



UNIVERSITY COLLEGE CHAMBER MUSIC CLUB
Gower Street, London WC1E 6BT, www.ucl.ac.uk/UCCMC/
Honorary President: Tamás Vásáry

Tuesday 23rd March 2004
5.30 to 6.30 p.m. in the Haldane Room (North Cloisters)

A BAROQUE RECITAL

1. **Sonata in E minor for oboe & continuo** **Francesco Geminiani (1687-1762)**
adagio allegro largo vivace
2. **Sonata in A minor for recorder & continuo** **G F Handel (1685-1759)**
larghetto allegro adagio allegro
3. **Variations on *Folies d'Espagne* for bass viol** **Marin Marais (1656-1728)**
4. **Trio sonata in D minor for recorder and oboe** **J-B Loillet (1680-1730)**
largo allegro adagio allegro
5. **Cantata for solo voice, flute & continuo: *Le Dèpit gènèreux***
Michel Pignolet de Montéclair (1667-1737)
prélude air recitatif air tendre recitatif gaiment
6. **Concert Royale no. 2** **François Couperin (1668-1733)**
prélude allemande fuguée air tendre air contre fugué échos

Simon Galton *baroque oboe* Adam Petherwick *recorder* Chris Dance *harpsichord*
Roger Deats *bass viol* Judy Deats *soprano* Bill Tuck *baroque flute*

Entry is free

Staff, students and all working in the College or Hospitals are warmly invited.
Concerts for the Summer Term will be on Thursday 6 May, Thursday 13 May (pupils of the Menuhin School), Tuesday 18 May and Thursday 3 June