – sackbuts,
Sara Stowe – organ, Matthew Spring – theorbo*

Franz Schubert (1797-1828)

Der Hirt auf dem Felsen, D.965 (1828)

Amélie Saintonge –soprano, Gemma Charlton – clarinet, Hope Tong – piano

Entry is free and open to the general public as well as those working and studying at UCL & associated institutions.
This is the final concert of the musical year, join us again in October to kick off the Chamber Music Club's 64th season.
For full details of the Chamber Music Club's activities and to apply for membership please visit:

www.ucl.ac.uk/chamber-music