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**AN EVALUATION REPORT TO THE HERITAGE LOTTERY
FUND ON THE OUTCOMES OF THE WHITEHAWK CAMP
COMMUNITY ARCHAEOLOGY PROJECT**

ASE Project No: P106

Report No 2015202

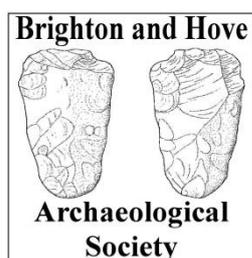
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May 2015

**Centre for Applied
Archaeology**



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1.0 Executive summary

In 2014, the Whitehawk Camp partnership, formed of the Centre for Applied Archaeology (University College London, UCL), Brighton & Hove City Council's Royal Pavilion & Museums (BHCC / RPM) and Brighton and Hove Archaeological Society (BHAS) was awarded £99,300 under the Heritage Lottery Fund's (HLF) 'Our Heritage' scheme to run a community archaeology project in Brighton.

The 'Whitehawk Camp Community Archaeology Project' focused on the Whitehawk Camp monument and the collection of objects excavated from the site by archaeologists in the 1920-30s. The Camp, is a 5.500 year old Neolithic causewayed enclosure located in East Brighton on Whitehawk Hill¹. The Hill is an important landmark and provides an ancient chalk grassland habitat for rare and threatened species of flora and insects. The collection (held by RPM) includes human bone, stone tools, pottery and large numbers of animal bones.

The Project worked with local audiences (targeting East Brighton residents) to carry out a variety of site, archive and community based activities including a community excavation, an archival programme to bring the collection up to modern standards, site improvement works, and a schools, community and events outreach programme. The project ran from April 2014-March 2015.

This report summarises the main results of the Project including how successful the project has been in engaging with target audiences, what changes to heritage, community and people the project has brought about, project legacy and future work.

¹ Whitehawk Camp is a National Monument No. 10276 (Ancient Monuments Act of 1976) and the Hill is a Designated Local Nature Reserve (2004, 59 hectares)

As a result of this Project:

<p>Outcomes for heritage</p>	<ul style="list-style-type: none"> • The Whitehawk archive has been catalogued, made more accessible and is up to modern museum standards • A Geolocation Story Drop App, On-line Digital game and Digital Archive have been developed • Material held in other collections has been identified • The Whitehawk archive has undergone specialist assessment which will greatly benefit future research and scholarship • Significant improvements have been to the condition of the monument and site resulting in the return of sheep grazing to the Hill • A technical report has been written which details the results of the geophysical survey, outreach, fieldwork and archival reassessment • Allotment finds have been donated to the Booth Museum of Natural History
<p>Outcomes for people</p>	<ul style="list-style-type: none"> • 136 people volunteered on the Project • They gave 3,578 hours of volunteer time • 70% of volunteers had not been involved in a heritage project before • 88% of volunteers came from the Brighton area • 88% of volunteers enjoyed volunteering • 93% said that they had learnt about their local area / heritage • 56% had more pride in their local area / heritage • 61% had learnt new skills • c. 700 people visited our site open day and 1883 people visited our 'Family Archaeology Day' at Brighton Museum & Art Gallery
<p>Outcomes for communities</p>	<ul style="list-style-type: none"> • An outreach programme toured 8 schools and colleges and 8 community centres, residents' associations and libraries, engaging approximately 770 people. • The Project has motivated Brighton & Hove Archaeological Society to develop its own outreach programme • The Project has supported community initiatives, leading to successful grant outcomes • The Partnership now has new and improved relationships with numerous Brighton-wide community groups and organisations, in particular, Brighton Racecourse, Friends of Craven Wood, Craven Vale Community Association and Wyld Service.

2.0 Project background

2.1 Approved Purposes

The Approved Purposes of the HLF grant were to:

- Undertake a programme of excavations at the monument
- Work to catalogue and reassess the finds from past excavations
- Carry out surveys and conservation work to the monument
- Deliver a series of outreach events on the theme of "Food and People"
- Deliver training sessions for the volunteers in archive, survey and excavation techniques, which will result in certificates of Attainment
- Create Interpretation through a digital app and archive

The following specific aims were developed to address these Approved Purposes and the requirements of the various agencies, namely BHCC, Heritage England and Natural England:

- Inform and train volunteers in excavation techniques
- Inform volunteers and wider public as to the significance of Whitehawk Camp and how its study can lead to a better understanding of our own lives
- Through survey, to better define the extent and character of the monument to inform an updated assessment of the site and aid its future management.
- Improve the condition of the site (fencing etc.) to facilitate ongoing site management
- Inform and train community volunteers in archive processes and management
- To provide better interpretation of Whitehawk Camp and its collection through outreach and digital outputs for different audiences.

2.1 Why we wanted to do the Project

The Camp is a site of national importance; however, the monument has suffered from repeated neglect and damage during the twentieth century including the building of a road, allotments, vehicular access and fly-tipping. Our reason for wanting to carry out the Project was to raise awareness of Whitehawk Camp in order to better manage and protect the Site through greater community involvement. The site could only be properly protected if the local community understood its importance and became involved in its protection.

In addition we wanted to bring the collection of material excavated from the site in the 1920s and 1930s up to modern standards to enable access, display and research. The archive had remained in storage in its original packing and labels. Objects needed to be repacked and catalogued, some objects required stabilisation and artefacts needed to be entered on to the museum's database.

2.2 The 'story of change' behind the project

Whitehawk Camp is one of Britain's earliest and most enigmatic monuments and is also home to Brighton's most important and diverse habitats of plants and insects including rare and threatened species of butterfly, orchids and invertebrates. Despite this, Whitehawk Camp has been overlooked, perhaps just misunderstood by many city residents. We have taken this forgotten site and put it firmly on Brighton's map. With the support of numerous city-wide organisations and volunteers the monument is now better known, and its significance and value better understood.

As a direct result of the Project, the condition of the site is much improved. Through the work of BHCC CityParks and the support of Brighton Racecourse new stock fencing has enabled the return of grazing sheep to the hill for the first time in around 100 years. Meanwhile, the archive of material excavated from the site in the 1920s and 1930s has been brought up to modern standards and related documents digitised. To reach wider audiences a digital game and phone app., co-developed by the RPM, local schools, volunteers and professional designers has been launched. A 3-week community excavation introduced 40 novice diggers to fieldwork and members of BHAS received professional training in geophysical survey techniques. Through their efforts we now have a better understanding of the nature and scale of the monument. Running alongside the site and archive activities, a 'Dig Whitehawk' outreach programme toured the city and visited 8 schools and colleges and 8 community organisations (residents associations, tenants groups, neighbourhood councils, and others).

The response to the Project surpassed our expectations. The local press were quick to dub the Camp as 'Brighton's Stonehenge' (Whitehawk Camp is around 500 years earlier in date) and due to local interest and media attention our open days received very high numbers of visitors. 1883 visitors walked through the doors of RPM to attend our 'Family Archaeology Day' in January 2015. In response to this interest, we created additional outreach opportunities when and where possible. The community of interest that has developed around Whitehawk Camp now encircles the Hill. Twelve months later, the Partnership and organisations involved in the Project are in a much better position to carry forward our future plans and activities.

3.0 Project management

3.1 Partner roles and responsibilities

UCL was the lead with BHCC, as landowner, and BHAS co-delivered archive, fieldwork and outreach elements of the project.

The Project was managed by Andrew Maxted (RPM), Hilary Orange and Jon Sygrave (UCL). Don Richardson, John Funnell and John Skelton represented BHAS while site improvement works were managed by Paul Gorringer, CityPark Ranger. In addition, Matt Pope (UCL) played a substantial role in supporting the outreach programme. The above mentioned individuals formed the delivery team. In addition, specialists at UCL and RPM supported the project and were managed by the Delivery Team and line managers at UCL and RPM, as required.

3.2 Project locations

Project activities focused on two locations: Brighton Museum and Art Gallery (RPM) and Whitehawk Camp (centred at NGR 533001 104756).

3.3 Permissions and WSI

Permissions to conduct project activity on site were kindly granted by BHCC CityParks, Historic England, Natural England and Brighton Racecourse (as tenant). A Written Scheme of Investigation (ASE 2014) detailing archaeological investigations was approved by East Sussex County Council and Historic England.

3.4 Volunteer management

143 people registered online through the Project [website](#) and a volunteer database was managed by UCL. Volunteers attended induction sessions and received Health and Safety briefings prior to starting work at RPM and on site.

Personal information was stored on a safe and secure server at UCL and put on restrictive access. Other paper based records that contained sensitive data were kept in secure, lockable furniture at RPM and UCL. Personal data will be destroyed by the Partnership 18 months after Project end. With permission volunteer names and email addresses will be transferred to a mailing list for future event notifications.

3.5 Target audiences

Residents of East Brighton were the primary target audience (BN2 postcodes). Secondary target audiences comprised:

- Brighton and Hove residents (beyond BN2 postcodes)
- temporary residents including students
- visitors / tourists
- visitors to the Royal Pavilion & Museums
- digital audiences
- existing users / stakeholders of the site

- members of the Brighton and Hove Archaeological Society
- schools and colleges in East Brighton
- disadvantaged groups (disabled; BEM; immigrants; people with mental health/substance abuse issues; unemployed, elderly, ex-offenders).

3.5 Project evaluation

Project evaluation was managed by UCL. Project evaluation procedures were set out in an evaluation document - 'Project Team Evaluation Pack' (May 2014. See Appendix 1) and agreed by the Project team. The pack a) identified the different types of qualitative and quantitative evidence that the team needed to collect at project start, during the project and at project end, including statistics and evidence of change to things, people and communities, b) discussed the difference between outcomes and outputs, and c) set out evidence collection procedures. The latter included monthly submission of project team / volunteer hours and completion of an 'Evidence Template' form comprised of a series of prompt questions that were designed to collect qualitative data.

These procedures followed guidance from the HLF (2012), the [New Economics Foundation](#) (2009), [Museum, Libraries and Archive Council](#) (2008) and [UCL](#) (2013).

3.6 Management issues – planning, staffing and timetable

There were no management issues in regards to staffing and recruitment of volunteers. The timetabling of various activities shifted according to organisational need: the geophysical survey was completed early (May 2014); the excavation was moved from July to August 2014 and the open day was held during the period of the excavation. The timetable for archival work and assessment work was extended due to additional finds being incorporated into the archive from the Sussex Archaeology Society (as agreed with the HLF). All activities were completed by April 2015.

4.0 Project outcomes

This section of the report summarises the main outcomes to arise from the Project in terms of the difference made to heritage, people and communities. This section draws on data from Project team evaluation, email correspondence, social media and media articles, and data from an online survey of project volunteers (see Appendix 2).²

4.1 Outcomes for heritage

4.1.1 Whitehawk archive

You don't often have the time to review a complete collection and in the process of cataloguing and photographing the objects, we have had a lot of discussions about how Whitehawk Camp would have looked, what it was being used for and its importance in the Neolithic to the small local communities surrounding it. It has very much gained 'a sense of place' for all of us – it's more than just a 'monument' now (Andy Maxted)

Where and when, how, who?

No words to describe it.

It was a privilege.

Was up there this morning with the dog looking at the world with a whole new perspective which is what I had wanted to gain from this experience (archive volunteer).

The majority of the material that was excavated from Whitehawk Camp in the 1920s and 1930s is held by the RPM. Many of the objects held within the collections provide an enigmatic link to the past - from decorated pottery, to chalk objects and animal and human remains. The collection is highly significant in terms of exploring Neolithic food consumption and ritual practice.

Activities at RPM involved 24 volunteers working 'behind the scenes' in areas not generally open to the public. The collection was re-packaged and catalogued and material held by other museums was sought for. Whitehawk material held in the archive of the Sussex Archaeological Society was loaned to the RPM for the duration of the project, enabling further study and digitisation. Digital Media were created in the form of a Geolocation Story Drop App, On-line Digital game and Digital Archive (paper, photographs and images of the artefacts available on line). The Geolocation Story Drop App and On-line Digital game were developed with local schools to engage children with the site and address teaching needs associated with the introduction of prehistory to the National History Curriculum. The digital archive is aimed at providing research opportunities for a non-specialist and specialist audience.

To complement the work of the archives team RPM and UCL organised two finds seminars (on human remains and pot, flint and animal bone) led by specialists from UCL (c 50 attended the seminars) to provide feedback to volunteers. The seminars were led by the specialists who had reassessed the archive to current standards. The

² Online survey of project volunteers (carried out mid-Project (November 2014) and at Project end (Mar 2015). Survey carried out on Smart Survey platform. Response rate 54%.

reassessment was the first since the material had been deposited in the 1930s. As a result of the archive work, the RPM's Whitehawk collection is more accessible to researchers and holds greater potential in terms of future display.

4.1.2 Condition of the site

The three factors that drive the way we manage the hill are Wildlife, Landscape and most of all, People. As a result of my involvement with this project I no longer feel like I'm just working for the people on the hill today, but also for those that trod this ground long ago (Paul Gorringe, CityParks).

Whitehawk Hill is home to one of Britain's rarest and richest natural habitats: ancient chalk grassland. Around 40 different plant species can be found in a square meter of turf including rare and threatened species of butterfly, orchids and invertebrates.

BHCC City Parks Ranger Paul Gorringe worked alongside council colleagues, local conservation volunteers, Brighton Racecourse and UCL staff over a 3-week period in August 2014 to carry out a number of improvement works within the monument and surrounding area. Key actions were:

- The removal of rusting fences around the pulling up track
- Installation of new wire stock fence
- Removal of an 80m earth bank and replanting with wildflowers grown from seed collected from Whitehawk Hill and other local nature reserves
- Installation of additional security bollards to protect the site from unauthorised vehicular access
- Removal of over 100 sacks of rubbish and fly-tipped material
- Removal of a large, unsightly barrier at the end of the racecourse track

An improved relationship between the Brighton Rangers and Brighton Racecourse is of note here. The Racecourse generously donated c. £1000 to remove the bund from the site and CityParks Rangers generously reciprocated with the cost of fencing, bollards and their time. Due to these works sheep grazing has now returned to the Hill (in April 2015). Grazing reduces the need for mowing which can scrape the top of the earthworks and it is good for the flora and fauna as grazing promotes good habitat. BHCC City Parks Ranger Paul Gorringe received a very positive response from local residents, many of whom asked that the sheep be grazed for longer and offered to volunteer as sheep lookers.

4.1.3 Geophysical survey

A full geophysical survey of the monument has enriched our understanding of the scale and characteristics of the site and has raised new questions. In May 2014, BHAS members undertook training in magnetometer survey, data processing and interpretation at Whitehawk Hill and UCL's offices under the direction of professional surveyors. On completion they received UCL Certificates of Attainment (signed by ASE Director, Dominic Perring).

The survey revealed the extent to which fly tipping and disturbance during the twentieth century had affected the monument. It also revealed the presence of several geophysical anomalies which may relate to archaeological features. In addition, several other geophysical anomalies which could relate to archaeological features were observed to the immediate south east of the monument.

4.1.4 Community excavation

People really are interested in archaeology, they love to find things, and even Victorian bits and pieces have proved interesting. Flint material was explained to new diggers who showed a keen interest (John Funnell, BHAS)

During the dig, I really loved finding things and learning from other volunteers about the found objects. It was great to be outside doing something physical too. It was very tiring, but a great experience (volunteer)

A community excavation was carried out in August 2014 for 22 days targeting anomalies recorded during the survey. Up to 22 community volunteers, per day, took part in the excavation. 40 novice diggers were interspersed with professionals and experienced amateurs (drawn from the membership of BHAS) in a 'buddy' system.

The excavation recovered a moderate assemblage of finds including flint, ceramic and building material with the vast majority of finds being post-medieval in date, most likely deposited during allotment gardening in the early 20th century. Although the flint assemblage related to the prehistoric occupation of the site there was a general paucity of finds across the site. This has implications for the survival of material related to the monument and post-depositional processes, issues which will be explored in greater depth on the assessment report.

During the community excavation passers-by were able to view the excavations and ask questions. In addition group tours of the excavation (including a talk, finds handling and mini-dig) were offered to local organisations. The following groups took part in these tours: Band of Brothers; Brighton Conservation Volunteers; South Downs Society; and Sussex Wildlife Trust Youth Rangers, reaching 22 people.

A joint talk on the Project including results of the archive reassessment, excavation and outreach programme was given by members of the Project team and volunteers at the Old Courtroom lecture theatre (RPM) in March 2015. The lecture was attended by around 50 members of the public including Project volunteers.

4.1.5 Reporting on results

A technical report detailing the results of the archive reassessment, survey, excavation and outreach has been completed, has been lodged with the local authority HER and Oasis (ASE 2015)³ and is available for free download from the Project website.

³ A report on the outcomes of the Whitehawk Community Archaeology Project, including a post-excavation assessment and updated project design (ASE 2015) Report no ****

In addition, papers on the project are in preparation, for publication in *Archaeology International* (digital open access) and in the *Sussex Archaeology Society* journal (available through subscription / libraries / ADS).⁴

4.1.6 Allotment finds collecting

I referred your stone spheres to the main curator at the Booth and he has confirmed that they are fossilised sponges - [Porosphaera globularis](#). Apparently they are quite rare and he's keen to have them in his collections (subject to getting our Acquisitions Committee approval) (Andy Maxted, RPM)

Whitehawk Hill has a tradition of food-growing and a number of allotments are located on the flanks of the Hill. Working with Brighton and Hove Allotment Federation (Bhaf), gardeners were given the opportunity to report objects that they had found. A small number of gardeners contacted the project and 'finds' were checked by RPM and BHAS. The majority of objects were natural flint, however group of [rare fossilised sponges](#) were donated by a gardener to the Booth Museum of Natural History.

4.1.7 Increase in community involvement

As a direct result of all of these activities the Friends of Craven Wood, who manage the wood on the western flank of the Hill have additional subscribers to their mailing list. CityParks Ranger, Paul Gorringer, has also reported an increase of interest and support for the work of the Ranger team.

4.2 Outcomes for people

4.2.1 Volunteering

The Project set out to train 96 people in new skills in archive, survey and excavation techniques (HLF application, 2013). In total, 136 people volunteered on the Project representing a 42% increase in volunteer numbers. These volunteers contributed 3,578 hours of volunteering to different Project activities. This number of volunteers represents a 70.6 % increase Our target number of volunteers (as set out within the bid) 72% of volunteers had not been involved in a heritage project before. Volunteers included 'public' volunteers without prior experience, BHAS members, professionals and Project team members who gave time outside their contract hours. Volunteer activities and hours are shown in table 1.

Activity	Type of volunteer	No of volunteer hours
Excavation	BHAS, prof. & public	1,883 hrs (269 7 hr days)
Post-excavation	BHAS	39.5 hrs
Survey	Trainee (BHAs)	254 hrs
Site Improvement works	Public	438 hrs

⁴ Orange, H., Maxted, A, and Sygrave, J. (2015) 'Reassessing the Whitehawk archive through community archaeology.' In *Archaeology International*. UCL Institute of Archaeology: London.

Data processing	BHAS & Public	49.5
Packing	BHAS & Public	144.5
Scanning	BHAS & Public	30
Photography	BHAS & Public	
Social history research	BHAS	c. 50 hrs
Museum seminar	BHAS & Public	40
Allotment finds collecting	Public	
Digital Game	BHAS & Public	14
Storydrop	Public	21
Schools & community outreach programme	Prof., BHAS & Public	126.5
Open days and festivals	Prof., BHAS & Public	458
Red Earth sensory experiments*	Prof	c. 30 hrs

Table 1 Volunteer activities and hours

4.2.2 Target audiences

Analysis of a sample of the volunteer dataset with postcode information (n=86) reveals that 33% of volunteers were drawn from our target audience of East Brighton (based on BN2 postcodes). 88% were drawn from the wider BN postcodes⁵. In terms of secondary target audiences:

- 37% of volunteers were BHAS members
- 1% were from BEM groups
- 7% of volunteers considered themselves to have a disability
- 38% were aged 60 years and over
- 6% were long term unemployed or had never worked

The Project was therefore successful in recruiting volunteers from the Brighton / East Brighton areas, successful in recruiting members of BHAS and persons of 60 years of age and over.

The Project was unsuccessful in recruiting volunteers from BME groups, and persons who were disabled / long terms unemployed. At Project inception we contacted BME and faith groups within the city of Brighton & Hove to introduce the Project, welcome input to Project design and extend an invitation for member participation. Some faith groups were prohibited from participation in projects that were funded from the proceeds of gambling. A member of the Project team attended a BME 'Hidden Histories Showcase' event on 11 June 2014 at Brighton Dome to find out more about the range of heritage/cultural projects being developed by BME groups based in Brighton & Hove. The projects showcased focused on the 19th and 20th centuries and were designed around biographies, folk traditions, and oral history. Members of BME communities may prefer to volunteer on projects with a more modern temporal remit. However, we

⁵ The BN postcode comprises the cities of Brighton and Hove, the districts of Lewes, Eastbourne and Wealden, Adur, Arun, Horsham, Mid Sussex and Worthing.

established a good relationship with the Brighton and Hove Black History group who received regular project updates and whose members attended our outreach events.

4.2.3 Volunteer survey

An online survey of volunteers reveals the extent that the Project resulted in 'Change to People'. The full results of the survey ² is included in Appendix 2, however, the following data is of note:

- 88% of volunteers enjoyed volunteering.
 - volunteers enjoyed meeting new people and making new contacts (73%); learning about archaeology and ecology (78%); taking part in a physical activity (61%); and having fun (59%)
- 93% said that they had learnt about their local area / heritage
- 56% had more pride in their local area / heritage
- 61% had learnt new skills
- As a result of the Project 55% are more likely to volunteer for a heritage place / organisation in the future.

4.2.4 Open days and festivals

I really enjoyed the Open Day and it passed very quickly. People were on the whole really intrigued by the objects, the model, the 20s/30s digs and Brighton Museum's collections, many asking if they could see archaeological collections at the museum and if there would be a follow up exhibition/display to the Whitehawk project (Dan Robertson, RPM)

The project team and volunteers have had the opportunity to engage with new audiences through open days and attendance at local festivals. A site open day in August 2014 brought together city-wide archaeological and ecological organisations. Around 700 people attended this event. From a sample (152 visitors) 55% had travelled less than 2 miles; 33 % had travelled 3-20 miles; 4% had travelled 21-50 miles and 8% had travelled more than 50 miles. Having an event on site was crucial as it allowed the team and volunteers to explain the size and nature of the monument aided by a series of site tours and a model of the monument (collection of RPM). In January 2015 a more ambitious event, a Family Archaeology Day at RPM brought together a larger number of organisations with an emphasis on varied hands-on learning. 1883 people attended this event making it a standout success (124% above average visitor figures). The following groups and organisations delivered activities at these events:

- CityParks Rangers – petting lambs
- Brighton and Hove & Lewes Biosphere Project – display on Biosphere
- Sussex School of Archaeology – flintknapping, leather working and tool-making
- Due East Neighbourhood Council – display on community services
- Craven Vale Community Association / Friends of Craven Wood – ecological display and opportunities for volunteering
- South Downs National Park – craft activities for children
- Wyld Service – pottery making for children
- UCL – deer butchery, children's mini-dig and site tours
- Sussex Past – finds display and children's activities
- Archaeological Services Lewes – prehistoric pottery
- Newmarket Farm Dig – display on local community-led excavation

- BHAS – finds displays, information on local archaeology and site tours
- Jane Hawkins – display of artworks and children’s art activities
- Booth Museum of Natural History – talk on natural history

The Project attended the Sussex Festival of Nature (June 2014) and the Due East Festival (July 2014) and ran stalls, displays and activities (with support from Wyld Service). We engaged with around 450 visitors at these events.

The festivals and open days enabled community networking by bringing different groups together and by enabling conversations between community representatives. As Graham Allen, Community Development Worker reflected after the open day: “I am not sure I would have come across these people in any other community event I organise or otherwise, so this was especially valuable.” Links have also been made regarding the sharing of resources.

Through all of the above events we were able to engage with people who did not know that the monument existed, or who did not fully understand the site’s meaning and significance. The Project clearly enabled a real change to many people’s understanding of Brighton’s prehistory.

4.2.5 Digital outreach

A Project [website](#) located on a UCL server was curated during the lifespan of the Project and included pages on a) Volunteering b) News and Events c) Media Archive d) Recommended Reading e) About Whitehawk Camp. Social media platforms were also curated during the project lifetime including Twitter (@DigWhitehawk, 453 followers); Facebook (Whitehawk Camp Community Archaeology Facebook Group, 328 members) and a [Tumblr](#) account. In addition, Project-related content was posted by RPM staff and bloggers-in-Residence on the RPM [Tumblr](#) account.

4.2.6 Creative outputs

The volunteering has been a real boost for the development of my own creative work. I have been a graphic designer for a very long time, working freelance from home for the past 15 years. This year I have thought of returning to doing my own paintings and drawings – as I used to many years ago. It was proving hard to motivate myself to self-start on this, but the Dig Whitehawk project provided me with the spur (Jane Hawkins, Volunteer).

The Project resulted in the creation of a number of artworks and photographs. Graphic designer, Jane Hawkins, painted two watercolour scenes of Whitehawk Hill, an interpretation of the scene in the Neolithic and the same view in the present day. These paintings were recently exhibited as part of an Artists Open House event in Brighton. A [photograph](#) of the community excavation by professional photographer Murray Ballard was exhibited in the Brighton Photo Biennale.

4.2.7 Media reporting

Press releases, event news and project updates were managed by the UCL and RPM delivery teams in conjunction with the BHCC Press Office. Project news was distributed

through the Project website and social media, and through Partner and community organisations.

The Project was reported on in a number of newspaper articles, on radio and through blog posts including:

- 'Whitehawk Hill dig hopes to shed light on first Brighton inhabitants.' BBC news **article**, 13 August 2014
- 'Secrets of Whitehawk Stonehenge to be revealed.' The Argus newspaper **article**, 22 April 2014
- 'It is great to see the local community getting involved in its historic treasures.' **Article** by Jason Kitcat in Brighton and Hove Independent, 29 August 2014
- BBC Sussex interview with Matt Pope, 23 August 2014 (starts 2hrs, 41 mins)
- 'Find out who lived in Brighton 5,000 years ago' **Interview** with Jon Sygrave on AudioBoo via Brighton & Hove City Council
- 'Archaeologists search for clues of Brighton 5,500 years ago' Latest News **interview** with Jon Sygrave, 14 August 2014
- 'Winters Past. A Neolithic Winter.' Blog **post** by Jon Sygrave for Brighton & Lewes Downs Biosphere
- 'Whitehawk Hill excavations Chelsea Sweeney blog **post**
- 'Digging Whitehawk' Mock Duck blog **post**

A full list of media outputs including links can be viewed on the Project [website](#)

4.2.8 New competencies

The project team reported on the development of a number of new skills and competencies including:

- aspects of archive interpretation
- diplomacy, communication and people skills when working with volunteers
- design skills for publicity and marketing
- experience in geophysics, site management and open day management (in particular, aspects of health and safety).
- writing press releases
- conducting media and TV interviews
- writing content for social media

4.3 Outcomes for communities

A 'Dig Whitehawk' outreach programme toured 8 Brighton schools and colleges and 8 community organisations (residents associations, tenants groups, neighbourhood councils, and others).

4.3.1 Schools outreach programme

It was great to get the children out discovering a place on their doorstep that they knew nothing about. We had shown them the material produced by Brighton and Hove museum beforehand that explained the site and showed an artist's impression, which was very helpful in getting them to understand what it might have been like. The children loved the artefacts that Matt brought in to pass around in the afternoon and he was great at answering their questions (even if they were strange) (Teacher, St Luke's Primary School, Brighton)

Thank you for a wonderful talk yesterday. It was really special to visit the site with you and Matt and the girls have been very enthusiastic and excited about the whole experience. Several have said that they have had little opportunity to learn about the period before but that it was a great introduction. They also really appreciated learning more about their local history and said it felt very personal to handle artefacts from the site. (Teacher, Roedean School)

A schools outreach programme visited 8 schools and colleges (16 classes in total) in Brighton to deliver workshops and talks. The Project visited the following schools and colleges:

- Queen's Park Primary School
- Fairlight Primary School
- St Luke's Primary School
- Carlton Hill Primary School
- Roedean School
- Glebe School
- Brighton College Prep School
- Patcham Junior / Middle School

The school outreach programme was tailored to fit the particular learning needs and interests of the school group. A prehistoric handling collection and a number of activity sheets were developed through discussion with teachers (designed for Key Stage II). Session activities ranged from short presentations to visual tasks, handling of artefacts, sand box digging and question and answer sessions. Some school and college groups were also taken on tours of the monument.

4.3.2 Community outreach programme

Members of the Project team visited the following community groups, residents and tenants' associations and libraries in Brighton to deliver handling sessions and talks on prehistoric Brighton / the Project (engaging with around 290 people):

- Craven Vale Community Association
- Bristol Estate Community Association
- Due East Neighbourhood Council
- Friends Meeting House
- Southease Tenants Meeting
- Craven Vale Over 50s Club
- Catalyst Club
- Whitehawk Library

In addition, members of the Project team led 6 archaeological / ecological group walks around the site and monument. These were carried out on the request of specific groups (namely, Sussex Community Rail Partnership and Lewes District Council), as part of the Heritage Open Days, or as part of the annual programme of walks conducted by the CityParks Ranger (butterfly / nature reserve walks).

4.3.3 Supporting the community

The Project has supported the activities of the following Brighton based groups and organisations:

- Supported an ESF Community Grants Application for Wyld Service a new unincorporated association helping people to reconnect with nature through educational heritage based activities. Grant successful
- Supported Red Earth Arts' 'Borderland Project' (grant of £1,400)
- Provided publicity for Race Hill Community Orchard Health Walks programme.
- Provided handling materials to the Young Archaeologists Club (Sussex Weald Branch)
- Haybales used as seating at the Open Day were donated to the Bevendean Community Garden Project.

4.3.4 Development of BHAS Outreach

"I have considered more deeply what Community Archaeology involves and I feel our society (BHAS) needs to consider whether we are a society that simply draws its members from the community or a society that gets the community to, in a sense, do its own archaeology (John Skelton)

Involvement in the outreach programme has had a significant impact on BHAS. The experience gained in schools during this project is being used by the BHAS outreach sub-committee to inform the ongoing development of its own outreach programme. In particular, the Society is expanding its handling collection and sets of worksheets for use in schools.

5.0 Review

As an active member of the team I have been able to participate in geophysics over the ancient monument, along the Brighton race course and get involved in digging a site close to the ancient monument. It was also fascinating to see the work on the finds at Brighton museum and to be part of the Whitehawk Hill open day, and the Brighton museum open day. I think that the event has, importantly, raised the profile of the oldest part of Brighton. (John Funnell, BHAS)

'I get it, now I get it. I never realised how big it was before. It's huge! Now I understand why it's important!' (Graham Allen, Community Development Worker)

The Project has left the site a better place to live by and visit and local people are now more aware of the site's value and are keener to protect it. In turn, the Partnership is more aware of the wealth of volunteer groups and individuals in Brighton who care about and want to make a difference to their heritage. The project has acted as a catalyst for new and improved relationships with various organisations and community groups and the Partners are in agreement that their futures are now more secure through the creation and development of links with the community.

The mix of Partners and the integration of professionals, skilled volunteers and novice volunteers worked well. The Partners are now more confident in the local appetite for archaeology, and their abilities to run and organise large scale community based projects.

There was very little 'deadweight' on this Project. The Partnership provides walks and talks on Whitehawk Camp every year. If the project had not happened then these activities would undoubtedly have taken place. However, the vast majority of activities carried out by the Project would not have happened without HLF funding and community support. We would like to thank the HLF, the volunteers, the Racecourse, and other organisations who have made this project a success.

5.1 Lessons learnt

The Project has highlighted the importance of direct engagement with the archive and site – of being able to explain the characteristics and scale of the site / archive through physical interaction / handling, and through models, site tours, walks and conversations.

In terms of what we may do differently next time, the seminar events were over-subscribed and activities had to be adapted from those originally planned. In future we will need to be more careful in setting and sticking to planned audience targets. Despite efforts to engage with people from the BEM communities we were unsuccessful in this regard and in future we will meet with representatives from BEM communities to discuss how we can support projects that *they* would like to see happening.

There are some minor points of organisation that will also need to be considered. Project banners need to be designed early on to maximise publicity and interest. Due to the Project being hosted across organisations some volunteers were required to complete multiple forms (not just for project registration) and ways to streamline form-filling should be considered in future. Volunteers should be given better information on timescales of reporting following geophysical survey, excavation and archive reassessment as there were unrealistic expectations regarding the communication of results following site-based activities.

6.0 Future Work

I think the Museum has had to think again about the importance of local archaeology and the interest that it has within the local community. We haven't had an archaeology gallery for a number of years and very little is out on display (including material from Whitehawk). The project has proven what an important part the Museum could play in encouraging the local population to take interest in (and ownership of) some really important local archaeological sites. Certainly we can celebrate Brighton & Hove Regency heritage, but perhaps its lesser known prehistory is even more exciting (Andy Maxted, RPM).

Future work on Whitehawk Camp could include displaying the archive, undertaking further research work on the archive, and future excavation on the monument etc. Renewed conversations are taking place regarding how we engage people with Whitehawk and other local ancient sites.

It is hoped that a strategy will be developed whereby schools, BHAS and RPM can work together to make use of the archive. The Partnership wish to forge stronger links with the Whitehawk Sure Start Children's Centre to make use of their mini museum archive (of Whitehawk material) in order to engage with under 5's, parents, guardians and families. Above all, the Partnership is keen to maintain contacts with community groups in the future and hopes to work with new groups and communities on future projects.

Critically, for continued interest in the site and the strengthening of the partnership, the ground is now set to consider the research and site management needs for further excavation at the site. A series of new fence and gate posts are proposed to replace current dilapidated barriers at the Racetrack. A number of new bollards are also required to fully secure the northern part of the monument. The Partnership is also currently discussing the placing on interpretation boards on site. This is important so that local residents, race-goers and other visitors continue to gain an enhanced awareness and knowledge of the history and significance of the site.

Through the combined outcomes of site survey, interpretation and archive work, the tools are in place to consider the need for both research excavation to answer specific questions about prehistoric life at the Hill and to address concerns over the scale of historic damage to the monument through direct investigation. The scope for fieldwork to build on the expertise and interest of the partnership and develop a new, deeper understanding of the site is wide. Voices both within the partnership and the wider community have expressed a will to see new excavations at the site and, with careful planning, such an exercise would be a fitting long term outcome to the energy and interest this project has generated.

Appendix 1. Evaluation Pack

Background to project evaluation

The project's approved purposes are to:

- Undertake a programme of excavations which will involve local volunteers
- Catalogue and reassess the finds from the past excavations
- Carry out surveys and conservation work to the monument
- Deliver a series of outreach events on the theme of 'Food and People'
- Deliver training sessions for the volunteers in archive, survey and excavation, which will result in certificates of attainment
- Create interpretation through a digital app and archive.

The aim of the evaluation is to:

- Bring together all the evidence to tell the project's story
- Compare the project's initial aims with its outcomes.
- Look beyond the 'easy-to-count' by showing how our project changed things, communities and people
- Provide recommendations for future work with the community

We need to collect evidence

To do the evaluation we need to gather information at project start, during the project and at project end. We need to collect numbers, digital media and qualitative evidence including:

- Statistics
- Evidence of change to things – changing condition of the site and archive
- Evidence of change to people and communities.
- Digital media in the form of images, sound, video, etc.

The difference between outcomes and outputs

For the purposes of the evaluation we need to be clear on the difference between 'outputs' and 'outcomes'. An output is what we do: the project activities: media work, training, liaison with community leaders, walks, archive work and fieldwork. An outcome is the short, medium and long-term impact of the project – the difference to heritage, people and communities.

These are the project outcome indicators:

Change in People	Change in Communities	Change in Things
Increased knowledge, awareness and appreciation of heritage	Change in policy or practice: better management of heritage	Creation of digital outputs for different audiences leading to better interpretation of heritage
Enjoyment, inspiration and creativity	Social cohesion – building links between community groups and providing a community focus	Better recording of the monument
Personal development	Strengthening local organisations (including partner organisations) through community involvement	Improvement to the condition of the monument
Training and skill development : archive, survey, ecology,	Increased sense of community pride	The results of the project reported online, through

excavation, outreach, digital, media and site management		leaflets, and through a technical report.
Increased sense of well-being		
Change in attitude and values		
Change in activity, behaviour and progression		

YOU WILL NEVER GIVE ME TOO MUCH EVIDENCE

Evidence to collect at project start

Statistical evidence		
Estimate of the number of people, and the types of people who visited Whitehawk Hill in the 12 months prior to the project	PG, if possible	
Estimate of the number of people, and the types of people who visited the Museum in the 12 months prior to the project	RLS, if possible	
Qualitative evidence		
Partnership activity on Whitehawk Hill in the 12 months prior to the project (e.g. guided walks, leading or supporting Friends of groups, ecological activities etc)	PG / BHAS / JS / MP	
Condition of the monument before the site improvement works commence, in reference to geophysics, 2010 topo survey & BHCC 2013 consultation	JS / PG	
Condition of the archive before works commence	AM / RS	

Evidence to collect during the project

Statistical evidence		
Number of participants in project's approved purposes	ALL	
Demographic data (age, gender, etc.) of skilled and unskilled volunteers who take part in project activities	HO through project registration data	
Project team hours: paid and unpaid hours	JS / ALL	
Volunteer hours on the project (skilled and unskilled volunteers (see Appendix B))	JS / ALL	
Qualitative evidence		
Change in the types of people visiting the site	PJ, if possible	
Anecdotal evidence of increased museum visits as a result of the project	RLS / AM, if possible	
Names of community groups who participate in the project	HO	
Expectations of project team and associated specialists	HO with ALL	
Expectations of skilled / unskilled volunteers and community groups	HO with ALL	
Evidence of participants' experiences recorded through digital images, sound, film and on-the-spot feedback	ALL	
Project blogs and social media	ALL	
Project news in the media	ALL	

Notes:

Involve participants in the evaluation process. Explain the project purpose to volunteers and explain the key project outcome indicators (change to things, people and communities). Discuss the expected outcome indicators with them and ask them if they have other indicators which we should consider. Ask participants to keep project logs or diaries, to take photographs, to do drawings and develop other creative outputs: these can also be useful for creating blog posts.

In terms of the qualitative evidence, look for changes in participants' attitudes, perceptions, enjoyment and understanding, and seek to explore the link between activity and change. Also consider barriers, for example, collecting evidence from people who have difficulty expressing their opinions. Try to make evidence collection part of a conversation (see Appendix A) and try to find, and tell, the story behind the person and how a particular activity is bringing about change to their life.

Evidence to collect at project end (or at the end of an individual's / group's involvement in the project*)

Statistical evidence		
Social media / web statistics & analytics (Google Analytics / Alexa.com)	HO	
Numbers of staff who were employed	JS	
Increase in number of people involved as ongoing volunteers / members in partner organisations and community groups	ALL	
Evidence that demonstrates the extent to which the project has reached its target audience, through registration	HO	
Qualitative evidence		
Change in the types of people visiting the site	PG, if possible	
Anecdotal evidence of increased Museum visits as a result of the Project.	RLS / AM	
*For community groups: the extent to which the project has changed things	BHAS with ALL	
For the archive and site: the extent to which the project has changed things: summative statements from project team including reference to the standards on care and documentation of collections as part of the accreditation scheme for museums in the UK; the Joint Nature Conservation Committee's Common Standards for Monitoring Designated Sites; and other designation / accreditation measures	JS / AM / RLS / PG	
Summative statements on the project's outcomes: what worked well and why? What didn't work well and why? What would have happened anyway? How could we have done things differently?	HO with ALL (project team and specialists)	
Selection of comments from social media platforms	HO	
Project reflection workshop with the project team and a selected no of volunteers / participants / community leaders to explore the expected and unintended consequences of the project.	ALL	
Reviews and uptake of digital game and Storydrop	AM / RLS	

Note:

At the museum, consider running a group activity around a large poster with a project timeline. It offers participants the opportunity to reflect on what the project has achieved and what can be learned from it.

After the project has ended

Disseminate the project evaluation via the project website (HO).

How this evidence will be collected

At month end HO / JS will email ALL to request evidence for that month: qualitative and statistical evidence / project team hours / volunteer hours. To guide you through the process of submitting evidence an 'Evidence Template' form is included in Appendix C.

You might find it useful to keep a Project notebook for the duration of the Project to note down your qualitative evidence, or you could keep an electronic diary.

All of the forms (timesheets and Evidence Template) are available in the Project Dropbox.

APPENDIX A: Starting conversations and finding stories

- Has this project made you feel differently or more strongly about ...?
- What did you particularly enjoy or find inspirational?
- Did you learn a new skill?
- What new things have you learnt to do?
- Is there anything that you feel more or less strongly about since you started volunteering on this project?
- What difference do you feel taking part has made to you?
- Why did you choose this project activity?
- How did you find out about this project?
- What attracted you to this project?
- Have you been involved in a heritage project before?
- If a friend asked you why they should get involved in this project what would you say?
- Do you enjoy this activity?
- Has been involved in this project increased the number of people that you know?
- What memories do you have of this place?
- Have you visited Whitehawk Hill / the Museum before?
- How often do you visit Whitehawk Hill / the Museum?
- Why have you visited this event?/ Where have you travelled from today?
- Is this a good place to live?
- Has this place changed much in recent years?

APPENDIX B: Project timesheets

Project timesheets can be downloaded from the 'Evaluation' folder in Dropbox.

APPENDIX C: Evidence Template

This template can be referred to at month end. The following questions will help you to recall and reflect on evidence of change. There are 11 questions.

Your name:

Date:

1.	At the site: have you noticed any change in the numbers / types of people visiting Whitehawk Hill this month?
2.	At the museum: have you any anecdotal evidence of increased visits to the Museum as a result of the Project?
3.	What have you learnt this month about the expectations of project participants?
4.	Do you have any digital evidence of participants' experiences to submit this month? Please describe sound recordings, film and photographs and submit files to HO or the Dropbox folder. It would be helpful if filenames or folders included your initials_ location_activity e.g. HO_hill_excavation
5.	Have any conversations with project participants or community groups this month stood out in your mind? Think about change to people, things and communities. Or, perhaps, you have other forms of evidence that you can submit.
6.	Have you seen any articles about the Project in external media this month? If so, include the details and links here.
7.	Has your organisation seen an increase in membership this month as a result of the project (for example, increase in membership of BHAS, or increase in volunteering with the Museum / Ranger Service (outside of the Project's approved purposes)
8.	What worked well this month and why?
9.	What didn't work well and why?
10.	How could we have done things differently?
11.	Anything else that you feel is important to mention?

Resources

NEF Proving it and improving it web [resources](#)

HLF's [evaluation](#) of the Young Roots Programme

NEF Consulting [Prove it!](#) (surveys, storyboards, and project reflection workshops)

Museums, Libraries and Archives [Generic Learning Outcomes](#).

UCL Public Engagement Unit's Evaluation [Toolkit](#)

Appendix 2. Volunteer feedback

1. Becoming involved

1. How did you find out about the Project?				
			Response Percent	Response Total
1	Project website		0.00%	0
2	Another website		6.98%	3
3	By email		20.93%	9
4	By word of mouth		27.91%	12
5	Social media		11.63%	5
6	Project flyer / poster		4.65%	2
7	Radio / TV		0.00%	0
8	Don't recall		0.00%	0
9	Other (please specify):		27.91%	12
			answered	43
			skipped	0
Other (please specify): (12)				
1	10/10/14 3:36PM ID: 12592056	The Argus		
2	10/10/14 6:16PM ID: 12591544	Via local allotments team		
3	13/10/14 11:46AM ID: 12612039	Through the BHAS		
4	16/10/14 4:51PM ID: 12705405	Through Brighton Rangers		
5	21/10/14 4:35PM ID: 12791944	Brighton and Hove Archaeological Society		

1. How did you find out about the Project?

			Response Percent	Response Total
6	22/10/14 10:03AM ID: 12785038	BHAS website		
7	04/11/14 4:58PM ID: 13000744	Through BHAS.		
8	04/11/14 5:11PM ID: 13000849	Partnership involvement		
9	04/11/14 5:22PM ID: 13001189	Through BHAS		
10	04/11/14 6:28PM ID: 13002465	through BHAS		
11	05/11/14 1:50PM ID: 13017587	U3A		
12	05/11/14 5:57PM ID: 13022403	from the allotments association		

2. Please rate the following statements

	Strongly agree	Agree	Neither agree or disagree	Disagree	Strongly disagree	Response Total	
It was easy to get involved	51.2% (22)	39.5% (17)	7.0% (3)	0.0% (0)	2.3% (1)	43	
The information that I was sent prior to volunteering was useful	50.0% (21)	45.2% (19)	2.4% (1)	0.0% (0)	2.4% (1)	42	
					answered	43	
					skipped	0	
Suggestions: (4)							
1	13/10/14 11:46AM ID: 12612039	But was so popular couldn't do as much as I would have liked					

2. Please rate the following statements

		Strongly agree	Agree	Neither agree or disagree	Disagree	Strongly disagree	Response Total	
2	16/10/14 4:51PM ID: 12705405	For health and safety, most people would be using dig gloves, but if someone brought gardening gloves, they shouldn't use them with mattocks. I've found a syringe in Craven Vale woods before.						
3	21/10/14 12:28PM ID: 12783797	Provide hardcopies of project documents at the library to increase public involvement?						
4	25/10/14 6:53PM ID: 12861258	Some information on the exact purpose and nature of the dig beforehand would have been good too.						

2.1. It was easy to get involved			Response Percent	Response Total
1	Strongly agree		51.2%	22
2	Agree		39.5%	17
3	Neither agree or disagree		7.0%	3
4	Disagree		0.0%	0
5	Strongly disagree		2.3%	1
			answered	43
2.2. The information that I was sent prior to volunteering was useful			Response Percent	Response Total
1	Strongly agree		50.0%	21
2	Agree		45.2%	19
3	Neither agree or disagree		2.4%	1
4	Disagree		0.0%	0
5	Strongly disagree		2.4%	1
			answered	42

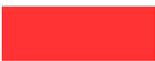
2. Your project activities

3. Your project activities? (please tick all that apply)				
			Response Percent	Response Total
1	Geophysics		7.14%	3
2	Excavation		83.33%	35
3	Finds processing		4.76%	2
4	Site improvement works		11.90%	5
5	Object packing		19.05%	8
6	Photography		7.14%	3
7	Scanning		2.38%	1
8	Data processing		4.76%	2
9	Storydrop or Game		7.14%	3
10	Social history research		0.00%	0
11	Other (please specify):		19.05%	8
			answered	42
			skipped	1
Other (please specify): (8)				
1	09/10/14 5:12PM ID: 12578408	Lead environmental archaeology and geoarchaeology		
2	09/10/14 6:33PM ID: 12579666	environmental archaeology and lithics		
3	09/10/14 10:42PM ID: 12581821	First time volunteering		
4	11/10/14 6:23PM ID: 12599861	Festival day at the Camp		
5	11/10/14 7:16PM	& site open day with guided tour		

3. Your project activities? (please tick all that apply)

			Response Percent	Response Total
	ID: 12599731			
6	21/10/14 4:35PM ID: 12791944	Did a bit of private research on the area using old maps and google earth and speaking to old local residents, to try to ascertain previous activities and buildings onsite, although this was mainly for my own pleasure. I passed on anything interesting at the time.		
7	24/10/14 9:41AM ID: 12843592	information stand		
8	04/11/14 6:28PM ID: 13002465	on site volunteering with the visiting stallholders, information desk and parking		

4. Have you ever been involved in a heritage project before?

			Response Percent	Response Total
1	Yes		27.91%	12
2	No		72.09%	31
			answered	43
			skipped	0

3. Your experience

5. Did you experience any problems with travel or access as part of your volunteering activities? If so, please use this space to tell us why.

			Response Percent	Response Total
1	Open-Ended Question		100.00%	22
1	09/10/14 4:15PM ID: 12577106	i was unsure where to go on the site as it was not clearly signposted.		
2	09/10/14 5:12PM	No I drove the 220 mile round trip from West Wiltshire		

5. Did you experience any problems with travel or access as part of your volunteering activities? If so, please use this space to tell us why.

			Response Percent	Response Total
	ID: 12578408			
3	09/10/14 6:53PM ID: 12579858	No		
4	09/10/14 10:37PM ID: 12581840	no.		
5	09/10/14 10:42PM ID: 12581821	No problems experienced.		
6	11/10/14 11:01AM ID: 12597816	Not at all, it was a mile from my house!		
7	11/10/14 6:23PM ID: 12599861	No.		
8	13/10/14 11:46AM ID: 12612039	No		
9	13/10/14 7:32PM ID: 12623957	No		
10	16/10/14 4:51PM ID: 12705405	No problems.		
11	21/10/14 12:39PM ID: 12784031	none. It would have been helpful to have been sent a map of the site with directions from bus stops.		
12	21/10/14 4:35PM ID: 12791944	No. Not on site at Whitehawk. Yes, access to parking in Brighton for the museum is horrific, both for finding somewhere to park and the cost - £3 per hour in the car park.		
13	22/10/14 10:03AM ID: 12785038	no		
14	22/10/14 4:34PM ID: 12814777	No		
15	23/10/14 2:24PM ID: 12832450	no		
16	23/10/14 6:35PM ID: 12838013	no		
17	04/11/14 4:58PM	No.		

5. Did you experience any problems with travel or access as part of your volunteering activities? If so, please use this space to tell us why.

			Response Percent	Response Total
	ID: 13000744			
18	04/11/14 5:11PM ID: 13000849	None		
19	04/11/14 5:22PM ID: 13001189	Whitehawk isn't the easiest place to get to by public transport and I had to cadge lifts a couple of times.		
20	04/11/14 6:28PM ID: 13002465	no problems		
21	04/11/14 8:38PM ID: 13004068	No		
22	05/11/14 1:50PM ID: 13017587	No		
			answered	22
			skipped	21

6. Did you enjoy volunteering?

			Response Percent	Response Total
1	Yes		88.10%	37
2	Mostly		7.14%	3
3	Not much		4.76%	2
4	No		0.00%	0
			answered	42
			skipped	1

7. If answer to Q6 was 'not much' or 'no' please tell us why

			Response Percent	Response Total
1	Open-Ended Question		100.00%	3
1	09/10/14 4:15PM ID: 12577106	i found no lunch provision to be irritating and would have wished for a greater understanding of the overall dig.		
2	16/10/14 4:51PM ID: 12705405	Somewhere between mostly and not much. I volunteered to do litter picking which is normally okay, but the rubbish was all just underneath the surface and difficult to get at, although we found better ways of doing other jobs to make it slightly easier. Doing the seeds was different, so I learnt something. I've sent separate feedback about the not so much part of the dig to both Heritage and Brighton Council. I'm discounting the 'ignoring' problems for Q10 as they weren't directly related to the dig experience and I'm also taking Q10 to mean did I get answers about finds etc when I asked, rather than the other issues about lack of presentations etc, but it is reflected in Q11, which I've rounded up to a 6 as there's no middle number!		
3	07/11/14 3:26PM ID: 13056309	Terrible weather. Very dull, back-breaking work. No snacks or lunch provided.		
			answered	3
			skipped	40

8. If answer to Q6 was 'yes' or 'mostly', please tell us why (tick all that apply):

			Response Percent	Response Total
1	Behind-the-scenes access to the museum and archives		29.27%	12
2	Meeting new people and making new contacts		73.17%	30
3	Learning about archaeology and ecology		78.05%	32
4	Learning new skills		53.66%	22
5	Supporting my local community		51.22%	21
6	Finding out about my		34.15%	14

8. If answer to Q6 was 'yes' or 'mostly', please tell us why (tick all that apply):

			Response Percent	Response Total
	community			
7	Taking part in a physical activity		60.98%	25
8	Relaxing		29.27%	12
9	Fun		58.54%	24
10	Other (please specify):		29.27%	12
			answered	41
			skipped	2

Other (please specify): (12)

1	09/10/14 5:12PM ID: 12578408	I ran an environmental archaeology stall for the voluneeters/visistors
2	09/10/14 6:33PM ID: 12579666	informaing the general public about archaeology on their doorstep
3	09/10/14 10:37PM ID: 12581840	sitting scraping chalk in the sun looking over brighton - What's not to like?
4	11/10/14 1:19PM ID: 12598343	It was a real boost to my confidence at a time when I am undergoing a change in direction, career-wise
5	11/10/14 4:47PM ID: 12599403	learning about the neolithic history of my area
6	14/10/14 7:41AM ID: 12598097	being outdoors and communing with my local landscape!
7	16/10/14 4:51PM ID: 12705405	The above was applicable sometimes. Ps. it should say Q6 for this and above question.
8	21/10/14 12:28PM ID: 12783797	Professional team were welcoming & friendly - no cliques, no egos. Great guys.
9	21/10/14 4:35PM ID: 12791944	Furthering my own interests and information for future research myself. Pride in my own heritage and area and local history.

8. If answer to Q6 was 'yes' or 'mostly', please tell us why (tick all that apply):

			Response Percent	Response Total
10	24/10/14 9:41AM ID: 12843592	representing Brighton & Hove Arch Society		
11	04/11/14 5:11PM ID: 13000849	Gaining experience in organisation.		
12	04/11/14 5:22PM ID: 13001189	I felt that it was a privilege to be able to take part in the investigation of such an important site.		

9. Please tell us about one or two things that you particularly enjoyed or found memorable.

			Response Percent	Response Total
1	Open-Ended Question		100.00%	39
1	09/10/14 4:15PM ID: 12577106	i found it interesting to attend the event and to learn more about archaeology		
2	09/10/14 5:12PM ID: 12578408	I was largely supply a service in helping educate the visitor and volunteers about archaeological science. It was very rewarding to see so many visitors come on the Open Day (well done Hilary and ASE), and to see such interest from the local community even in the archaeological science and environmental archaeology.		
3	09/10/14 6:53PM ID: 12579858	Becoming an 'expert' on identifying mouse ankle bones!		
4	09/10/14 7:36PM ID: 12580197	Learning more about this particular site. Learning about archaeological processes. Finding strange objects despite not finding what the geophysics had thrown up prior to digging. Meeting thoroughly nice people. And the views over Brighton and the South Downs!		
5	09/10/14 10:37PM ID: 12581840	Stones that I thought were treasure - but were just stones! But I was told so gently and shown other treasure		
6	09/10/14 10:42PM ID: 12581821	The beautiful environment. Opportunity to become a member of Brighton and Hove Archaeological society.		
7	09/10/14 10:52PM ID: 12581912	Contact with experts in their fields		
8	10/10/14 3:31PM	Access to the museum especially being shown artifacts and remains.		

9. Please tell us about one or two things that you particularly enjoyed or found memorable.

			Response Percent	Response Total
	ID: 12591919			
9	10/10/14 3:36PM ID: 12592056	<p>At the museum, I really enjoyed the 'autopsy' day. It was great to hear from an expert and learn about how to identify and age a skeleton.</p> <p>During the dig, I really loved finding things and learning from other volunteers about the found objects. It was great to be outside doing something physical too. It was very tiring, but a great experience.</p>		
10	10/10/14 6:16PM ID: 12591544	Discussion about the history of the site		
11	10/10/14 7:14PM ID: 12594571	<p>I really enjoyed being part of an digging team again, as well as meeting local people that are really interested in and involved in different ways, with archaeology.</p> <p>I also liked the fact that I learnt a bit of Brighton's history and archaeology and visited a wonderful city.</p>		
12	11/10/14 11:01AM ID: 12597816	Learning the physical process of an archaeological dig.		
13	11/10/14 1:19PM ID: 12598343	In the museum the curator showed us finds from the earlier excavations, even if we were not involved with packing them. I found some of these objects particularly moving – to think that people (identical to myself, but without the benefit of the accumulation of invention and technology) had produced pottery that was both practical and beautifully made and designed. It gave me a shiver to see the quern and rubbing stone and know that it's users were the growers of the first cultivated crops. On the dig I found a piece of worked flint, which was enormously exciting and memorable. I was also shown how to record an archaeological feature		
14	11/10/14 4:47PM ID: 12599403	The open day was really good. Very informative, not at all 'dumbed down'. I especially appreciated the expert who analysed shells, seeds etc and worked out what the landscape would have looked like 5000 years ago. I enjoyed talking to the experienced archeologists (volunteer and professional), and being able to ask questions.		
15	11/10/14 6:23PM ID: 12599861	While we were excavating, talking to local residents (and their dogs) about the importance of the site on their very doorsteps		
16	11/10/14 7:16PM ID: 12599731	<p>I really enjoyed this, to see, handle, and have explained such interterring so very old bits of history, and to see and learn how it came from our local area. Everytime I see whitehawk hill now I know its a special place.</p> <p>I made a new friend.</p>		
17	13/10/14 11:46AM ID: 12612039	Looking at chalk blocks and other artefacts in the museum and finding out more about the archaeology of Whitehawk.		
18	13/10/14 7:32PM	I really appreciated learning about the history of this hill, from people who were very generous with their knowledæ and made it verv accessible.		

9. Please tell us about one or two things that you particularly enjoyed or found memorable.

			Response Percent	Response Total
	ID: 12623957	I enjoyed the 'treasure hunt' aspect of the dig, even though we didn't actually find anything much.		
19	14/10/14 7:41AM ID: 12598097	Seeing under the skin of the hill. Meeting interesting people, talking history. Being outdoors. Learning about how archaeologists think and work, what motivates them.		
20	16/10/14 4:51PM ID: 12705405	The final Wednesday of the dig was really good, very sociable and relaxing. Learning about bones was especially good.		
21	21/10/14 12:28PM ID: 12783797	A once-in-a-lifetime opportunity to dig on Brighton's most important prehistoric resource.		
22	21/10/14 12:39PM ID: 12784031	Learning about day-to-day archaeology and meeting new people.		
23	21/10/14 4:35PM ID: 12791944	Working with ASE. who were brilliant to work with, especially John Sygrave! He made us really feel part of the team and was accessible for questions and assistance, no matter how busy he was. I would like to do more local projects with the team at ASE. in the local area in future! I learnt a lot.		
24	21/10/14 6:31PM ID: 12795548	Learning about white hawk camp		
25	22/10/14 10:03AM ID: 12785038	I enjoy sitting on the ground getting a bit muddy!		
26	22/10/14 4:34PM ID: 12814777	Being able to learn about a such a very important historic monument and visit the site and to hear about the latest research on the historic monument and to feel assured that it was being properly looked after and protected		
27	23/10/14 2:24PM ID: 12832450	all of it		
28	23/10/14 6:35PM ID: 12838013	Finding out what a bulb of percussion is and realising that this related directly to human activity thousands of years ago.		
29	24/10/14 9:41AM ID: 12843592	Matt Pope's talk/demonstration of skinning an animal - awesome		
30	25/10/14 6:53PM ID: 12861258	Finding a pistol musket ball. Chatting about the neolithic at lunchtime with knowledgeable people.		
31	04/11/14 4:58PM ID: 13000744	Meeting new people. Feeling I was doing something worthwhile. Finding a scraper!		

9. Please tell us about one or two things that you particularly enjoyed or found memorable.

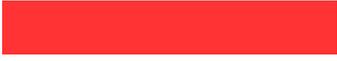
			Response Percent	Response Total
32	04/11/14 5:11PM ID: 13000849	Helping novice diggers to start an understanding of the archaeological process. Being involved in several aspects of the open day experience.		
33	04/11/14 5:22PM ID: 13001189	It was fascinating to see the objects that had been found during the 1929-35 digs and the day looking at the skeletons was particularly memorable. I shall also remember vividly the day on Whitehawk Hill during the geophysical survey when the sea fret closed in and 2 of us were marooned in a white-out!		
34	04/11/14 6:28PM ID: 13002465	Talking to the visiting local residents about the site and raising awareness of archaeology in the area. Talking to the stallholders about their particular skills and knowledge. Meeting fellow archaeologists		
35	04/11/14 8:38PM ID: 13004068	Handling artefacts from so long ago but found so close to where I live. Digging on Whitehawk Hill.		
36	04/11/14 9:41PM ID: 13004825	Having access to archive material		
37	05/11/14 1:50PM ID: 13017587	Finding out about a period and site of which I previously had no knowledge. The views from the site were breathtaking.		
38	05/11/14 5:36PM ID: 13022557	Working with ASE and assisting the new volunteers.		
39	05/11/14 5:57PM ID: 13022403	Working with Andy Maxstead. He was so informative.		
			answered	39
			skipped	4

10. Please rate the following statements

	Very much	Mostly	Not much	Not at all	Response Total
I felt welcomed and part of the project team	79.1% (34)	18.6% (8)	2.3% (1)	0.0% (0)	43
The material and equipment provided met my needs	80.5% (33)	17.1% (7)	2.4% (1)	0.0% (0)	41

10. Please rate the following statements

	Very much	Mostly	Not much	Not at all	Response Total
The support I received from the Project team* met my needs. *staff and BHAS members	85.7% (36)	9.5% (4)	4.8% (2)	0.0% (0)	42
				answered	43
				skipped	0

10.1. I felt welcomed and part of the project team			Response Percent	Response Total
1	Very much		79.1%	34
2	Mostly		18.6%	8
3	Not much		2.3%	1
4	Not at all		0.0%	0
			answered	43
10.2. The material and equipment provided met my needs			Response Percent	Response Total
1	Very much		80.5%	33
2	Mostly		17.1%	7
3	Not much		2.4%	1
4	Not at all		0.0%	0
			answered	41

10.3. The support I received from the Project team* met my needs. *staff and BHAS members			Response Percent	Response Total
1	Very much		85.7%	36
2	Mostly		9.5%	4
3	Not much		4.8%	2
4	Not at all		0.0%	0
			answered	42

11. Please rate your overall experience of volunteering on the Project (Scale 1 to 10, 1=extremely unsatisfied, 10=extremely satisfied).			Response Percent	Response Total
1	1		2.33%	1
2	2		0.00%	0
3	3		0.00%	0
4	4		6.98%	3
5	5		0.00%	0
6	6		4.65%	2
7	7		0.00%	0
8	8		18.60%	8
9	9		23.26%	10
10	10		44.19%	19
			answered	43
			skipped	0

4. Project change

12. Has volunteering had a positive impact on any of the following areas? (Tick all that apply)				
			Response Percent	Response Total
1	Self confidence / esteem		19.51%	8
2	Physical well-being / fitness		26.83%	11
3	Learnt new skills		60.98%	25
4	Learnt more about my local area / heritage		92.68%	38
5	Stronger links with my local community		36.59%	15
6	Pride in my local area / heritage		56.10%	23
7	New friends and contacts		43.90%	18
8	Inspired creativity		21.95%	9
9	Planning to join a special interest group		19.51%	8
10	Other (please specify):		14.63%	6
			answered	41
			skipped	2
Other (please specify): (6)				
1	09/10/14 5:12PM ID: 12578408	I was not a volunteer ... but it was a rewarding but long day		
2	09/10/14 6:53PM ID: 12579858	Subjective well-being/made me happy to be out in the sunshine (mostly), doing something interesting with interesting people...there's also something satisfying about working with the earth		
3	11/10/14 1:19PM ID: 12598343	It has helped my personal development to becoming a full-time practicing artist, moving away from my current career as a graphic designer.		
4	21/10/14 12:28PM	Career - a high-profile project for the archaeologist's CV.		

12. Has volunteering had a positive impact on any of the following areas? (Tick all that apply)

			Response Percent	Response Total
	ID: 12783797			
5	21/10/14 4:35PM ID: 12791944	The project has inspired me to further my research myself. I have always been proud and interested of the local area and this site, but now it has renewed my interest, and to help to upkeep a higher profile of the site for the future, ie. national importance and more exhibits and interest in the Brighton Museum.		
6	22/10/14 4:34PM ID: 12814777	improved my confidence in travelling to new places		

13. Can you list two things that you have learnt by volunteering on the Project?

			Response Percent	Response Total
1	Open-Ended Question		100.00%	38
1	09/10/14 4:15PM ID: 12577106	learnt about technical drawings and how to do an archaeological dig.		
2	09/10/14 5:12PM ID: 12578408	I was not a volunteer ... but the Open Day was a success and it was very rewarding to see so many of the local community enthused by the archaeology and by the events and activities of the Open Day		
3	09/10/14 6:53PM ID: 12579858	Mouse ankle bone identification! How to ID worked flint		
4	09/10/14 7:36PM ID: 12580197	Don't necessarily expect to find or achieve what you were expecting. Enjoy the journey.		
5	09/10/14 10:37PM ID: 12581840	How to dig a trench How competitive archeology can be		
6	09/10/14 10:42PM ID: 12581821	That there is History right on my doorstep and beneath my very feet. I need old clothes and shoes to excavate in and my finger nails were at great risk of traumatic damage.! I had only just stopped biting them!		
7	09/10/14 10:52PM ID: 12581912	How much more I have to learn. How to use a Mattock.		
8	10/10/14 3:31PM ID: 12591919	That it was there. Added to my overall knowledge.		

13. Can you list two things that you have learnt by volunteering on the Project?

			Response Percent	Response Total
9	10/10/14 3:36PM ID: 12592056	I've learnt about flint knapping and now whenever I'm out on a walk, I look out for it! I've also become really interested in early civilisations.		
10	10/10/14 6:16PM ID: 12591544	Information about recent as well as ancient use of the site. Also a little more information to help me assess things which we find on our allotment.		
11	10/10/14 7:14PM ID: 12594571	-Whitehawk hill's archaeology -Different kinds of finds from the excavations that I used to go in Greece. This motivated me to learn more about British archaeology.		
12	11/10/14 11:01AM ID: 12597816	How to mattock! An interest in the social aspects of primitive peoples lives.		
13	11/10/14 1:19PM ID: 12598343	Only two?! 1. I learnt to use a PC computer in the museum. Previously I have only used Apple Macs. This was a big gap in my work experience. 2. I learnt a lot about how our Neolithic ancestors lived and about their creativity and inventiveness.		
14	11/10/14 4:47PM ID: 12599403	What the Brighton downs landscape looked like 5000 yrs ago How painstaking & detailed the work of uncovering an archeological site is.		
15	11/10/14 6:23PM ID: 12599861	The importance of working methodically and recording absolutely everything, whether or not it seemed important at the time. That there are experts on everything that could possibly be dreamt about!		
16	11/10/14 7:16PM ID: 12599731	How to recognise a stone age flint tool if I was to come across one when walking sometimes people do. Lots of things about the stone age. I have been inspired to read some history books and learn more about ancient history.		
17	13/10/14 11:46AM ID: 12612039	That unlike other volunteer experiences the ethos is that the project is giving something to the volunteer rather than receiving which means that it isn't really appreciating the experience and efforts of the volunteers. The volunteer is expected to thank the project rather than the other way round which is a novelty considering at the end of the day there is unpaid for work. Otherwise, the lack of worked flint was interesting suggesting that all the knapping took place within the camp.		
18	13/10/14 7:32PM ID: 12623957	I learned oodles more about the history of the hill; I knew very little beforehand beyond 'there was a neolithic settlement' and I hadn't really thought what that might have involved or meant. I learned that there is a lot of archaeological activity going on in the county and that		

13. Can you list two things that you have learnt by volunteering on the Project?

			Response Percent	Response Total
		I'd be welcome to join in if I wanted to.		
19	14/10/14 7:41AM ID: 12598097	Confirmed that it is hard and patient work and that I admire archaeologists greatly! I have a stronger feel for what the hill is made of and I have learned more about flint and how it behaves when worked by human hand.		
20	16/10/14 4:51PM ID: 12705405	Trowelling and a start to identifying bones.		
21	21/10/14 12:28PM ID: 12783797	WW II radar station sat just outside the monument; There are strategic views of several other Neolithic sites from Whitehawk Hill.		
22	21/10/14 12:39PM ID: 12784031	I learnt about the history of Whitehawk hill and that i am very slow at trowelling !		
23	21/10/14 4:35PM ID: 12791944	I furthered my excavational knowledge and although I have worked on chalk sites before, the actual make up of the soil was very different from other parts of the Downs, as I found out later, when I had swallowed half the hill and the other half was clogging my hair! Very clayey-like chalk, and totally different to other sites such as Varley Halls or Black Patch. Would have been much harder to actually live on this site, so I think a visiting of the area sounds more appropriate by Neolithic peoples rather than settlement. My huge thrill was actually meeting the skeletons at the Museum. The four skeletons and baby skeleton enabled me to look at the enclosure with new eyes when I actually came to dig, and I was looking at things more from the view of the ancient people, rather than my own subjectivity! This helped a great deal in working out how they managed the site.		
24	21/10/14 6:31PM ID: 12795548	1) the history of whitehawk hill 2) geophysics are not the best guide to finding archaeology		
25	22/10/14 10:03AM ID: 12785038	more about bones more about the enclosure		
26	22/10/14 4:34PM ID: 12814777	That there are many other people that like me are interested in archaeology and protection our heritage sites That not every prehistoric chalk site is littered with flint - suprisingly we found very little		
27	23/10/14 2:24PM ID: 12832450	kneel and scrape		
28	23/10/14 6:35PM ID: 12838013	The difference between a man made flint and a natural flake. Excavation takes a long time and the process of working together in the fresh air is often more rewarding than expecting to find anything.		

13. Can you list two things that you have learnt by volunteering on the Project?

			Response Percent	Response Total
29	25/10/14 6:53PM ID: 12861258	Worked flints appearance Difficulty of finding 5000 year old remains!		
30	04/11/14 4:58PM ID: 13000744	How to excavate on a large scale project. More about the Whitehawk area in prehistoric times.		
31	04/11/14 5:11PM ID: 13000849	I am capable of more physical work than I thought! Use of magnetometer for geophysical survey.		
32	04/11/14 5:22PM ID: 13001189	A better idea of how magnetometry works.		
33	04/11/14 6:28PM ID: 13002465	can't think of anything really		
34	04/11/14 8:38PM ID: 13004068	Excavation techniques, the contents of the Pavillion wine cellar		
35	04/11/14 9:41PM ID: 13004825	Learnt how to finds process; Took part in an interesting bones day school		
36	05/11/14 1:50PM ID: 13017587	What actually happens in a trench! Wide range of local activities in archaeology		
37	05/11/14 5:36PM ID: 13022557	Working on a large surveying project (magnetometry) and the use of that equipment.		
38	05/11/14 5:57PM ID: 13022403	1. to look out for finds when I dig my allotments. 2. it has increased my knowledge of the history and importance of Whitehawk Hill		
			answered	38
			skipped	5

14. As a result of your involvement with the Project, are you more likely to..

			Response Percent	Response Total
1	... volunteer for a heritage place/ organisation in the future?		55.00%	22
2	... recommend volunteering to friends / family?		45.00%	18
			answered	40
			skipped	3

5. Future project activities

15. Would you be interested in volunteering with us again?

			Response Percent	Response Total
1	Yes		85.71%	36
2	No		4.76%	2
3	Not sure		9.52%	4
			answered	42
			skipped	1

16. If your answer to Q14 is 'Yes' or 'Not sure' what sort of follow-up events and activities would you like to take part in?

			Response Percent	Response Total
1	Open-Ended Question		100.00%	36
1	09/10/14 4:15PM ID: 12577106	i have moved away from Sussex.		

16. If your answer to Q14 is 'Yes' or 'Not sure' what sort of follow-up events and activities would you like to take part in?

			Response Percent	Response Total
2	09/10/14 6:33PM ID: 12579666	Similar		
3	09/10/14 6:53PM ID: 12579858	Another dig, maybe some behind the scenes work on collections		
4	09/10/14 7:36PM ID: 12580197	I'm still involved with the present project and will be photographing selected finds for Brighton Museum shortly.		
5	09/10/14 10:37PM ID: 12581840	another dig would be great		
6	09/10/14 10:42PM ID: 12581821	I would like to take part in events held at the Museum and attend lectures etc at Sussex University. I want to carry on excavating and learning more. I really miss it.		
7	09/10/14 10:52PM ID: 12581912	Digs, cataloguing		
8	10/10/14 3:31PM ID: 12591919	More of the same.		
9	10/10/14 7:14PM ID: 12594571	-Excavation -Finds processing		
10	11/10/14 11:01AM ID: 12597816	Anything relevant to our local history.		
11	11/10/14 1:19PM ID: 12598343	I would like to work in the museum again and I have enjoyed writing about the finds and my experience of the museum work and the dig. I would enjoy doing more writing related to this subject. I am currently illustrating how Whitehawk Hill looked in Neolithic times. This is a work in progress. I have had a lot of advice and feedback from Andy Maxted, the museum curator. I would like to create more illustrations of life in prehistoric times. I loved taking part in the dig. I would like to help showing people around the Whitehawk Causeway Enclosure site.		
12	11/10/14 4:47PM ID: 12599403	If there is a future dig in the centre of the Whitehawk camp site, with more prospects of finding 'things'. If there was an exhibition or report presenting an enhanced understanding of the life of the neolithic community locally, as a result of the work of this entire project, I'd be extremely interested in reading/ attending.		
13	11/10/14 6:23PM ID: 12599861	Personally very interested in more work (both outside and indoors) concerning Whitehawk Camp which is in my back yard, but far less interested in any other location.		

16. If your answer to Q14 is 'Yes' or 'Not sure' what sort of follow-up events and activities would you like to take part in?

			Response Percent	Response Total
14	11/10/14 7:16PM ID: 12599731	I have baby due next spring so I could only take part in baby friendly events. If there were local festivals or activities where I could take a baby / young child.		
15	13/10/14 11:46AM ID: 12612039	Continued work at the museum		
16	13/10/14 7:32PM ID: 12623957	I'd be interested in everything from another dig, to museum work - anything really. I'd *really* like to do something that was connected to this dig, eg help catalogue, display or write about the finds.		
17	14/10/14 7:41AM ID: 12598097	Same again plus sorting through finds, and objects in archive collections		
18	16/10/14 4:51PM ID: 12705405	Only if there was more of a learning experience, it was more sociable and feedback was taken more seriously, as per separate feedback.		
19	21/10/14 12:28PM ID: 12783797	I'd really like to continue working on the site in further seasons.		
20	21/10/14 12:39PM ID: 12784031	anything!		
21	21/10/14 4:35PM ID: 12791944	Any more excavations, especially near Brighton, particularly prehistoric and Roman, but all eras would be brilliant! I would like to continue to learn new skills and to improve the skills I have, such as drawing and surveying and photographing sites, and of course, to carry on digging and learning more about the bones!		
22	21/10/14 6:31PM ID: 12795548	More excavations		
23	22/10/14 10:03AM ID: 12785038	more digging		
24	22/10/14 4:34PM ID: 12814777	Excavations,Field Surveys, Finds processing, geophysics, recording, curating		
25	23/10/14 6:35PM ID: 12838013	On a different site maybe		
26	24/10/14 9:41AM ID: 12843592	anything accessible by bus unless I can get a lift; sadly actual digging is a problem because of my spinal surgery but I love contact with the public (a lifetime of experience)		
27	25/10/14 6:53PM ID: 12861258	Practical archaeology		

16. If your answer to Q14 is 'Yes' or 'Not sure' what sort of follow-up events and activities would you like to take part in?

			Response Percent	Response Total
28	04/11/14 4:58PM ID: 13000744	Excavations. Finds processing.		
29	04/11/14 5:11PM ID: 13000849	Excavation.		
30	04/11/14 5:22PM ID: 13001189	Anything that isn't too physically strenuous! Unfortunately I found that my artificial hip and knee affected the magnetometer so I have to stay on the side-lines (literally) for that.		
31	04/11/14 6:28PM ID: 13002465	more Whitehawk Camp projects		
32	04/11/14 8:38PM ID: 13004068	Further excavation, artefact packing, talks on finds. Really enjoyed participating in the project so would be interested in any further events or activities		
33	04/11/14 9:41PM ID: 13004825	Archaeological/historical activities and museum work		
34	05/11/14 1:50PM ID: 13017587	I found excavation quite taxing because of my age and physical problems. Would be pleased to work on finds processing or anything that would be useful.		
35	05/11/14 5:36PM ID: 13022557	Any archaeological events in the future, the more the merrier!		
36	05/11/14 5:57PM ID: 13022403	Museum work.		
			answered	36
			skipped	7

17. Please share with us any further comments or feedback that you have:

			Response Percent	Response Total
1	Open-Ended Question		100.00%	25
1	09/10/14 5:12PM ID: 12578408	See comments in previous questions		

17. Please share with us any further comments or feedback that you have:

			Response Percent	Response Total
2	09/10/14 6:53PM ID: 12579858	Was great fun, thanks!		
3	09/10/14 10:37PM ID: 12581840	I thought the professional archeologists were very inclusive and happy to share their knowledge		
4	09/10/14 10:42PM ID: 12581821	As it was highly subscribed I was only allocated three days. I really would have liked to have been able to attend on more days. But am grateful for being able to attend at all. Jon and his team; Matt Pope were fantastic. The Brighton and Hove AS were brilliant, John x 2, Mary and Fran etc had so much information to share and were so patient with me being such a novice who saw every stone as an ancient relic.		
5	09/10/14 10:52PM ID: 12581912	I think I would have learnt much more if it hadn't rained. sadly, although I was allocated three days I only manage to take part in one.		
6	10/10/14 3:31PM ID: 12591919	Both Andy Maxted at the museum and Jon Sygrave on site impressed me very favourably. (Don't blush Andy).		
7	10/10/14 3:36PM ID: 12592056	Andy was really lovely to work with - he explained all about the project and the local history. The behind-the-scenes tour of the museum archives was really exciting! I also really appreciated that he organised the autopsy day for all the volunteers. Jon was great to meet, too, and also made the dig really interesting and exciting. Thank you too both!		
8	10/10/14 7:14PM ID: 12594571	Whitehawk Camp Community Archaeology Project was a very well organised one and I am really happy, that I had the chance to be a part of this team.		
9	11/10/14 11:01AM ID: 12597816	It was a truly enjoyable experience, well organised, good people and fascinating in many respects.		
10	11/10/14 1:19PM ID: 12598343	The whole Dig Whitehawk project was beautifully organised. I was contacted by email because of a form I'd filled in whilst attending an open day on the hill, several years ago – impressive. I liked the way that the museum team participated in local events – sharing their knowledge. E.g. attendance at the Due East Festival (previously called 'Whitehawk Festival'). I appreciated the efforts made to involve the local community. The 'Open Day' on the site was very well attended and extremely informative. The guided walks were very popular.		
11	11/10/14 6:23PM ID: 12599861	None		
12	11/10/14 7:16PM ID: 12599731	I was very pleased to be involved in this then. I loved it, & as soon with the baby it would be hard to be so involved with such things. I love to see & learn about pre Christian history and be involved with local things :-)		

17. Please share with us any further comments or feedback that you have:

			Response Percent	Response Total
13	13/10/14 7:32PM ID: 12623957	<p>Everyone was lovely, thank you for being so welcoming. There was a real cross-section of participants and I think everyone felt that they were equally valued.</p> <p>One thing I'd like would have been a bit more follow-up. What was found? Is it on display at the museum? I admit I haven't gone there to find out so perhaps it is and I just haven't heard about it.</p>		
14	14/10/14 7:41AM ID: 12598097	<p>I wanted to mark both options in question 14 but it would only allow me to mark one!</p> <p>To book off time from work to participate it is helpful to firm dates with a little more notice if possible?</p> <p>I am really glad I had the chance to join in with this - thank you!</p>		
15	16/10/14 4:51PM ID: 12705405	Please see separate feedback as before.		
16	21/10/14 12:28PM ID: 12783797	John and Liz (the ASE professionals) were about as good as they could be. An excellently staffed dig.		
17	21/10/14 4:35PM ID: 12791944	The whole project was a fantastic and rare opportunity to get close to such an important site, and I look forward to updates. The assistance of everyone from Site Director down to other volunteers ensured everyone worked well as a team, and there was a lovely and hard working atmosphere on site, with everyone doing their bit. I got an insight into the jobs of others, and the necessary stages, and was so sad when the project had to come to its end. The museum experience was excellent too. The most exciting experience was looking at the skeletons and having Paola tell us about them in detail - fascinating! Wrapping the ancient artefacts was also very interesting.		
18	22/10/14 10:03AM ID: 12785038	when I registered it would have been good to have been able to register for half days, this wasn't possible on the form		
19	22/10/14 4:34PM ID: 12814777	As I work full time I am limited to taking a day holiday or weekend volunteering and so would appreciate more weekend events.		
20	24/10/14 9:41AM ID: 12843592	Thank you - very well organised. I was disappointed not to do behind the scenes work at Brighton Museum, especially as I am a Regency Patron of the Royal Pavilion & Museums Foundation and yesterday received the BEM at the Royal Pavilion being nominated by the Foundation. However, BHArch inferred that there were problems getting dates fixed with Brighton Museum and I was committed to going to Spain for an archaeological event at the end of April, where I am a patron of Villajoyosa Museum of Archaeology.		
21	04/11/14 5:11PM ID: 13000849	For the novice volunteers I think there were missed opportunities regarding recording of the site. The lack of archaeological features aside we could have encouraged, for instance, photography of the trenches using scales and legend boards. Many volunteers were taking their own photos so adding a little structure would not have been difficult and may have enhanced their experience.		

17. Please share with us any further comments or feedback that you have:

			Response Percent	Response Total
22	04/11/14 9:41PM ID: 13004825	N/A		
23	05/11/14 1:50PM ID: 13017587	It was a great experience. Thanks for the opportunity.		
24	05/11/14 5:36PM ID: 13022557	Great crew from ASE, enjoyed their company all through the project.		
25	05/11/14 5:57PM ID: 13022403	I would like to know more about how the project went for you. Has there been a report on it? Did you feel it was successful? I don't feel I know these things. How can I find out???		
			answered	25
			skipped	18

6. About you

18. What is your gender?

			Response Percent	Response Total
1	Male		37.21%	16
2	Female		62.79%	27
3	Trans / intersex		0.00%	0
4	Prefer not to answer		0.00%	0
			answered	43
			skipped	0

19. What is your age band?

			Response Percent	Response Total
1	17-18		0.00%	0
2	19-25		0.00%	0
3	25-59		60.47%	26
4	60 and over		39.53%	17
5	Prefer not to say		0.00%	0
			answered	43
			skipped	0

20. What is your ethnicity?

			Response Percent	Response Total
1	Asian (Bangladeshi, Indian, Pakistani, other)		0.00%	0
2	Asian (Chinese)		0.00%	0
3	Black (Caribbean, African, other)		0.00%	0
4	Mixed ethnic group		2.33%	1
5	White		93.02%	40
6	Other		0.00%	0
7	Prefer not to say		4.65%	2
			answered	43
			skipped	0