

## A. - PhD Institute of Archaeology, 2009

### UCL Faculty:

- Social & Historical Sciences

### Current role:

- Curator

### Sector:

- Arts & Cultural Heritage

A is a Curator at the British Museum where he is responsible for the Greek Bronze Age Collection, which involves its study and communication to the public. A. was motivated to take on this role as it is a permanent job in a field that is directly related to his PhD, which examined human-animal relations in Bronze Age Crete and looked at animal remains and depictions of animals to reassess the nature-loving stereotype of Minoan Crete. A's PhD expertise is essential for his role.

Since completing his PhD A. has not been required to gain further qualifications or work experience for this position. Currently A. uses transferable skills of research and data analysis, as well as presentation and communication. A. believes that his PhD training 'feeds into all aspects of (my) current job,' and he gives particular mention to the significance of having built on his ability to communicate his research to others. While at UCL, A. took part in the Graduate School's IT and Presentation skills courses, which he found excellent.

A. heard about the job advertisement for his role through personal contacts. He does not believe he entered employment with particular challenges to overcome. For those PhD students who are close to entering the jobs market A. recommends that you 'start publishing before you finish your PhD and go for high profile journals in the first instance. Go to relevant conferences during your PhD and present your research.' A's advice to those who are considering undertaking a PhD is to 'do (it) because you want to do it rather than in order to get a job.'

### Tags:

- Social & Historical Sciences, Arts & Cultural Heritage, Managerial, Researcher, Communication, Non-Academic