



Oxford and Cambridge Musical Club



Wednesday 27 October 2010 at 7:00 pm

(please note the early start time)

in the Haldane Room, University College, Gower Street, WC1

Joint Concert

UCL Chamber Music Club and OCMC

Concert No 2034

**O del mio amato ben
Luoghi sereni e cari
Vaghiissima Sembra**

Stefano Donaudy (1879-1925)

Rory Mulchrone (*baritone*) Roger Beeson (*piano*)

**Le merle noir
Fantaisie**

Olivier Messiaen (1908-1992)

Gabriel Faure (1845-1924)

Francesca Perlman (*flute*) Roger Beeson (*piano*)

Septet

Charles Wood (1866-1926)

allegro moderato, andante, scherzo with vigour

Richard Gullan (*violin*) Rowena Rosenbaum (*viola*) Libby Wilde (*cello*) Simon Kelly (*clarinet*)
Peter Kaldor (*horn*) Hugh Rosenbaum (*bassoon*) Peter Peacock (*double bass*)

~ ~ ~ I N T E R V A L ~ ~ ~

Three Pieces for Horn, voice and Piano

die Thräne

Otto Nikolai (1810-1849)

Herbst

Franz Lachner (1803-1890)

Überall

Ignaz Lachner (1807-1895)

Dulcie Conway (*mezzo soprano*) Peter Kaldor (*horn*) Chris Mear (*piano*)

**String Quintet No 1 in F major Op 88
(published 1883.)**

Johannes Brahms (1833-1897)

- 1. Allegro non troppo ma con brio**
- 2. Grave ed appassionato - Allegretto vivace - Presto**
- 3. Allegro energico**

Rupert Bawden (*violin 1*) Bronwen Evans (*violin 2*) Kathryn Lewis (*viola 1*) Keith Daley (*viola 2*)
Tim Handel (*cello*)

**Organisers: Hugh Rosenbaum (OCMC)
Liz Mooney (UCL)**