

KEY SOURCES & FURTHER RESOURCES

This list includes key sources that have informed the content of each tour stop, as well as some further resources for those who are interested in learning more about the topics covered by the tour. There are links where content is freely available, and if you a university staff or students, many sources are accessible through university libraries. This document is envisaged, not as a definitive or exhaustive list, but as a starting point that is helpful for those who are looking to engage more deeply with queer and trans studies and histories.

INTRODUCTION

Additional resources:

Meg-John Barker and Jules Scheele (2021). *Sexuality: a graphic guide*. Icon Books.

Meg-John Barker and Jules Scheele (2019). *Gender: a graphic guide*. Icon Books.

Meg-John Barker and Jules Scheele (2016). *Queer: a graphic history*. Icon Books.

[Bishopsgate Institute Special Collections and Archives](https://www.bishopsgate.org.uk/collections/lgbtqia-archives) document the experiences of everyday people, and the extraordinary individuals and organisations who have strived for social, political, and cultural change. The LGBTQIA+ archives holds one of the most extensive collections on LGBTQIA+ history, politics and culture in the UK and covers the late C19 onward. URL: <https://www.bishopsgate.org.uk/collections/lgbtqia-archives>

Judith Butler and Jules Gleeson (2021) 'We need to rethink the category of woman: Interview with Judith Butler, *Ill Will*, 7 Sept 2021, URL: <https://www.versobooks.com/en-gb/blogs/news/2009-judith-butler-on-gender-and-the-trans-experience-one-should-be-free-to-determine-the-course-of-one-s-gendered-life>

Matt Cook (2003). *London and the culture of homosexuality, 1885-1914*. Cambridge University Press.

Matt Cook (2014). *Queer domesticities: homosexuality and home life in twentieth-century London*. Palgrave Macmillan.

Matt Cook, Alison Oram, Justin Bengry (2022). *Locating Queer Histories: Places and Traces across the UK* (1st ed.). Bloomsbury Publishing

Jules Gill-Peterson (2024). *A short history of trans misogyny*. Verso.

Haringey Vanguard (2008-2021). A BME LGBTQ+ History project focused on the history and contributions of Haringey-based community activists in the 1970s – 1990s, work whose influence was felt well beyond the borough. URL: <https://www.habh.co.uk>

Kit Heyam (2022). *Before we were trans: a new history of gender*. Basic Books.

Historic England, *Pride of Place: England's LGBTQ Heritage*. URL: <https://historicengland.org.uk/research/inclusive-heritage/lgbtq-heritage-project/>

Rebecca Jennings (2017). *Tomboys and bachelor girls: A lesbian history of post-war Britain 1945-71*. Manchester University Press.

Rebecca Jennings (2023). *Lesbian Intimacies and Family Life: Desire, Domesticity and Kinship in Britain and Australia, 1945-2000*. Bloomsbury Publishing Plc

Heather Love (2009) *Feeling Backward: Loss and the Politics of Queer History*, Harvard University Press

Museum of Transology: Founded by E-J Scott, The Museum of Transology is a collection of objects representing trans, non-binary and intersex people's lives in the UK. [URL: https://www.museumoftransology.com](https://www.museumoftransology.com)

NOTCHES: a collaborative and international history of sexuality blog that aims to get people inside and outside the academy thinking about sexuality in the past and in the present. <https://notchesblog.com>

Jason Okundaye (2024) *Revolutionary Acts: Love & Brotherhood in Black Gay Britain*. Faber and Faber

[RUKUS! FEDERATION LIMITED, Black, Lesbian, Gay, Bisexual and Trans \(BLGBT\) cultural archive](#)

C. Riley Snorton (2017). *Black on Both Sides: A Racial History of Trans Identity*. University of Minnesota Press.

Dean Spade: Politics Now - <https://youtu.be/OU8D343apdE?feature=shared>

Susan Stryker (2017) *Transgender History: The roots of today's revolution*, New York: Seal Press

Under Your Nose (2016) Directed by Veronika McKenzie (feature documentary about the London Black Lesbian and Gay Centre)

RUSSELL SQUARE

Key Sources:

Johan Andersson (2012) Heritage Discourse and the Desexualisation of Public Space: The "Historical Restorations" of Bloomsbury's Squares. *Antipode*, 44: 1081-1098.

Historic England (2020). *Places for Sex, Pride of Place: England's LGBTQ Heritage* URL: <https://historicengland.org.uk/research/inclusive-heritage/lgbtq-heritage-project/meeting-and-socialising/places-for-sex>

OutRage! London (1998). Zone of tolerations; for gay sex in Russell Square? *OutRage!: Queer Intelligence Service*, URL: www.petertatchell.net/lgbt_rights/rosecottage/OutRage-archives/russell.htm

Mark Turner (2006). 'Review: Gay culture: Welcome to the cruising capital of the world, *Observer*, 30.07.2006. URL: www.theguardian.com/books/2006/jul/30/georgemichael.popandrock

Additional resources:

Badhaai Do. (2018). Directed by Harshavardhan Kulkarni. India: Junglee Pictures and Zee Studios. URL: <https://www.netflix.com/title/81350338>

Berlant, L., & Warner, M. (1998). Sex in Public. *Critical Inquiry*, 24(2), 547-566. URL: <http://www.jstor.org/stable/1344178>

Campkin, B. (2023). *Seeking Closure, Queer Premises: LGBTQ Venues in London Since the 1980s*. London: Bloomsbury.

Clapham Junction. (2007). Directed by William Friedkin. England: Channel 4 Films. URL: <https://www.amazon.co.uk/Clapham-Junction-Tom-Beard/dp/B07VWRV4B9>

Cruising (1980). Directed by William Friedkin. United States of America: CiP-Europäische Treuhand, Lorimar Film Entertainment and United Artists.

Historic England, Indecent Behaviour: <https://historicengland.org.uk/research/inclusive-heritage/lgbtq-heritage-project/meeting-and-socialising/indecent-behaviour/>

Outside. (1998). Directed by Vaughan Arnell. United States of America: Epic Records. URL: <https://www.youtube.com/watch>

THE BLOOMSBURY GROUP

Key sources:

Gemma Romain (2017) *Race, Sexuality and Identity in Britain and Jamaica: The Biography of Patrick Nelson 1916-1963*, London: Bloomsbury

Louise DeSalvo (1982) Lighting the Cave: The Relationship between Vita Sackville-West and Virginia Woolf, [Signs: Journal of Women in Culture and Society Volume 8, Number 2](#)

Jeanette Winterson (2018) 'Different sex. Same person': how Woolf's Orlando became a trans triumph, *The Guardian*, 03.09.2018, URL: <https://www.theguardian.com/books/2018/sep/03/different-sex-same-person-how-woolfs-orlando-became-a-trans-triumph>

Rianna Jade Parker, 2019, Black in Bloomsbury: What Duncan Grant's Portrait of Patrick Nelson Reveals, *Frieze*, 25.09.2019. URL: <https://www.frieze.com/article/black-bloomsbury-what-duncan-grants-portrait-patrick-nelson-reveals>

Additional resources:

Bricks and Mortals, A history of eugenics told through buildings: <https://www.ucl.ac.uk/culture/projects/bricks-mortals>

Historic England, Bohemian London, <https://historicengland.org.uk/research/inclusive-heritage/lgbtq-heritage-project/meeting-and-socialising/bohemian-london/>

Orlando, My Political Biography (2023) Directed by Paul B. Preciado. URL: www.imdb.com/title/tt26448981/

Tate. Lifestyle and Legacy of the Bloomsbury Group, *Tate*, URL: www.tate.org.uk/art/art-terms/b/bloomsbury/lifestyle-lives-and-legacy-bloomsbury-group

FANNY AND STELLA

Key Sources:

Sean Brady (2005). *Masculinity and Male Homosexuality in Britain, 1861—1913*. London: Palgrave Macmillan

Mollie Clarke (2021) *Fanny and Stella: Piecing together LGBTQ+ histories and telling the stories*, The National Archives: <https://blog.nationalarchives.gov.uk/fanny-and-stella-piecing-together-lgbtq-histories-and-telling-the-stories/#return-note-53160-2>

Morris B. Kaplan (2002) 'Men in Petticoats', *Imagined Londons*, edited by Pamela K. Gilbert. New York: State University of New York Press.

Neil McKenna (2014). *Fanny and Stella: The young men who shocked Victorian England*. Faber and Faber.

Robert Steele (2020) "Policing 'Men in Petticoats' in the Victorian Press: Fanny and Stella in the Illustrated Police News". *the Ascendant Historian* 7 (1), 38-47

Additional resources:

Jules Gill-Peterson (2024). *A short history of trans misogyny*, Verso.

Historic England, Cross Dressing and Queer Socialising:
<https://historicengland.org.uk/research/inclusive-heritage/lgbtq-heritage-project/meeting-and-socialising/cross-dressing-and-queer-socialising/>

Jen Manion (2020). *Female husbands: a trans history*. Cambridge University Press.

GAY'S THE WORD

Key Sources:

Gay News Photographic Archive, Bishopsgate Institute, URL:

<https://www.bishopsgate.org.uk/collections/gay-news-photographic-archive>

Ernest Hole (2012) The Birth of Gay's the Word, *Polari Magazine*, 17 January 2012, URL: <http://www.polarimagazine.com/features/birth-gays-word/>

Press: Film, Radio and Print, *Gay's the Word*, URL: <https://www.gaystheword.co.uk/news>

Additional resources:

Baker, P. (2022). *Outrageous!: the story of Section 28 and Britain's battle for LGBT education*. London: Reaktion Books Ltd.

Christopher Bryant (2009) 25th anniversary of the raid on Gay's the Word, *Polari Magazine*, 15 August 2009, URL: <http://www.polarimagazine.com/features/25th-anniversary-raid-gay's-the-word-bookshop/>

DJ Ritu (2018) *The only one*, *LGBTQ+ Night-time Spaces: Past, Present + Future*, eds. Ben Campkin, Lo Marshall and Rebecca Ross, URL: <https://urbanpamphleteer.org>

Lesbians and Gays Support the Minors: <http://lasm.org>

Lesbian Discussion Group: <https://www.lesbiandiscussiongroup.com>

Pride (2012), Directed by Matthew Warchus, UK: 20th Century Fox

GLASS BAR AND EUSTON ROAD

Key Sources:

Ben Campkin (2023) 'Seeking Closure', *Queer Premises, LGBTQ+ Venues in London Since the 1980s*, London: Bloomsbury Academic, p.103

Ben Campkin and Lo Marshall (2018), 'London's nocturnal queer geographies', *Soundings*, Issue 70

Ben Campkin and Lo Marshall (2017), *LGBTQ+ Cultural Infrastructure in London: Night Venues, 2006-present*, UCL Urban Laboratory. URL: <https://www.ucl.ac.uk/urban-lab/sites/urban-lab/files/executive-summary-lgbtq-cultural-infrastructure-in-london-night-venues.pdf>

Paul Pry (1937) *For Your Convenience*, London: Routledge

Additional resources:

Historic England, Lesbian Clubs and Pubs: <https://historicengland.org.uk/research/inclusive-heritage/lgbtq-heritage-project/meeting-and-socialising/lesbian-clubs-and-pubs/>

Jilke Golbach (2023) 'Bog Jobs': public toilets and gay encounters. Museum of London, 03.04.2023. URL: <https://www.museumoflondon.org.uk/discover/bog-jobs-gay-encounters-and-public-toilets#:~:text=The%20term%20%27cottaging%27%20refers%20to,exclusively%20—%20associated%20with%20gay%20men>

THE SLADE SCHOOL OF FINE ART

Key Sources:

Hettie Judah (2023) Jenkin van Zyl on his death-defying art: 'Setting myself on fire was idiotic. But the shot is amazing', [The Guardian, 23 January 2023](#)

Sandy Kutty and Bob Mills. Dora Carrington, Slade School of Fine Art 1910-14. UCL. URL: <https://www.ucl.ac.uk/campaign/dora-carrington>

Robert Mills (2018) *Derek Jarman's Medieval Modern*, Boydell & Brewer

Anna Russell (2022) Maggi Hambling's Deathly Visions, [The New Yorker, 10 May 2022](#)

Jenkin van Zyl in conversation with Marco Galvan (2023), [FigureFigure re-published on the Edel Assanti website](#)

Further Reading:

Paul Baker (2022) *Outrageous!: The Story of Section 28 and Britain's Battle for LGBT Education*, London: Reaktion Books

UCL Student Centre

Key Sources:

Sarah S Pipkin (2021) 'Well really, have we come to that?': Excerpts from UCL's LGBT History, UCL Special Collections blog, 15 June 2021. URL: <https://blogs.ucl.ac.uk/special-collections/2021/06/15/well-really-have-we-come-to-that-excerpts-from-ucls-lgbt-history/>

UCL. Bentham Project, UCL. URL: <https://www.ucl.ac.uk/bentham-project>

UCL (2019) A. E. Housman, UCL, URL: <https://www.ucl.ac.uk/campaign/e-housman>

Foucault, M. (1979). *Panopticism. Discipline and punish : the birth of the prison. translated from the French by Alan Sheridan.* Vintage Books.

Additional resources:

Mads Brown (2024) TERF out Transphobia: The IOE and "Academic Freedom", *The Cheese Grater*, 19 January 2024. URL: <https://cheesegratermagazine.org/2024/01/19/terf-out-transphobia-the-ioe-and-academic-freedom/>

qUCL, Statements and Letters. qUCL, UCL: <https://www.ucl.ac.uk/lgbta-research/statements-and-letters>

Will Damarjian and Emily Baker (2022). To Be Heard As Complaining Is Not To Be Heard Part I: The Complaint Banner, *Think Pieces: Complaint* (eds. Alexandra Baybutt and Lo Marshall), URL: <https://thinkpieces-review.co.uk/2023/02/22/to-be-heard-as-complaining-is-not-to-be-heard-part-i/>