

1) Members of academic staff at the consortium universities with research interests in Russian, Slavonic and East European languages and culture:

Title	First Name	Last Name	Position	Institution	Country/Regional Focus	Research Interests	Further details and contacts
Dr	Rory	Finnin	Senior Lecturer in Ukrainian Studies	University of Cambridge	Ukraine	Literature and national identity in Ukraine; Soviet Russian dissident literature and Turkish nationalist literature; nationalism theory, human rights discourse, and cultural memory.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/ref35/">http://www.mml.cam.ac.uk/slavonic/staff/ref35/</a>
Professor	Simon	Franklin	Professor	University of Cambridge	Russia	Russian history and culture, particularly medieval Rus and Russia; 19th- and 20th-century Russian literature.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/scf1000/">http://www.mml.cam.ac.uk/slavonic/staff/scf1000/</a>
Dr	Claire	Knight	Lecturer in Russian History and Culture	University of Cambridge	Russia	Stalin-era Soviet history, particularly the postwar period; Soviet cinema and visual culture; wartime relations between Britain and the USSR; representations of the Soviet Union in Western media.	<a href="http://www.mml.cam.ac.uk/cak2">http://www.mml.cam.ac.uk/cak2</a>
Dr	Susan	Larsen	Lecturer	University of Cambridge	Russia	Gender and national identity in Russian culture from the late 18th century to the present, especially Russian cinema, Russian theatre, pulp fiction for adolescents, and late Soviet women's magazines.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/s1545/">http://www.mml.cam.ac.uk/slavonic/staff/s1545/</a>
Dr	Rebecca	Reich	University Lecturer	University of Cambridge	Russia	Twentieth-century Russian literature and culture, with interdisciplinary interests in film, music and popular culture; intellectual and cultural history; and the history of science, print culture and law.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/Rebecca%20Reich%20index.html">http://www.mml.cam.ac.uk/slavonic/staff/Rebecca%20Reich%20index.html</a>
Dr	Kylie	Richardson	University Lecturer	University of Cambridge		Slavonic linguistics, especially the syntax of the Slavonic languages, aspect, and case in Russian and in Ukrainian.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/kr22/">http://www.mml.cam.ac.uk/slavonic/staff/kr22/</a>
Dr	Alyson	Tapp	University Lecturer in Russian Literature	University of Cambridge	Russia	Russian literature of the nineteenth and early twentieth centuries, with special emphasis on the history and theory of the novel.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/alt33/">http://www.mml.cam.ac.uk/slavonic/staff/alt33/</a>
Dr	Emma	Widdis	Reader in Russian Studies	University of Cambridge	Russia	Soviet culture of the 1920s and 1930s, particularly cinema; comparative literature and culture.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/ekw1000/">http://www.mml.cam.ac.uk/slavonic/staff/ekw1000/</a>
Dr	Adelina	Angusheva-Tihanov	Research Fellow	University of Manchester	South-East Europe	Medieval Slavic literatures; the adaptation of the Byzantine cultural models amongst the Slavs; Medieval medicine; Medievalism: the uses of the Middle Ages in contemporary cultures; Balkan folk culture and popular beliefs; and Balkan twentieth-century prose.	<a href="http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Adelina.Angusheva-Tihanov">http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Adelina.Angusheva-Tihanov</a>
Dr	Lynne	Attwood	Senior Lecturer in Russian Studies	University of Manchester	Russia	Gender issues in Soviet and post-Soviet Russia; representations of women in the Russian media; Soviet cinema; Soviet and post-Soviet housing, the family, and 'daily life'.	<a href="http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=lynne.attwood">http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=lynne.attwood</a>
Professor	Stephen	Hutchings	Professor of Russian Studies	University of Manchester	Russia	Russian cultural and media studies; Russian and Soviet television and film; Russian and Soviet literature; and literary/cultural theory.	<a href="http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Stephen.Hutchings">http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Stephen.Hutchings</a>
Dr	Ewa	Ochman	Lecturer in East European Studies	University of Manchester	Poland	The twentieth-century history of central and eastern Europe, especially the remembrance of war; population displacement, borderlands and ethnic minorities; urban memory and the preservation of local cultural heritage.	<a href="http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Ewa.Ochman">http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Ewa.Ochman</a>
Dr	Rachel	Platonov	Senior Lecturer in Russian Studies	University of Manchester	Russia	Russian and Soviet popular culture, especially avtorskaia pesnia (guitar poetry); nineteenth-century Russian prose; interactions between literature and music; and marginality theory.	<a href="http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Rachel.Platonov">http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Rachel.Platonov</a>
Professor	Vera	Tolz-Zilitinkevic	Sir William Mather Professor of Russian Studies	University of Manchester	Russia	Post-Soviet media studies; ethnicity and Russian nation building, oriental studies and national identity in Russia; nationalism and ethnic politics in modern and contemporary Russia; intellectuals and political power in the Soviet Union.	<a href="http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Vera.Tolz">http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Vera.Tolz</a>
Dr	Philip	Bullock	University Lecturer in Russian	University of Oxford	Russia	The relationship between words and music in Russian culture from the late-eighteenth century to the present day; the literary, musical and cultural history of art-song in Russia; Soviet opera; the prose writing of the early-Soviet period, particularly Andrei Platonov and Isaac Babel; theories of gender and sexuality; the reception of Russian culture in late-nineteenth and early-twentieth-century Britain.	<a href="http://www.mod-langs.ox.ac.uk/bullock">http://www.mod-langs.ox.ac.uk/bullock</a>
Dr	Julie	Curtis	University Lecturer in Russian	University of Oxford	Russia	Twentieth-century Russian literature, especially Mikhail Bulgakov and Evgenii Zamiatin and the literature of the Gorbachov era; Russian drama; the Russian emigration in Paris during the 1930s.	<a href="http://www.mod-langs.ox.ac.uk/curtis">http://www.mod-langs.ox.ac.uk/curtis</a>
Dr	Jan	Fellerer	University Lecturer in Non-Russian Slavonic Languages	University of Oxford		Slavonic linguistics, particularly the history of Polish, Czech and Ukrainian with special reference to the modern period from the late 18th century to the present day; lexical semantics and syntax, especially word order, argument structure and argument realization.	<a href="http://www.mod-langs.ox.ac.uk/fellerer">http://www.mod-langs.ox.ac.uk/fellerer</a>
Dr	Polly	Jones	University Lecturer in Russian	University of Oxford	Russia	Russian literature and culture of the post-Stalin period (1953-91), with a particular focus on Soviet and dissident writers; Russian literature 1917-91, Cold War cultural politics; comparative memory studies.	<a href="http://www.mod-langs.ox.ac.uk/pjones">http://www.mod-langs.ox.ac.uk/pjones</a>
Professor	Andrew	Kahn	Professor of Russian Literature	University of Oxford	Russia	The Russian Enlightenment in its comparative European context; the work of Alexander Pushkin; 20th century Russian poetry, especially the connection between poetry and aesthetic and political movements of the period.	<a href="http://www.mod-langs.ox.ac.uk/kahn">http://www.mod-langs.ox.ac.uk/kahn</a>
Professor	Catriona	Kelly	Professor of Russian	University of Oxford	Russia	Russian culture, especially of the late Imperial and Soviet periods; modernist poetry; visual arts; women's writing and cultural history.	<a href="http://www.mod-langs.ox.ac.uk/kelly">http://www.mod-langs.ox.ac.uk/kelly</a>
Dr	Catherine	MacRobert	University Lecturer in Russian Philology and Comparative Slavonic Philology	University of Oxford		The history of Bulgarian syntax; the delimitation and interaction of various Slavonic vernaculars and Church Slavonic; History of the Russian Language; Development of Church Slavonic; Linguistic Analysis of Modern Russian; Comparative Slavonic Philology.	<a href="http://www.mod-langs.ox.ac.uk/macrobert">http://www.mod-langs.ox.ac.uk/macrobert</a>
Professor	Andrei	Zorin	Professor of Russian	University of Oxford	Russia	Russian literature and cultural history of 18th early 19th centuries in European context; Russian literature and ideology; cultural history of emotions; late-Soviet and Post-Soviet literature.	<a href="http://www.mod-langs.ox.ac.uk/zorin">http://www.mod-langs.ox.ac.uk/zorin</a>
Dr	Daniel	Abondolo	Reader in Hungarian	UCL		Hungarian and comparative metrics; translation and the evolution of literary norms; morphophonology, particularly of languages in the north Eurasian typological continuum; the lexicons of Hungarian, Finnish, Komi, and Nivkh.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/daniel-abondolo">http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/daniel-abondolo</a>
Dr	Tim	Beasley-Murray	Senior Lecturer in European Thought and Culture	UCL	Central Europe	Aesthetics and literary theory; political philosophy; Habsburg culture and psychoanalysis; Modernism and the historical avant-garde; Czech, Slovak and German-language literature; Postcolonialism and Central European culture.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/timothy-beasley-murray">http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/timothy-beasley-murray</a>
Dr	Uilleam	Blackler	Lecturer in the Comparative Culture of Russia and Eastern Europe	UCL	Russia; Ukraine; Poland	Gender Studies; Comparative Literature; Urban Studies; Postcolonial Studies; Memory Studies; Cultural Memory; Space and Place; Russian Studies; Collective Memory; Russian Literature; Ukrainian Studies; Polish Studies; Polish Literature; Ukrainian Literature.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/uilleam-blackler">http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/uilleam-blackler</a>
Professor	Wendy	Bracewell	Professor of Southeast European History	UCL	South-East Europe	The social and cultural history of the Balkans, particularly the South Slav lands; travel and travel writing; issues in modern history and historiography, particularly connected with nationalism and gender.	<a href="http://www.ucl.ac.uk/ssees/people/history-staff-folder/wendy-bracewell">http://www.ucl.ac.uk/ssees/people/history-staff-folder/wendy-bracewell</a>
Dr	Phil	Cavendish	Senior Lecturer in Russian/Russian Cinema	UCL	Russia	Russian literature and culture; Zamiatin; Pushkin; Soviet and Russian cinema.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/philip-cavendish">http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/philip-cavendish</a>

Professor	Pamela	Davidson	Professor of Russian Literature	UCL	Russia	Russian literature with particular reference to Viacheslav Ivanov and modernism; the relationship between ideas and literature in different cultures; the links between religion and literature.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/pamela-davidson">http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/pamela-davidson</a>
Dr	Seth	Graham	Senior Lecturer in Russian	UCL	Russia	Contemporary Russian culture, especially film; humour theory; Central Asian cinema; Russian language pedagogy.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/seth-graham">http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/seth-graham</a>
Dr	Zoran	Milutinovic	Professor of South Slav Literature and Modern Literary Theory	UCL	South-East Europe	South Slav literature; twentieth-century European drama and drama theory; 20th-century literary theory; cultural studies.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/zoran-milutinovic">http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/zoran-milutinovic</a>
Dr	Rachel	Morley	Lecturer in Russian Cinema and Culture	UCL	Russia	Russian cinema and culture	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/rachel-morley">http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/rachel-morley</a>
Dr	Maria	Rubins	Senior Lecturer in Russian Literature	UCL	Russia	Russian émigré literature; Franco-Russian literary relations; literature and the twentieth-century Russian literature; the Silver Age in Russian culture; contemporary francophone Slavic authors (Andrei Makine and Milan Kundera, in particular); the Russian-language community in Israel.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/maria-rubins">http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/maria-rubins</a>
Dr	Sarah	Young	Lecturer in Russian Cinema and Culture	UCL	Russia	Nineteenth- and twentieth-century Russian literature, thought and culture; questions of ethics and subjectivity in the development of narrative, including narratives of trauma and imprisonment; the tradition of Russian literature and the arts as the locus of political debate and dissent; the relationship between religion and spiritual ideas and Russian literature.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/sarah-young">http://www.ucl.ac.uk/ssees/people/languages-culture-russian-folder/sarah-young</a>
Dr	Katarzyna	Zechenter	Lecturer in Polish Studies	UCL	Poland	Contemporary Polish prose with an emphasis on the concept of loss, displacement and disappearance; women in Polish literature; Polish-Jewish writers; the role of cities (with particular emphasis on Kraków) in national mythology and cultural discourse.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/katarzyna-zechenter">http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/katarzyna-zechenter</a>
Dr	Peter	Zusi	Lecturer in Czech with Slovak Literature	UCL	Central Europe	Modern Czech and German literature and culture; theory of modernism and the avant-garde; literature in relation to the visual arts, particularly architecture; Kafka; philosophy of history; and cultural history of central Europe from the Enlightenment onward.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/peter-zusi">http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/peter-zusi</a>

2) Other members of academic staff at the consortium universities with related research interests and expertise

Title	First Name	Last Name	Position	Institution	Country/Regional Focus	Research Interests	Further details and contacts
Dr	Rosalind Polly	Blakesley	Reader in Russian and European Art	University of Cambridge	Russia	The investigation of cultural exchange between Western Europe and Russia.	<a href="http://www.hoar.cam.ac.uk/people/rpg27@cam.ac.uk">http://www.hoar.cam.ac.uk/people/rpg27@cam.ac.uk</a>
Dr	Elena	Filimonova	Affiliated Lecturer	University of Cambridge	Russia	Linguistic typology, particularly typology of personal marking and relational marking; typological databases; children's bi- and multilingualism involving Russian.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/ef263/">http://www.mml.cam.ac.uk/slavonic/staff/ef263/</a>
Prof	Jonathan	Haslam	Professor of the History of International Relations	University of Cambridge	Russia	the history of Soviet Foreign Policy; the history of the international communist movement; the history of ideas in international relations; the history of the Cold War	<a href="http://www.hist.cam.ac.uk/directory/jgh1001@cam.ac.uk">http://www.hist.cam.ac.uk/directory/jgh1001@cam.ac.uk</a>
Dr	Hubertus	Jahn	University Senior Lecturer in Russian History	University of Cambridge	Russia	Russian and East European history, particularly Russian social and cultural history, national identity and nationalism, popular culture, poverty, deviance and crime, history of St. Petersburg, Caucasian studies.	<a href="http://www.hist.cam.ac.uk/directory/hfj21@cam.ac.uk">http://www.hist.cam.ac.uk/directory/hfj21@cam.ac.uk</a>
Dr	John	Kingman	Affiliated Lecturer	University of Cambridge	Russia	Russian Modernism, particularly Boris Pilniak; the development of animal imagery in Russian literature.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/jpk32/">http://www.mml.cam.ac.uk/slavonic/staff/jpk32/</a>
Ms	Iwona	Krasodomska-Jones	Affiliated Lecturer in Polish	University of Cambridge	Poland	Polish folk art and fine art, and avant-garde theatre from Kantor's Cricot 2 to Szumski's Cinema theatres.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/ik205/">http://www.mml.cam.ac.uk/slavonic/staff/ik205/</a>
Dr	Rachel	Polonsky	Affiliated Lecturer	University of Cambridge	Russia	Nineteenth and twentieth century poetry, fiction, and memoir, often with a comparative emphasis, and the place of Russian literature in the overlapping contexts of cultural, intellectual, and political history.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/rp27/">http://www.mml.cam.ac.uk/slavonic/staff/rp27/</a>
Ms	Galya	Scott	Affiliated Lecturer	University of Cambridge	Russia	Contemporary Russian women's émigré prose.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/gbs22/">http://www.mml.cam.ac.uk/slavonic/staff/gbs22/</a>
Dr	Nikolai	Ssorin-Chaikov	Lecturer in Social Anthropology	University of Cambridge	Russia	The anthropology of the state, socialist modernity and post-socialism, exchange theory, aesthetics, history of anthropology, and globalisation; northern Siberia.	<a href="http://www.socanth.cam.ac.uk/people/core-academic-staff/dr-nikolai-ssorin-chaikov/">http://www.socanth.cam.ac.uk/people/core-academic-staff/dr-nikolai-ssorin-chaikov/</a>
Ms	Vera	Tsareva-Brauner	Affiliated Lecturer	University of Cambridge	Russia	Russian prose of the 1920s and 1930s (in particular M. A. Bulgakov) and contemporary Russian literature; the translation of contemporary Russian prose.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/vt220/">http://www.mml.cam.ac.uk/slavonic/staff/vt220/</a>
Dr	Chris	Ward	University Senior Lecturer	University of Cambridge	Russia	Late nineteenth- and early twentieth-century Russia; the history of European socialism; the British experience of the First World War.	<a href="http://www.mml.cam.ac.uk/slavonic/staff/cew23/">http://www.mml.cam.ac.uk/slavonic/staff/cew23/</a>
Professor	Peter	Gatrell	Professor of Economic History	University of Manchester	Russia	The history of population displacement; state-building and social identity in the aftermath of the First World War and the Second World War; refugees; cultural history of modern war.	<a href="http://www.manchester.ac.uk/research/Peter.gatrell/">http://www.manchester.ac.uk/research/Peter.gatrell/</a>
Professor	Yoram	Gorlizki	Undergraduate Education Director	University of Manchester	Russia	Contemporary Russian politics; the history of Russia and the Soviet Union, especially political networks and informal relations in the regions of the Soviet Union, and the Soviet criminal justice system; the nature of dictatorship and political systems.	<a href="http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=yoram.gorlizki">http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=yoram.gorlizki</a>
Dr	Madeleine	Reeves	Lecturer in Social Anthropology	University of Manchester	Central Asia	The social anthropology of the state, especially state space and state categories; Central Asian migrant workers in Russia; the reconfiguration of social scientific knowledge in Central Asia after socialism; issues of conceptual translation between Russophone and Anglophone anthropology.	<a href="http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Madeleine.Reeves">http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=Madeleine.Reeves</a>
Professor	Hilary	Pilkington	Professor of Sociology	University of Manchester	Russia	Youth and youth culture, especially in Eastern Europe; contemporary Russian society, especially drug use, migration and displacement, ethnic and national identity including Muslim identity and the rise of xenophobic sentiments.	<a href="http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=hilary.pilkington">http://staffprofiles.humanities.manchester.ac.uk/Profile.aspx?id=hilary.pilkington</a>
Dr	Katya	Andreyev	Lecturer (CUF) in Modern History	University of Oxford	Russia	The military and political history of the USSR and the Russian emigration in the 20th century; Russian Imperial history and émigré and dissident culture.	<a href="http://www.chch.ox.ac.uk/college/profile/academics/katya-andreyev">http://www.chch.ox.ac.uk/college/profile/academics/katya-andreyev</a>
Professor	Dan	Healey	Professor of Modern Russian History	University of Oxford	Russia	Modern Russian history; the history of Russian homosexuality, Russia's contemporary politics of so-called "non-traditional" sexualities, the history of Russian psychiatry and forensic medicine, gender, the Gulag	<a href="http://www.rees.ox.ac.uk/prof-dan-healey">http://www.rees.ox.ac.uk/prof-dan-healey</a>
Dr	Nicolette	Makovicky	Departmental Lecturer in Russian and East European Studies	University of Oxford	Central Europe	ocio-economic reforms and EU-integration on historically embedded modes of economic activity in Central Europe, particularly artisanal crafts, pastoralism, and the heritage industry, issues of ethnicity and borderland studies.	<a href="http://www.rees.ox.ac.uk/dr-nicolette-makovicky">http://www.rees.ox.ac.uk/dr-nicolette-makovicky</a>
Dr	Anna	Pleshakova	Director for Language Training	University of Oxford	Russia	Cognitive linguistics, discourse analysis and cultural analysis, especially on conceptual integration/blending analyses of Russian media discourse.	<a href="http://www.rees.ox.ac.uk/dr-anna-pleshakova">http://www.rees.ox.ac.uk/dr-anna-pleshakova</a>
Professor	Robert	Service	Professor of Russian History	University of Oxford	Russia	Russian history from the late nineteenth century to the present day; Russia in its international framework; the geopolitics of the Russian Revolution; the end of the Cold War.	<a href="http://www.sant.ox.ac.uk/people/service.html">http://www.sant.ox.ac.uk/people/service.html</a>

						The relationship between religion and nationalism and the influence of modernization on religious institutions and popular religiosity in Central Europe and the Balkans; religious conversions, transition from Ottoman to European rule and the politics of history and historiography.	<a href="http://www.ucl.ac.uk/ssees/people/history-staff-folder/bojan-aleksov">http://www.ucl.ac.uk/ssees/people/history-staff-folder/bojan-aleksov</a>
Dr	Bojan	Aleksov	Lecturer in Modern Southeast European History	UCL	South-East Europe		
						The history of Muscovite Russia (15th-17th centuries); the cultural history of Muscovy; Ivan the Terrible; cross-cultural contacts between Russia and the West in the sixteenth century; the image of Russia in Western Renaissance literature.	<a href="http://www.ucl.ac.uk/ssees/people/history-staff-folder/sergei-bogatryev">http://www.ucl.ac.uk/ssees/people/history-staff-folder/sergei-bogatryev</a>
Dr	Sergei	Bogatryev	Senior Lecturer in Early Russian History	UCL	Russia		
						18th century Russian History; the Russian Orthodox Church c. 1800-1917; Catherine the Great.	<a href="http://www.ucl.ac.uk/ssees/people/history-staff-folder/simon-dixon">http://www.ucl.ac.uk/ssees/people/history-staff-folder/simon-dixon</a>
Professor	Simon	Dixon	Sir Bernard Pares Chair of Russian History	UCL	Russia		
						The history of the Romanians and the Romanian state; the Romanian Legionary Movement; the histories of Romania and the Republic of Moldova.	<a href="http://www.ucl.ac.uk/ssees/people/history-staff-folder/rebecca-haynes">http://www.ucl.ac.uk/ssees/people/history-staff-folder/rebecca-haynes</a>
Dr	Rebecca	Haynes	Senior Lecturer in Romanian History	UCL	Central and Eastern Europe		
						The sociology of religion, social theory, social problems, media, popular culture and youth; the role of religion in political discourse.	<a href="http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/titus-hjelm">http://www.ucl.ac.uk/ssees/people/languages-culture-eastern-europe-folder/titus-hjelm</a>
Dr	Titus	Hjelm	Lecturer in Finnish Society and Culture	UCL	Finland		
						German, Central European, French and transatlantic history; the legacy of Freudian theories and concepts, with a particular focus on transatlantic exchanges.	<a href="http://www.ucl.ac.uk/ssees/people/history-staff-folder/egbert-klautke">http://www.ucl.ac.uk/ssees/people/history-staff-folder/egbert-klautke</a>
Dr	Egbert	Klautke	Lecturer in the Cultural History of Central Europe	UCL	Central Europe		
						Central European History, from the early Middle Ages to the twentieth century; legal institutions in Hungary and Transylvania; Hungarian-English translation; the history of vampires	<a href="http://www.ucl.ac.uk/ssees/people/history-staff-folder/martyn-rady">http://www.ucl.ac.uk/ssees/people/history-staff-folder/martyn-rady</a>
Professor	Martyn	Rady	Professor of Central European History	UCL	Central Europe		
						20th century Russia and the Soviet Union; mass media; cultural production	<a href="http://www.ucl.ac.uk/ssees/people/history-staff-folder/kristin-roth-ey">http://www.ucl.ac.uk/ssees/people/history-staff-folder/kristin-roth-ey</a>
Dr	Kristin	Roth-Ey	Lecturer in Russian History	UCL	Russia		

p.davidson@ucl.ac.uk

s.graham@ucl.ac.uk

z.milutinovic@ucl.ac.uk

rachel.morley@ucl.ac.uk

m.rubins@ucl.ac.uk

s.young@ucl.ac.uk

k.zechenter@ucl.ac.uk

p.zusi@ucl.ac.uk

rpg27@cam.ac.uk

ef263@cam.ac.uk

jgh1001@cam.ac.uk

hfj21@cam.ac.uk

jpg32@cam.ac.uk

ik205@cam.ac.uk

rap27@cam.ac.uk

ghs22@cam.ac.uk

ns267@cam.ac.uk

vt220@cam.ac.uk

cew23@cam.ac.uk

peter.gatrell@manchester.ac.uk

yoram.gorlizki@manchester.ac.uk

madeleinerieves@gmail.com

Hilary.Pilkington@manchester.ac.uk

catherine.andreyev@chch.ox.ac.uk

nicolette.makovicky@area.ox.ac.uk

anna.pleshakova@area.ox.ac.uk

robert.service@sant.ox.ac.uk

b.aleksov@ucl.ac.uk

s.bogatyrev@ucl.ac.uk

simon.dixon@ucl.ac.uk

rebecca.haynes@ucl.ac.uk

t.hjelm@ucl.ac.uk

e.klautke@ucl.ac.uk

m.rady@ucl.ac.uk

k.roth-ey@ucl.ac.uk