The Bartlett
UCL Faculty of the Built Environment

The Bartlett Student Podcast – Music Producer
Application Form

The Bartlett Student Podcast is a collaborative staff-student initiative funded by UCL Changemakers. Our podcast celebrates and speaks to the diverse voices and wealth of talent we have here at The Bartlett. We will produce a minimum of six fortnightly podcasts from February.

We are seeking a music producer to produce The Bartlett Student Podcast's intro and outro music, and short soundbites. Work will be undertaken in January and early-mid February of 2021, and the successful applicant will receive a £100 stipend for this work.

What will I do?

- In partnership with the project leads and support student team, you will develop a musical score for The Bartlett Student Podcast by February 2021.
- You will attend an introductory roundtable meeting with project leads to establish aims.

What's the benefit?

- You will receive a £100 stipend for your input.
- You will collaborate with staff and students across The Bartlett, and develop skills of music production.
- You will help launch an interdisciplinary podcast with a global reach as part of The Bartlett UCL Faculty of The Built Environment.
- You will receive certification of your involvement from UCL ChangeMakers and the opportunity to present the project in front of different audiences.

Who should apply?

- Please note that only current Bartlett students are eligible to apply.
- You should have skills and/or experience in music production.
- You should be a competent team worker, willing to work to a brief and meet deadlines.

To apply, please fill in the following details and submit it to t.mcmahon@ucl.ac.uk by 5pm Friday 8th January.

Name:

Email:

Bartlett Programme of Study:

Why do you want to apply for the role of music producer for The Bartlett Student Podcast? (Max. 200 words)

What skills and/or experience do you bring to the role of music producer for The Bartlett Student Podcast? (Max. 200 words)

Please attach two examples of your previous music production work as MP3 files, or Google/YouTube/Vimeo links.