10th Biennial Conference of the Association for Low Countries Studies (ALCS2014)  
University College London, 10-12 September 2014

Wednesday 10/9/14

**from 4.30**  
Registration: Arts and Humanities Common Room, G24, Foster Court

**5.30-7.30**  
Welcome and opening lecture by Dr. Henriëtte Louwerse (University of Sheffield): "Literatuur en ‘wij’: The challenge of community in contemporary art from the Low Countries". Gustave Tuck Lecture Theatre, followed by a reception in the North Cloisters. With thanks to Flanders House.

**from 7.30**  
Conference dinner (Tas restaurant)

Thursday 11/9/14

**9.30-10.30**  
Plenary lecture by Prof dr. Jan Blommaert (University of Tilburg): "The Long Language-Ideological Debate in Belgium", Medawar G02

Coffee break

**11.00-12.30**  
Parallel sessions

<table>
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<tr>
<th>Language diversity in the classroom</th>
<th>Circulation of Dutch Literature: Louis Couperus</th>
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<tr>
<td><strong>Venue 1: Foster Court, room 351-353</strong></td>
<td><strong>Venue 3: Medawar Building, room G02</strong></td>
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<tr>
<td>Jurgen Jaspers: Monolingual language policy in a multilingual environment, a Brussels case study</td>
<td>Hester Meuleman: Louis Couperus and the Hidden Islam</td>
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<td>Christine Sas: Regional and social language variation in the Dutch language classroom: teachers’ attitudes</td>
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### Lunch

1.30-3.00 Parallel sessions

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<tr>
<th>Venue 1: Foster Court, room 351-353</th>
<th>Venue 2: Foster Court, room 307</th>
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<tr>
<td>Suzie Holdsworth: Dutch in the multilingual EU discourse chain: mimic or maverick?</td>
<td>Marijn Molema: (Dis)harmonious planning. A comparative history of post-war welfare policies in a Dutch-German border region</td>
<td>Jenny Watson: Reinstating a consensus of blame: the film adaptation of 'De Tweeling' (1993) and Dutch wartime suffering</td>
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<td>Joost Röselaers: Consensus in the Dutch Church in London: A dialogue between the Anglican, Catholic and Reformed traditions</td>
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Coffee break

3.30-4.30 Parallel sessions

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<th>Venue 1: Foster Court, room 351-353</th>
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<tr>
<td>Roel Vismans: Negotiating address in a pluricentric language: Dutch/Flemish</td>
<td>Theo Hermans: Miracles in translation: Justus Lipsius, Our Lady of Halle and Two Dutch Translations</td>
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<tr>
<td>Marlon Ruwette: The missing link: teachers' attitude towards reading promotion in The Netherlands</td>
<td>Christine Hermann: A conflict in words and pictures - an intermedial analysis of comic adaptations of Conscience's 'The Lion of Flanders'</td>
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4.45-5.15 Plenary session, Luc Devoldere: Babel in de Lage Landen, Medawar G02

5.45-7.45 Poetry evening with Ester Naomi Perquin at Senate House. Drinks reception from 5.45, poetry reading 6.30-7.45. With thanks to the Netherlands Embassy and Letterenfonds.
Friday 12/9/14

9.00-10.00  ALCS General meeting, Medawar G02

10.00-11.00  Plenary lecture by Prof dr. Inger Leemans (VU Amsterdam): "Worm and thunder – how to lighten up Dutch 18th Century Literature", Medawar G02

Coffee break

11.30-1.00 Parallel sessions

Venue 2: Foster Court, room 307

Nick Piercey: Searching for discord in early 20th century football: language, values, politics and conflict

Cyd Sturgess: Sexual traditions, binary divisions: queer approaches to Dutch interwar lesbian subcultures

Janet Stiles Tyson: Consensus, discord and the domestic: Netherlandish paintings of private residential interiors

Venue 3: Medawar Building, room G02

Hugh Dunthorne: Discord and consensus in the army of the States General 1568-1648

Lotte Jensen: Long live William IV! Or not? The appropriation of the Nation's past by Orangists and Staatsgezinden in 1748

Mark Hay: Orange or republican, November 1813: Rival Visions for the future of the liberated Netherlands

Lunch

from 2pm  Show and tell session at the British Library with Marja Kingma (Curator of Dutch Language Collections at the British Library)

Closing words

With many thanks to the Nederlandse Taalunie