

University College and Hospital
Chamber Music Club

PROGRAMME
BOOK

Containing programmes of
Meetings and Concerts since
the Inauguration of the Club
in 1952

Inaugural Meeting

U.C.L. CHAMBER MUSIC CLUB

Inaugural Meeting

May 1st
Joint Staff Common Room

5.30 String Quartet in D Major MOZART

6. 0 Business Meeting

- i. Discussion on aims and procedure
 - ii. Election of Provisional Committee
-

Students, staff and others working at U. C. L.
or Medical School are cordially invited.

2nd Meeting

U.C.L. CHAMBER MUSIC CLUB

Meeting

June 12th
Joint Staff Common Room

5.00 String Quartet in G Major,
op.18, No. 2. BEETHOVEN

5.30 Business Meeting

- i. Discussion and adoption of draft Rules.
 - ii. Election of Officers and Committee.
 - iii. A. O. B.
-

Students, staff and others working at U. C. L.,
the Medical School or the Hospital are cordially
invited.

1st Concert

U.C.L. CHAMBER MUSIC CLUB

Thursday, October 16th, 1952, at 5.30 p.m.
Joint Staff Common Room

Quartet in F for oboe and strings (K. 570)
Allegro - Adagio - Allegro ma non troppo

MOZART

String quartet in F. Op. 96 ("The Nigger")
Allegro ma non troppo - Lento - Molto vivace -
Vivace ma non troppo

DVORAK

Jean Evans (Oboe)
H.W. Callaghan
D.P. Walker
E.G. Turner
C. Smith

Students, staff and others working at U.C.L., the Medical
School or the Hospital are cordially invited.

Programme arranged by
E.G. Turner

2nd

U.C.L. CHAMBER MUSIC CLUB

Thursday, November 6th, 1952, at 8.0 p.m.
Joint Staff Common Room, U.C.L.

1. Three 16th century Italian Madrigals.

Since beauty that is boundless ARCADELT
Last slumber, eternal end DE RORE
Lo, how Aurora with her golden graces ... GABRIELI

Vivienne Mylne	Michael Vailo
Neil Turner	Ian Round
James Peto	

2. Suite in A minor for recorder & strings G.P. TELEMAN
(1681 - 1767)

Overture - Les Plaisirs -
Air a l'Italien - Menuets 1 and 2 -
Rejonissance - Passepieds 1 and 2 - Polonaise.

Ursula Scharf	recorder
David Price)	
Michael Vailo)	violins
John Gregory	viola
James Peto	cello
Neil Turner	continuo

3. Five madrigals to words by Thomas Campion Edmund RUBBA
op. 51 and 52.

When to her lute Corinna sings
I care not for these ladies
It fell on a summer's day
Leave prolonging thy distress
So sweet is thy discourse

Vivienne Mylne	Michael Vailo
Neil Turner	James Peto

Students, staff and others working at U.C.L., the Medical School
or the Hospital are cordially invited.

Refreshments available

3rd

U.C.L. CHAMBER MUSIC CLUB

Thursday, November 27th 1952, at 5.30 p.m.
Students' Common Room, University College Hospital Medical School
(University Street).

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|----|------------------------|-------------------|
| I | Trio Sonata in G Minor | Handel |
| | 1st Violin | Peter Chamberlain |
| | 2nd Violin | Barbara Godlee |
| | Piano | Nicholas Godlee |
| II | Quintet in Eb Op. 16. | Beethoven |
| | Piano | John Stokes |
| | Oboe | David Almond |
| | Clarinet | Cyril Gill |
| | Horn | Alan Abbott |
| | Bassoon | John Hawksley |

Students, staff and others working at U.C.L., the Medical School
or the Hospital are cordially invited.

4th

UNIVERSITY COLLEGE LONDON CHAMBER MUSIC CLUB

Tuesday, January 20th, 1953, at 5.45 p.m.

Joint Staff Common Room

P R O G R A M M E

Four Country Dances;

Frogs' Galliard; Air; Courante; Bouree
(Played by a recorder quartet led by Ursula Scharf)

Flute Quartet in **D**

MOZART

(Jean Evans - flute; Peter Scher - violin;
Graham Bullen - viola; James Peto - cello)

Two Elizabethan Songs

Two Aries from "Il Seraglio"

MOZART

(Geoffrey Hutton, Bass, accompanied by Gillian Topping)

Suite in D Minor

MATTHEW LOCKE

Fantasia in D Major

" "

(Recorder Quartet)

Three English Folk Songs, arranged by Britten

Further Concerts;

~~THURSDAY~~ February 12th, at 8 p.m.
Tuesday, March 3rd, at 5.30 p.m.

Students, Staff and others working at University College London, the Medical School or the Hospital, are cordially invited.

5th

UNIVERSITY COLLEGE CHAMBER MUSIC CLUB

Thursday, February 12th, 1953, at 8 p.m.

Joint Staff Common Room

P R O G R A M M E

String Quartet in A major

W.A. MOZART

K. No. 464. Composed in 1785

Allegro- Menuetto - Andante con variazione

Allegro non troppo

String Quartet in E minor

L. van BEETHOVEN

Op. 59, No. 2 (Rasoumoffsky) ? 1806

Allegro - Molto Adagio - Allegretto - Presto

Bessie Winton

Hope Hambourg

Marigold Whittome

Frank Winton

Students, Staff and others working at University College London, the Medical School or the Hospital, are cordially invited.

Next concert: Thursday, 5th March, 1953, at 5.30, in the Joint Staff Common Room (not 3rd March as previously announced).

6th

UNIVERSITY COLLEGE CHAMBER MUSIC CLUB

Thursday, March 5th, 1953, at 5.30 p.m.

Joint Staff Common Room

P R O G R A M M E

Quartet in D Minor (K.421) W.A. MOZART
Allegro moderato - Andante -
Minuet and Trio - Allegretto ma non troppo

Three Idylls for String Quartet FRANK BRIDGE

Harry Callaghan (Violin)	John Gregory (Viola)
Eric Turner (Violin)	Colin Smith (Violincello)

Students, Staff and others working at University College London, the Medical School or the Hospital, are cordially invited.

Notice

UNIVERSITY COLLEGE LONDON

CHAMBER MUSIC CLUB

Programme for Summer Term, 1953

The Joint Staff Common Room committee have made their room available to the Club on most Thursdays during term from 5.30 p.m. In addition to the relatively formal concerts which have been held hitherto, there will be a number of informal meetings of performers and any listeners who care to come. The first of these will be on May 7th, at 5.30, and members are invited to contribute items after the first work which will be:

Piano Trio in G. BEETHOVEN, Op. 1, No. 2

Peter Caldwell (piano), Peter Scher (violin),
Oliver Holmes (cello)

Provisional arrangements for further meetings:

Formal Concerts: May 28th, June 4th.

Annual General Meeting: June 4th.

Informal Chamber Music: May 14th.

Students, staff and others working at University College, the Medical School and the Hospital are cordially invited.

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UNIVERSITY COLLEGE LONDON

CHAMBER MUSIC CLUB

Informal chamber music will be played in the Joint Staff Common Room on Thursday evening, 14th May, from 5.30 p.m. onwards.

5.30 p.m.

A "run through" of Ravel's String Quartet, organised by E.G. Turner. Anyone else who is willing to play in other works during the period 5.30 - 8 p.m. is invited to let Professor Turner know beforehand.

8.15 p.m.

A "run through" of Beethoven String Quartets, Op. 18, No. 1 and Op. 59, No. 1, and probably a Haydn Quartet, by Bessie Winton, Hope Hambourg, Marigold Whittome, Frank Winton.

Students, staff and others working at University College, the Medical School and the Hospital are cordially invited.

8th

CHAMBER MUSIC

There will be a short recital of music for
piano and violin by:-

JOHN STOKES (piano)

and

DOLF POLAK (violin)

at 5.30 p.m. on Tuesday, May 19th, in the Joint
Staff Common Room, University College.

The programme will include works by Haydn,
Mozart and Brahms.

Students, staff and others working at
University College, the Medical School and the
Hospital are cordially invited.

9th

UNIVERSITY COLLEGE CHAMBER MUSIC CLUB

Thursday, 4th June, 1953, at 5.15 p.m., Joint Staff Common Room

ANNUAL GENERAL MEETING

to be followed by

Quintet in C for Strings, Op. 163, (1823)

Franz Schubert

Allegro ma non troppo - Adagio -
Scherzo (Presto) and Trio (Andante
Sostenuto) - Allegretto

Harry Callaghan (Violin)	Eric Turner (Viola)
Jean Peck (Violin)	Oliver Holmes (Violoncello)
Colin Smith (Violoncello)	

Notice is hereby given that the following motions, involving alterations to the Rules, will be proposed at the meeting:

1. That the name of the club be altered to "University College and Hospital Chamber Music Club".
2. That the number of ordinary committee members be increased from four to seven.

Students, staff, and others working at University College, the Medical School, and the Hospital are cordially invited to the concert.