

## **Tuesday 2 November 2010 5.30pm-6.30pm**

## The Haldane Room North Cloisters, Wilkins Building, Main Campus

## **Composers Old and New**

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## Henri Duparc (1848-1933)

Extase (1874). Poem by Jean Lahor Lamento (c.1883). Poem by Théophile Gautier Phidylé (1882). Poem by Charles-Marie-René Leconte de Lisle Jill House (mezzo-soprano) Roger Beeson (piano)

Giovanni Allevi (b. 1969) Yiruma (b.1978) Back To Life River Flows in You

Giovanni Pulente (piano)

Ian Clarke (b. 1964)

maya

Elizabeth Mooney (flute 1) Francesca Perlman (flute II)

Lin Yang (piano)

Stefano Donaudy (1879-1925) O del mio amato ben

Luoghi sereni e cari Vaghissima Sembianza

Rory Mulchrone (baritone) Roger Beeson (piano)

Wolfgang Amadeus Mozart (1756-1791) Flute Quartet No. 1 in D major (K.285)

i. Allegro ii. Adagio iii. Rondeau: Allegro

Elizabeth Mooney (flute) Bronwen Evans (violin) Kathryn Lewis (viola) Robin Tyler (cello)

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**Entry is free** and open to the general public as well as those working and studying at UCL & associated institutions.

The next concert will take place on Friday 5 November 2010 at 1.10pm in the Haldane Room.

For full details of the Chamber Music Club's activities and to apply for membership please visit: <a href="https://www.ucl.ac.uk/chamber-music">www.ucl.ac.uk/chamber-music</a>