

Wednesday 30th January 2013
5.30pm–6.30pm

The Haldane Room
North Cloisters, Wilkins Building, Main Campus

CONCERT IN MEMORY OF LIZ-ANNE BAWDEN MBE (1931–2012)
(formerly of the Slade School)

Johannes Brahms (1833–97) **Two songs, Op.91, *for voice, viola and piano***

1. Gestillte Sehnsucht 2. Geistliches Wiegenlied

John Dowland (1563–1626)

**Songs arranged by Edmund H. Fellowes
and lute pieces transcribed for piano by Peter Warlock**

Flow, my tears ('Lacrimae')
Mrs White's Nothinge
My Lady Hunsdon's Puffe
If my complaints could passions move

Benjamin Britten (1913–76) **Lachrymae: Reflections on a song of Dowland *for viola and piano***

Roger Beeson (b.1945)

Two Poems of W.B. Yeats *for voice, viola and piano*

1. An Image from a Past Life 2. The Hero, the Girl and the Fool

Franz Schubert (1797–1828)

Three songs

1. Ständchen 2. Du bist die Ruh 3. An die Musik

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Performed by:

Jill House, mezzo-soprano, Rory Mulchrone – baritone, Rupert Bawden – viola, Roger Beeson – piano

Entry is free and open to the general public as well as those working and studying at UCL and associated institutions. The next concert will take place on Friday 8th February at 1.10 pm in the Haldane Room.

For full details of the Chamber Music Club's activities and to apply for membership please visit:
www.ucl.ac.uk/chamber-music